

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XVI., No. 20. NEW YORK, November 15, 1879. WHOLE No. 409.

D. APPLETON & CO.

HAVE JUST PUBLISHED:

VIVIAN THE BEAUTY.

A Novel. By Mrs. ANNIE EDWARDES, author of "Jet: Her Face or Her Fortune?" "Ought We to Visit Her?" etc., etc. 18mo. Paper cover. Price, 30 cents. (New issue in APPLETONS' NEW HANDY-VOLUME SERIES.)

RECENT ISSUES IN APPLETONS' HANDY-VOLUME SERIES:

Table-Talk, to which are added Imaginary Conversations of Pope and Swift. By LEIGH HUNT. 30 cents.

The Distracted Young Preacher, by THOMAS HARDY; and **Hester**, by BEATRICE MAY BUTT. In 1 vol., paper, 25 cts.

Uncle Cesar. A Tale. By Madame CHAS. REYBAUD. 25 cents.

Christie Johnstone. By CHARLES READE. 30 cents.

"My Queen." A Tale. 25 cents.

Peg Woffington. By CHARLES READE. 30 cents.

Money. A Tale. By JULES TARDIEU. 25 cents.

A-Saddle in the Wild West. By W. H. RIDEING. 25 cents.

The Yellow Mask. By WILKIE COLLINS. 25 cents.

The Last Essays of Elia. 30 cents.

Geier-Wally. A Romance. 30 cents.

A Rogue's Life. By WILKIE COLLINS. 25 cents.

An Attic Philosopher in Paris. 25 cents.

Messrs. APPLETON & Co. have nearly ready for publication in this series:

THE WORLD'S PARADISES; or, Life and Scenery in Noted Climatic Sanitaria. By S. G. W. BENJAMIN. 30 cents.

THE ALPENSTOCK; or, Recent Alpine Adventures. By W. H. RIDEING. 30 cents.

COMEDIES FOR AMATEUR ACTING. 30 cents.

APPLETONS' NEW HANDY-VOLUME SERIES is in handsome 18mo volumes, in large type, of a size convenient for the pocket, or suitable for the library-shelf, bound in paper covers. A selection of the volumes is now appearing in tasteful cloth binding. Price, 60 cents each.

D. APPLETON & CO., Publishers, 549 and 551 Broadway, NEW YORK.

The American Art Review.

A Journal devoted to the Practice, Theory, History, and
Archæology of Art.

S. R. KOEHLER, - - - - - Managing Editor.
WM. C. PRIME, LL.D., New York, - - - - - } Associate Editors.
CHAS. C. PERKINS, A.M., Boston, - - - - - }

This new Monthly Magazine will embrace the art of our own time as well as the past, and will give special attention to the history and archæology of art in America. The illustrations will consist of first-class etchings, engravings, woodcuts, etc., but its special feature will be a series of ORIGINAL PAINTER-ETCHINGS BY AMERICAN ARTISTS. Besides these American etchings, there will also be etchings by celebrated European Artists. The "REVIEW" will be equal in quality to the best European publications of a similar nature, and will be the only truly representative American Art Magazine. Each monthly part will contain three full-page plates and from thirty-six to forty-eight pages of letterpress; size, 9¼ by 12¼. Price, \$12 a year, delivered by carrier or by mail.

LIST OF CONTRIBUTORS:

Mr. T. G. Appleton, Boston; Mr. W. S. Baker, Philadelphia; Mr. S. G. W. Benjamin, New York; Mr. Hubert H. Bancroft, San Francisco; Mr. Alessandro Castellani, Rome, Italy; Gen. L. P. di Cessnola, New York; Mrs. C. E. Clement, Boston; Mr. Clarence Cook, New York; Mr. Thomas Davidson, Boston; Mr. J. Durand, South Orange, New Jersey; Dr. Jacob Von Falke, Vienna, Austria; Mr. Charles Henry Hart, Philadelphia; Prof. Halsey C. Ives, St. Louis; Mr. John La Farge, New York; Mr. W. Mackay Laffan, New York; Mr. George McLaughlin, Cincinnati; Dr. Alfred C. Lambdin, Philadelphia; Mr. W. J. Linton, New Haven; Dr. G. H. Lodge, Boston; Mr. Charles G. Loring, Curator of the Museum of Fine Arts, Boston; Mr. William McLeod, Curator of Corcoran Gallery of Art, Washington; Mr. Charles H. Moore, Harvard University, Cambridge; Prof. C. E. Norton, Harvard University, Cambridge; Mr. Theodore G. Pinches, British Museum, London; Maj. J. W. Powell, Washington; Mrs. Margaret J. Preston, Lexington, Virginia; Prof. F. W. Putnam, Harvard University, Cambridge; Prof. Walter Smith, State Director of Art Education, Massachusetts; Rev. H. G. Spaulding, Boston; Mr. W. I. Stillman, Florence, Italy; Prof. Russell Sturgis, New York College, New York; Mr. J. R. Tait, Baltimore; Mr. Henry Van Brunt, Boston; Mr. F. P. Vinton, Boston; Prof. William R. Ware, Boston; Mr. P. B. Wight, Chicago, and others.

ESTES & LAURIAT, Publishers, Boston.

In connection with the liquidation and closing up of the late firm of VIRTUE & YORSTON, and JAMES L. VIRTUE, of New York, we have purchased the entire remainder of

The London Art Journal,

CONSISTING OF UPWARD OF FIFTY THOUSAND NUMBERS,

Which have been accumulating for twenty-four years; we hereby announce that we shall make

A GREAT CLEARANCE SALE

Of the NUMBERS, ODD VOLUMES, and the few COMPLETE SETS now remaining on hand, at

AN ENORMOUS REDUCTION FROM THE ORIGINAL PRICE.

We would remind the purchasers for public libraries, and private buyers who have incomplete sets of this great work, that the present time is the most favorable opportunity ever offered, or ever likely to be offered, for making up their sets, as the odd volumes and numbers are offered at a much less rate than they can be imported duty free. We would also call especial attention to the fact that the impressions of the plates, in a large proportion of these numbers, are earlier, and superior to those imported at the present time, as the edition for the American market has always been printed and shipped prior to that for the English market.

All persons interested in this announcement are invited to correspond with us promptly, as it is our intention to advance the price of the sets and volumes, from the very low rate at which we now offer them, as soon as the supply is nearly exhausted.

ESTES & LAURIAT, Boston.

LIBRAIRIE DE FIRMIN-DIDOT ET C^{IE},

RUE JACOB, 56, A PARIS.

PAUL LACROIX

(BIBLIOPHILE JACOB),

XVII^{ME} SIÈCLE,

INSTITUTIONS,

USAGES ET COSTUMES

FRANCE,

1590 — 1700.

Illustrated with 16 Chromolithographs and 250 Engravings on Wood.

One Volume, 4to, 640 Pages, in Parts, 30 fr.; Bound, 40 fr.

THE work which we this year present to the public, and that which will follow in the year ensuing (*Lettres, Sciences et Arts au XVII^e siècle*), supply the gap which exists between the four volumes of "the Bibliophile Jacob" upon the Middle Ages and the Renaissance, and the two volumes upon the XVIII. Century. It is, in a word, the last link of the chain which binds together the different periods of our annals, and we may say that the *ensemble* of these eight volumes offers a picture of French society in former times faithfully retraced, such as the great works of general history are not able to show us.

CHARLES SCRIBNER'S SONS

Will publish November 20.

I

The Letters of Charles Dickens.

Edited by his Sister-in-law and his eldest Daughter. Two vols., 12mo, \$3.

The publication of the remarkable correspondence included in these volumes is the literary event of the autumn. Collected by his daughter and his sister-in-law, Miss Hogarth, these letters are taken from sources which have hitherto been inaccessible; and with them it is now possible to complete a biography which is felt to have been only partly written. Among them are many letters to his wife and family, which show altogether new aspects of his character; while others give the most interesting clues to the construction of his novels—letters to Mrs. Dickens even containing passages which he has almost exactly reproduced. Readers will be surprised to find that this remarkable material was not open to Mr. Forster, and that they are now approaching the novelist's life from a new side.

Parts of this correspondence record Dickens' experiences from day to day with the minuteness of a diary, introducing the most capital anecdotes and inimitable descriptions. Altogether, the letters give such a revelation of the man as nothing else could give so well, and as might make a substitute for any biography.

II.

The Conflict of Christianity with Heathenism.

By Dr. GERHARD UHLHORN. Translated by Professor Egbert C. Smyth and Rev. C. J. H. Ropes. One vol., crown 8vo, \$2.50.

This volume describes, with extraordinary vividness and spirit, the religious and moral condition of the Pagan world, the rise and spread of Christianity, its conflict with heathenism, and its final victory. There is no work that portrays the heroic age of the ancient Church with equal spirit, elegance, and incisive power. The author has made thorough and independent study both of the early Christian literature and also of the contemporary records of classic heathenism.

III.

Along the Way.

A volume of Short Poems by MARY MAPES DODGE, editor of "St. Nicholas." One vol., square 12mo, \$1; extra cloth, \$1.50.

The most ardent admirer of Mrs. Dodge's previous works can hardly be prepared for the new wealth of the present volume. These poems are beautiful in thought and workmanship, and evince a wonderful power and range of poetic faculty. As a collection of short poems it is unlike anything that has preceded it, and deserves to be classed in the small list of those books of song that belong to the daily life of the people, and go straight to the popular heart. It will not be surprising if the welcome it receives should resemble that accorded to the few books of this class.

IV.

The Serpent Charmer.

A Tale of the Indian Mutiny. By LOUIS ROUSSELET, author of "India and its Native Princes." Translated from the French by Mary de Hauteville. One vol., crown 8vo, extra cloth, numerous illustrations, \$2.50.

Louis Rousselet, the author of "India and its Native Princes," a work which was pronounced "the most superb volume ever issued in this country," has written a book for boys, the scene of which is laid in India. It unites the interest of one of the most thrilling episodes in the history of British India with a description of the habits and life of those strange beings, the serpent charmers.]

CHARLES SCRIBNER'S SONS, Publishers,

743 and 745 Broadway, New York.

The Publishers' Weekly.

NOVEMBER 15, 1879.

TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

Special rates for yearly or other contracts.

A deduction at the rate of \$4 per page, throughout these terms, for each re-insertion of standing matter. Pages for re-insertion must be ordered kept standing.

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

All advertisements not ordered re-inserted or contracted for, to be charged at single rates. In case of imperfect fulfilment of contracts, all pages inserted to be charged up at single rates.

Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.

Short advertisements must be paid in advance.

Advertisements should reach the office not later than Wednesday morning, but are desired as much earlier as possible.

TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	
All subscriptions payable in advance.	
Remittances should be made by draft on New York, P.O. money order, or registered letter. We cannot be responsible for loss.	

Address P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

NOTES IN SEASON.

CLAXTON, REMSEN & HAFELFINGER will publish, in the latter part of the month, "The Egotist," by Henry T. King, a series of essays on life, its work and its fortunes, its joys and its sorrows, its success and its failure.

GINN & HEATH add now to their valuable series of text-books in mathematics a "Differential Calculus," with many examples and applications, by Prof. W. E. Byerly, of Harvard University; and "Macbeth" to their new edition of Shakespeare's separate plays, revised and annotated, and prefaced with an admirable essay by Prof. H. N. Hudson, whose eminence as a student and interpreter of Shakespeare is world-famous.

W. J. WIDDLETON has just ready new editions of those two interesting Napoleonic books, O'Meara's "Napoleon in Exile," and Las Cases' "Memoirs," both long out of print. The recent remarkable revival of interest in the Bonaparte family, caused by the deaths of the Prince Imperial and of Mme. Patterson-Bonaparte, brings these, the most authentic records of the first Napoleon's personality, into renewed importance. Mr. Widdleton has also nearly ready his promised new editions of Poe.

J. B. LIPPINCOTT & Co. are now sending out their new books for the Christmas holidays. The two most noticeable are Keane's "The Early Teutonic, Italian and French Masters," and "Ballads, by Thackeray," an illustrated octavo. The latter is a sumptuous edition of

the ballads, and besides having the author's own well-known delineations, contains illustrations by such artists as Mrs. Butler (Miss Elizabeth Thompson), George De Maurier, John Collier, Furniss, Kilburne, Fitzgerald and Atkinson. It will be bound in handsome bindings, tree calf and antique. A new story by Jules Verne, translated by W. H. G. Kingston—both prolific writers—has just been issued by this house in the shape of a handsome twelvemo, with 45 full-page illustrations. Its title, "The Begum's Fortune," betokens its character, and it is said to be one of Verne's most exciting and interesting books. The plot is laid in Europe and America. The volume also contains an account of the mutineers of the "Bounty."

CHAS. SCRIBNER'S SONS have still a number of most important books to see the light this season. The "Life and Works of Gilbert Stuart," written with the co-operation of his daughter, Miss Jane Stuart, by Geo. C. Mason, will be a most interesting study of this early American painter, with ten exquisite *photogravure* reproductions of the Washington and other portraits. "The Letters of Charles Dickens," collected by his daughter and Miss Hogarth, will add a noteworthy volume to the rich biographical material of recent years. Mr. Herbert Smith's book on "Brazil: the Amazons and the Coast," with illustrations by Champney, will be a notable book of travel. For the boys, Rousselet's story of India in the mutiny days, "The Serpent Charmer," richly illustrated in Verne fashion, will be one of the most taking books of the season. A volume of poems, "Along the Way," by Mrs. Dodge, will show to adult readers that her charming work for the children has strength and feeling behind it all.

ROBERTS BROTHERS have nearly ready several books which dealers and readers will enjoy equally. One of the most inviting is the "Autobiography and Correspondence of Mrs. Delany," revised from Lady Llanover's edition of 1862, and edited by Sarah Chauncey Woolsey, who, when she writes charming books for young folks, calls herself "Susan Coolidge." This work, which includes letters from many distinguished literary persons, will be in two volumes 12mo, embellished with portraits. Other books coming are: "One Hundred Holy Songs, Carols, and Sacred Ballads," which is not, as its name would suggest, a compilation, but an original work by a well-known English poet; "Aloha: a Hawaiian Salutation," a book of travel and observation in the Sandwich Islands, by George L. Chaney, with illustrations; "Stories of War, Told by Soldiers," collected and edited by Rev. E. E. Hale, who has tried these stories on a group of children, who listened to them with absorbed interest; "The Faith of Reason," a book of discourses on important themes of religion, by Rev. John W. Chadwick, the admirable Brooklyn writer and preacher, whose spirit is always orthodox, however his theology may wander from "sound" doctrine; and "Causerie: Fun, Fact, Philosophy and Fiction," gathered from the Boston *Transcript*, in which it has been a noticeable feature for months past, and ascribed to the editor, Mr. William A. Hovey.

AUCTION SALE.

November 19:—Special trade sale.—Leavitt

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Baker, G. M., ed. Reading club and handy speaker: serious, humorous, pathetic, patriotic and dramatic sel. in prose and poetry, for reading and recitations, no. 7. Bost., Lee & Shepard, 1879. 4 + 92 p. S. cl., 50 c.; pap., 15 c.

50 sel. by Christina Rossetti, Will Carleton, George MacDonald, Phoebe Cary, J. R. Eggleston, C. C. Coffin, Mark Twain, etc.

Bates, Mrs. Clara Doty, ed. Child lore: its classics, traditions and jingles; il. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury and others. Bost., D. Lothrop & Co. [1879]. 96 p. il. sq. O. cl., \$3.

Holiday-book for children; cont. all the well-known nursery rhymes and jingles, interspersed with over 200 appropriate illustrations in the text. Also cont. 8 full-page chromo-lithographs in brilliant colors of subjects of interest to very young children.

Bickham, W. D. From Ohio to the Rocky Mountains: editorial correspondence of the *Dayton (Ohio) Journal*. Dayton, Ohio, W. D. Bickham, 1879. 178 p. sq. S. cl., \$1.

Descriptive of an excursion made by the Ohio Editorial Association in 1879 to the Rocky Mountains, through Indiana, Illinois, Missouri, Kansas, and across the plains to Denver.

Butterworth, Hezekiah (pseud.) Zigzag journeys in Europe: vacation rambles in historic lands. Bost., Estes & Lauriat, 1880 [1879]. 8 + 311 p. il. O. cl., \$1.50.

An account of a vacation tour in England and France, made by an American teacher with his class of young boys; the principal places are not only described, but past and present historic events connected with them are related in an entertaining and attractive manner. A holiday-book for boys on the same plan as Toepffer's *Voyages en zigzag*. Profusely illustrated with views, historical portraits and scenes, etc., etc. The cover linings are colored maps, one of England and Scotland, the other of France and Belgium.

Calvert, G. H. Shakespeare: a biographic æsthetic study. Bost., Lee & Shepard, 1879. 212 p. por. S. cl., \$1.50.

Similar in treatment to the author's study of "Wordsworth." Treats of the poet's first works in his youth and manhood and facts of his life; special chapters on "King John" and "Hamlet."

Cohen, J. Solis, M.D. The throat and the voice. Phil., Lindsay & Blakiston, 1879. 159 p. il. sq. S. (Am. health primers, ed. by W. W. Keen, M.D., no. 5.) cl., 50 c.

Scientific facts for the general reader concerning the throat and the voice. Chapters on: General construction of the throat; Care of the throat; Acute sore throats; Diphtheria; Croup; Acute laryngitis; Enlarged tonsils; Paralysis of the throat, etc., etc.; Acoustics of voice; Vocal culture; Improper use of the voice, etc. Index.

Curtiss, Rev. S. Ives. [Rob.] Ingersoll and Moses: a reply. Chic., Jansen, McClurg & Co., 1879. 118 p. 12° cl., \$1.25.

Cutler, T. W. Grammar of Japanese ornament and design; (to be completed in 4 parts, ea. cont. 12 pl.) Lond., B. T. Batsford; N. Y., W. Lindemann, 32 Ave. A, 1879. Pts. 1, 2, limp 4°, ea. **\$4.

Daily texts for 1880 (150th year), with app. Bethlehem, Pa., Moravian Pub. Off. (H. T. Clauder, agt.), 1879. 16° cl., 35 c.; interleaved, 75 c.; mor., 75 c.; interleaved, \$1.25; pap., 25 c.

Davenport, Emma. The happy holidays; or, brothers and sisters at home. 4th thousand.

N. Y., E. P. Dutton [& Co. [1879]. 2 + 210 p. 1 il. S. cl., 50 c.

The doings of a party of English children at home during a summer vacation; their plays, quarrels, adventures, etc.

De Koven, J. D.D. Sermons preached on various occasions; with introd. by Rev. Morgan Dix. N. Y., Appleton, 1880 [1879]. 20 + 364 p. por. D. cl., \$1.50.

Author was for 20 years warden of Racine College; d. March 19th, 1879. Present coll. of his sermons (30) is designed as a memorial volume, the entire profits from which are to be given to the Memorial Endowment Fund of Racine College.

Dix, Tandy L., M.D. The healthy infatn: treatise on the healthy procreation of the human race; embracing the obligations to offspring, management of the pregnant female, management of the newly born, management of the infant, and the infant in sickness. Cin., P. G. Thomson, 1880 [1879]. 6 + 134 + 6 p. D. cl., \$1.25.

Written in plain and simple language, free from all technicalities; for the professional and unprofessional reader. Index.

Edwards, Emory. Catechism of the marine steam engine, for the use of engineers, firemen and mechanics: practical work for practical men; il. by 60 eng., incl. examples of the most modern engines. Phil., H. Carey Baird & Co. 1879. 21 + 13-374 p. O. cl., \$2.

Summary of the principles of marine engineering in the form of questions and answers, compiled by the author from an experience of 15 years in the management of marine engines at sea, both in the navy and merchant service. Intended exclusively for young and inexperienced engineers, mechanics, and firemen. Appendix cont. tables of diameters, areas and circumferences of circles, etc.; of squares, cubes, square and cube root of numbers; of hyperbolic logarithms; specific gravities, etc., etc. Index.

French, H. W. Castle Foam; or, the heir of Meerschau: Russian story. Bost., Lee & Shepard, 1880 [1879]. 371 p. D. cl., \$1.50.

By the author of "Art and artists in Connecticut." Russian novel; scenes taken from life among the nobility, at the beginning of the present century.

Hope, Ascott R. (pseud.) [R. H. Moncrieff.] The men of the backwoods: true stories and sketches of the Indians and the Indian fighters; il. by C. O. Murray. N. Y., E. P. Dutton & Co., 1880 [1879]. 488 p. il. D. cl., \$2.25.

Sketches of historical events in the early settlements of New York, Penn., Ohio, and Kentucky, when the settlers were in constant collision with the Indians. Divided into two parts, "The white men," and "The red men," containing each 12 sketches of white and Indian heroes of historical renown. For young people.

Holt, Emily Sarah. Lady Sybil's choice: tale of the Crusades. N. Y., Rob. Carter & Bros. [1879]. 7 + 342 p. D. cl., \$1.50.

A historical tale of Jerusalem and the Crusades in the 12th century; Lady Sybil, one of the queens of Jerusalem, and her husband, Guy de Lusignan, both historical characters, are called through a high sense of duty to make a sacrifice of their love.

Jackson, Mrs. Helen. ["H. H.," formerly Mrs. Hunt.] Letters from a cat; published by her mistress for the benefit of all cats and

the amusement of little children; with 17 il. by Addie Ledyard. Bost., Roberts Bros., 1879. 1 + 89 p. sq. D. cl., \$1.25.

An amusing series of letters, supposed to be written by a pet cat to her loving little mistress; in large type, illustrated by charming pictures of cats and children, drawn by Addie Ledyard; for the amusement of very small children.

Jonquet, A. Original sketches for art furniture in Jacobean, Queen Anne, Adams and other styles. Lond., B. T. Batsford; N. Y., W. Lindemann, 1879. 60 pl. 4°. cl., **\$10.

King, H. T. The egotist: essays of life—its work and its fortunes, its joys and its sorrows, its success and its failure. Phil., Claxton, Remsen & Haffelfinger, 1879. 270 p. 12°. cl., \$1.50.

Lee, Mrs. R. Adventures in Australia: the wanderings of Captain Spencer in the bush and the wilds; with il. by F. S. Prout. 6th thousand, rev. N. Y., E. P. Dutton & Co. [1879]. 16 + 336 p. D. cl., \$1.25.

Cont., besides many strange adventures, "accurate descriptions of the habits of the natives and the natural productions and features of the country." Book for the young.

Legras, C., and Magitat, E. Origin and formation of the dental follicles; from the French, with introd. and notes, by M. S. Dean. Chic., Jansen, McClurg & Co., 1879. 216 p. 12°. cl., \$2.50.

Mahaffy, J. P. Euripides. N. Y., Appleton, 1879. 144 p. S. (Classical writers, ed. by J. R. Green) cl., 60 c.

Monograph on the Greek dramatic poet, b. 480 B.C., and author of *Alcestis*, *Medea*, *Iphigenia in Tauris*, etc. Chapters on: The poet's life and studies; Survey of his works; His plots; Dramas of character and of situation—the Cyclops; Special characters—heroines; Heroes, heralds, slaves; His lyric poetry, etc.; The history and fortunes of his works. Forms the second v. of ser. of which "Milton," by Stopford A. Brooke, was the first.

Maine civil officer. 4th ed., rev., and with new matter by Byron D. Verrill. Portland, Me., Loring, Short & Harmon, 1879. 800 p. 12°. cl., \$3.50.

Mamma's Bible stories for her little boys and girls; by the author of "Fanny and her mamma." N. Y., Rob. Carter & Bros., 1880 [1879]. 190 p. il. sq. T. cl., 75 c.

25 short lessons in form of a dialogue between mother and child, on Bible stories, such as Adam and Eve, Noah's ark, Abraham, etc. Told chiefly in words not exceeding two syllables.

Memorial of Louis Sandford Schuyler, priest. N. Y., Pott, Young & Co., 1879. 10 + 153 p. por. O. cl., \$1.25.

Account of the brief life, and services in the church, of the son of the Rev. Montgomery Schuyler, D.D., b. in Buffalo, 1852, d. in Memphis, 1878, a victim to the yellow fever, where he had gone as a volunteer in his ministerial capacity. Formerly rector of the Church of the Holy Innocents, Hoboken, N. J.

Newcomb, Simon, and Holden, E. S. Astronomy for schools and colleges. N. Y., H. Holt & Co., 1879. 11 + 512 p. il. O. (American sci. ser.) cl., \$2.50.

To facilitate the use of this work by students of different grades, the subject-matter is divided into two classes, distinguished by the size of the type; the portions in large type form a complete course for the use of those who desire only such a general knowledge of the subject as can be acquired without the application of advanced mathematics; the portions in small type comprise additions for students who intend to make astronomy a special study. Index.

Northend, C. Gems of thought: coll. of more than a thousand choice selections or aphorisms from nearly 450 different authors, and on 140 different subjects. N. Y., Appleton, 1879. 233 p. D. cl., 75 c.

Grouped under topical headings in alphabetical order. Index to subjects. Index to authors.

Peabody, Selim H. Cecil's books of natural history. Phil., Claxton, Remsen & Haffelfinger, [1879]. 15 + 674 p. il. D. cl., \$1.75.

Originally three books, separately devoted to the habits and appearance of "Beasts," "Birds" and "Insects," and now bound together in one volume. With numerous il. and written in a simple style, to instruct and interest children.

Phillips, E. C. Bunchy; or, the children of Scarsbrook farm; with 16 il. by A. Johnson. N. Y., E. P. Dutton & Co., 1880 [1879]. 10 + 148 p. il. D. cl., \$1.

"Bunchy" is the little thirteen-year old heroine; she tells her own story about her home at Scarsbrook, her father, mother, brothers, the pony she rode, her dog, and so on.

Proctor, R. A. Flowers of the sky. N. Y., A. C. Armstrong & Son [1879]. 4 + 295 p. il. S. cl., \$1.

13 discussions, popularly treated, of Light; Space; The infinitely minute; The mystery of gravity; The end of many worlds; The Aurora borealis; The lunar halo; Moonlight; The planet Mars; The planet Jupiter; The ringed planet Saturn; Fancied figures among the stars; Transits of Venus.

Randolph, A. D. F., comp. Home life in song with the poets of to-day. [Anon.] N. Y., A. D. F. Randolph & Co., [1879]. 271 p. sq. D. cl., \$1.50.

Coll. of verses chiefly descriptive of phases and experiences of home life, gathered from magazines and newspapers, and grouped under 6 headings: Babyhood; Childhood and youth; Home life in the country; Home life in town; Grandfather and grandmother; Looking backward. Among the writers are Lord Houghton, Adele Macdonald, Elizabeth Stuart Phelps, Oliver Wendell Holmes, Mary B. Dodge, Mrs. Dinah Mulock Craik, Bayard Taylor and others. Index to first lines.

Remlap, L. T., ed. Gen. U. S. Grant's tour around the world; emb. his speeches, receptions and description of his travels, with a biog. sketch. Chic., J. Fairbanks & Co.; N. Y., F. O. Evans & Co., 1879. 325 p. il. O. cl., \$1.50; pap., \$1.

Richardson, B. Ward. A ministry of health, and other addresses. N. Y., Appleton, 1879. 7 + 354 p. D. cl., \$1.50.

Cont.: A ministry of health; William Harvey; A homily, clerico-medical; Learning and health; Vitality, individual and national; The world of physis; Burial; Embalming and cremation; Registration of disease; Ether-drinking and extra-alcoholic intoxication.

Sabin, Jos. Dictionary of books rel. to America from its discovery to present time. (Bibliotheca Americana.) Pts. 67, 68: Mémoire to Minnesota. N. Y., J. Sabin's Son, 1879. 11-200 p. O. pap., **\$5.

Sequel to "Mamma's Bible stories," chiefly in words not exceeding two syllables; by the author of "Mamma's Bible stories." N. Y., Rob. Carter & Bros. 1880 [1879]. 220 p. il. sq. T. cl., 75 c.

22 short lessons, in form of a dialogue between mother and child, on Bible stories: Cain and Abel; The children of Israel; Crossing the Red Sea, etc., etc.

Shinn, G. W. Stories for the happy days of Christmas time. N. Y., T. Whittaker, 1880 [1879]. 214 p. D. cl.,

10 Christmas stories for young people; with directions how to illustrate the stories so to form an evening's entertainment out of a reading.

Taylor, Bayard. Poetical works. *Household ed.* Bost., Houghton, Osgood & Co., 1880 [1879]. 7 + 341 p. D. cl., \$2.

With the exception of the drama of the "Prophet," the "Masque of the Gods," "Prince Deukalion," and the tr. of "Faust," the present v. cont. the entire poetical works of Taylor printed in collected or separate form during his lifetime, with many heretofore unpublished which were found among his mss. Grouped as: The poet's journal; Poems of the Orient; Romances and lyrics; Californian ballads and poems; Earlier poems; Since 1861; Lyrics; Odes; The picture of St. John; Lara, a pastoral of Norway.

Thornton, M. Jacqueline. Di Cary: a novel. N. Y., Appleton, 1879. 231 p. O. (Appletons' lib. of Am. fict.) pap., 75 c.

Deals with life in Virginia since the war; plot turns upon love and marriage, and the intrigues of an unprincipled woman.

Towle, G. M. Magellan; or, the first voyage around the world. Bost., Lee & Shepard, 1880 [1879]. 8 + 281 p. il. D. (Young folks' heroes of history, no. 3.) cl., \$1.

Popularly written account of the life of Fernan Magellan; his voyage around the world, and discovery of the Straits bearing his name. For young people.

Trollope, Ant. The Bertrams: novel. [*New issue.*] N. Y., Harper, 1879. 104 p. Q. (Franklin sq. lib., no. 85.) pap., 15 c.

Trowbridge, J. T. Young Joe and other boys. Bost., Lee & Shepard, 1880 [1879]. 5 + 302 p. il. S. cl., \$1.25.

24 stories for boys, about boys, "Young Joe" being the initial story; followed by: Simon Canford and his dog Carlo; How Edgar left home; The one-eyed hostler's story; My lost pocket-book; Andy's adventures, etc., etc.

Vaughan, Rev. Roger Bede. Lectures on the reasonableness of Christianity and the shallowness of unbelief. Baltimore, J. B. Piet, 1879. 185 p. D. cl., \$1; pap., 50 c.

4 lectures entitled: Man; God; Denial; Faith, addressed to Protestants as well as Catholics. Author archbishop of Sydney, Australia.

Walton, Mrs. O. F. Was I right? N. Y., Rob. Carter & Bros., 1880 [1879]. 362 p. il. S. cl., \$1.25.

Religious story; heroine refuses to marry a man she loves because he is not a Christian; the book answers her question, "Was I right?" By the author of "Christie's old organ."

Winsor, Justin. Reader's hand-book of the American revolution, 1761-1783. Bost., Houghton, Osgood & Co., 1880 [1879]. 5 + 328 p. S. cl., \$1.25.

Descriptive index to all the various books, pamphlets and other documents that throw light on the causes, progress, incidents, and spirit of the American Revolution. Arranged chronologically in periods, to which are appended ample notes on all works, great or small, which refer to that period. Full index. Author librarian and professor of bibliography in Harvard College.

Wise, Dan., D.D. Roderick Ashcourt: a story. Bost., Lee & Shepard, 1880 [1879]. 5-289 p. il. S. (Winwood Cliff ser.) cl., \$1.

The story of a family, disgraced and brought to poverty, through a defalcation committed by the father; shows how a brave brother and sister battled with their misfortunes. For young people.

ORDER LIST.

D. APPLETON & Co., N. Y.

De Koven, Sermons. \$1.50
Mahaffy, Euripides. 60
Northend, Gems of thought. 75
Richardson, Ministry of health. 1.50
Thornton, Di Cary. 75

A. C. ARMSTRONG & SON, N. Y.

Proctor, Flowers of the sky. 1.00

HENRY CAREY BAIRD & Co., Phila.

Edwards, Catechism of the marine steam-engine. 2.00

W. D. BICKHAM, Dayton, Ohio.

Bickham, From Ohio to the Rocky Mountains. 1.00

ROBERT CARTER & BROS., N. Y.

Holt, Lady Sybil's choice. 1.50
Mamma's Bible stories. 75
Sequel to Mamma's Bible stories. 75
Walton, Was I right? 1.25

H. T. CLAUDER, Bethlehem, Pa.

Daily texts for 1880. pap., 25 c.; cl., 35 c. to 1.25

CLAXTON, REMSEN & HAFFELFINGER, Phila.

King, The egotist. 1.50
Peabody, Cecil's books of natural hist. 1.75

E. P. DUTTON & Co., N. Y.

Davenport, The happy holidays. 50
Hope, Men of the backwoods. 2.25
Lee, Adventures in Australia. 1.25
Phillips, Bunchy. 1.00

ESTES & LAURIAT, Boston.

Butterworth, Zigzag journeys in Europe. 1.50

F. O. EVANS & Co., N. Y.

Remlap, Grant's tour around the world. \$1.50; 1.00

J. FAIRBANKS & Co., Chicago.

Remlap, Grant's tour around the world. \$1.50; 1.00

HARPER & BROS., N. Y.

Trollope, The Bertrams (F. S. L., 85). 15

HENRY HOLT & Co., N. Y.

Newcomb and Holden, Astronomy. 2.50

HOUGHTON, OSGOOD & Co., Boston.

Taylor, Poetical works. \$2.00
Winsor, Reader's hand-book of the Am. revolution. 1.25

JANSEN, MCCLURG & Co., Chicago.

Curtiss, Ingersoll and Moses. 1.25
Legras and Magitat, Dental follicles. 2.50

LEE & SHEPARD, Boston.

Baker, Reading-club and speaker, no. 7. 50 c.; 15
Calvert, Shakespeare. 1.50
French, Castle Foam. 1.50
Towle, Magellan. 1.00
Trowbridge, Young Joe. 1.25
Wise, Roderick Ashcourt. 1.00

WM. LINDEMANN, 32 Ave. A, N. Y.

Cutler, Grammar of Japanese ornament and design, pts. 1 and 2, ea. 4.00
Jonquet, Sketches for art furniture. 10.00

LINDSAY & BLAKISTON, Phila.

Cohen, The throat and voice. 50

D. LOTHROP & Co., Boston.

Bates, Child lore. 3.00

LORING, SHORT & HARMON, Portland, Me
Maine civil officer, 4th ed. 3.50

JOHN B. PIET, Baltimore.

Vaughan, Lectures. \$1; 50

POTT, YOUNG & Co., N. Y.

Memorial of Louis Sandford Schuyler. 1.25

A. D. F. RANDOLPH & Co., N. Y.

Randolph, Home-life in song. 1.50

ROBERTS BROTHERS, Boston.

Jackson ["H. H."], Letters from a cat. 1.25

JOS. SABIN'S SON, N. Y.

Sabin, Dictionary of books rel. to America, pts. 67, 68. 5.00

PETER G. THOMSON, Cincinnati.

Dix, The healthy infant. 1.25

THOS. WHITTAKER, N. Y.

Shinn, Stories for Christmas time.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

Memoirs of Madame de Rémusat.

BICKNELL & OOMSTOCK, N. Y.

Common sense in church building.

DICK & FITZGERALD, N. Y.

Biblical things not generally known, 377 p., 12°, cl., \$1.50.

The debater, chairman's assistant and rules of order, 124 p., 16°, bds., 50 c.; pap., 30 c.

Six hundred ways to make money, by Edward S. Draiper, 144 p., 16°, pap., 30 c.

HENRY C. LEA, Phila.

Gutmann's physical diagnosis, translated by Alex. Napier, 1 vol., 8°.

LINDSAY & BLAKISTON, Phila.

The mouth and the teeth, by J. W. White, v. 7 (*American Health Primers*), 150 p., 16°, 50 c.

How to work with the microscope, by Lionel S. Beale, M.D., 4th ed., 400 illustrations, 8°, cl., \$7.50.

Manual of dissections of the human body, by Luther Holden, M.D., 5th ed., 8°, cl., \$5.50.

Hand-book of physical diagnosis, by Dr. Guttman, 8°.

The throat and the voice, by J. Solis Cohen, M.D., v. 6 (*American Health Primers*), 150 p., 16°, cl., 50 c.

A. D. P. RANDOLPH & CO., N. Y.

New stereotype editions of Miss Havergal's books.

Morning stars.

Kept for the Master's use.

The royal invitation.

Loyal responses.

Royal commandments.

Royal bounty.

Red-letter days.

Later and hitherto unpublished poems.

SIDNEY S. RIDER, Providence, R. I.

Concise account of colonial currency of the Colony of Rhode Island, from the Indian wampum of the earliest settlers to the celebrated issue of paper money, in 1786, by Elisha R. Potter (Rhode Island hist. tracts, no. 8).

F. H. THOMAS & CO., St. Louis, Mo.

Legal and political hermeneutics, or principles of interpretation and construction in law and politics; with remarks on precedents and authorities, by Francis Lieber, LL.D., new and enl. ed., with notes by Prof. W. G. Hammond.

The law of negligence, illustrated by leading cases and notes, together with a concordance of the decisions, by Seymour D. Thompson, 2 v., 8°.

T. WHITTAKER, N. Y.

Book of private prayer, prepared by a Committee of the Lower House, Province of Canterbury.

Thoughts on great mysteries, sel. from the works of F. W. Faber, D.D., by J. S. Purdy, D.D.

W. J. WIDDLETON, N. Y.

Napoleon in exile; or, a voice from St. Helena: opinions and reflections of Napoleon on the most important events in his life and government, in his own words, by Barry E. O'Meara, his late surgeon, new ed., 2 v., 12°, cl., \$3.

Memoirs of the life, exile, and conversations of the Emperor Napoleon, by the Count de Las Cases, 4 v., new ed., 12°, cl., \$6.

R. WORTHINGTON, 750 Broadway, N. Y.

Rough ways made smooth, by Richard A. Proctor, 12° (Nov. 10th.)

Letters of Junius, ed. by Woodfall, new ed., 12°, cl., \$1.25.

Autobiography of Benjamin Franklin, new ed., with steel por., 12°, cl., \$1.

BUSINESS NOTES.

CHICAGO, ILL.—A. H. Andrews & Co., dealers in school materials, etc., having found it necessary to seek larger quarters, have removed to 195 and 197 Wabash Avenue, corner of Adams.

LEAVENWORTH, KAN.—Crew & Brother, book-sellers, have admitted into their firm Mr. James T. Dudley, formerly of the firm of Preswick & Dudley, Elmira, New York, and later engaged in trade in Minnesota. Mr. D. brings with him not only a thorough knowledge of the details of the business, but as well a cultivated literary taste and an intimate acquaintance with books and authors.

PHILADELPHIA, PA.—Charles De Silver & Sons, the well-known publishers, have removed to 1701 Chestnut Street.

—REES, WELSH & Co., general booksellers, finding their present stores too small, will remove their miscellaneous book department, on December 1st, to a more commodious building, 23 S. 9th Street (opposite new post-office), where, with increased facilities, they will be prepared to buy and sell school, medical, scientific and miscellaneous books generally, in larger quantities than before. They will still occupy their present stores with law-books exclusively.

AUTHORS AT WORK.

"MOTHS" is the title of Ouida's forthcoming story.

GEORGE ALFRED TOWNSEND, it is said, will soon issue a new volume of poems.

MR. LEAVITT HUNT, a brother of William H. Hunt, is, it is said, to write the life of that distinguished artist.

A NEW book, entitled "The Manliness of Christ," by Thomas Hughes, Q.C. ("Tom Brown"), will presently appear.

JOURNALISTIC NOTES.

THE Russian *Journal Officiel* (*Pravitel'stvennii Viestnik*) gives now every week the official list of books published in Russia.

THE serial story in *Lippincott's Magazine* for 1880 will be "Adam and Eve," by the author of "Dorothy Fox," and "Hero Carthew."

THE new *American Art Review*, published by Estes & Lauriat, and edited by the capable hand of Mr. S. R. Koehler, starts off with a most attractive number and with excellent prospects of success. Dealers who have art-loving customers should not overlook this new and strong candidate for their favor.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

NOVEMBER 15, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"THE WEEK BEFORE CHRISTMAS."

It is a little difficult to "take Time by the forelock" to the extent of beginning Christmas work nearly two months before Christmas; but this is just what the bookseller has to do. We have had a realizing sense of the incongruity, as for the past week and more we have been preparing the Christmas matter for our holiday number, much of which work is already accomplished. The publishers were at work half a year ago. It is one of the curious necessities of business, and a suggestive instance of how largely the book business must be one of speculative enterprise.

We take this opportunity, the last before the issue of our Christmas number, again to urge booksellers to stock well up for the coming holiday trade. Such information as they have not had already as to holiday books, they will have in complete and organized shape in that issue, and the bookseller's first business after receiving that number should be to check off from it the stock already ordered, and see that he has a sufficient supply of all the books, holiday and standard, likely to be in demand among his customers. Then he can best send out his own (imprint edition) CHRISTMAS CATALOGUE and be ready to supply the buyers whom he has invited to the feast. The Christmas number is especially valuable in enabling the dealer to survey the whole ground and order

proportionately in view of the entire market. And dealers who put off their orders till the day before Christmas, by buying short now, and then waste their profits in telegraphing, are apt to lose half their late sales. At Christmas time, buyers will *not* wait for the dealer to "order it at once from the publishers."

We beg to add that our Christmas number is already partly printed, the greater part of the editorial work done, and everything unusually ahead. We, also, cannot promise to fill late orders, although we feel justified in printing ahead of the present demand—already much larger than last year's at this writing. As it may not be practicable, in the rush of late work, to get the earlier forms again on the press, those who are intending to order imprint editions, or to increase their orders, will oblige us very much by informing us AT ONCE.

THE Post-Office Department reports that "the aggregate number of letters, postal-cards and newspapers handled by the 2359 carriers in the eighty-eight free delivery cities, during the fiscal year, was about 810,000,000, being an average of over 339,000 pieces for each carrier, and an increase in the total number of pieces of nearly 100,000,000 as compared with the previous year. The total cost of the service, including the pay of special agents and the back pay of carriers, was \$1,947,706, an increase of about 6 per cent, and the amount of postage on local matter deposited at the free delivery offices was \$2,812,523, being an increase of nearly 15 per cent. The excess of postage on local matter over the total cost of the service was \$864,771. Since the close of the last fiscal year the free delivery system has been extended to eleven additional cities, making their total number at the present date ninety-nine."—A splendid showing, which marks, we may add, a good time to abolish that veteran absurdity, old section 99, still retained as section 240 of the new Regulations. This is the section which makes it more expensive for the publisher of a New York monthly to deliver his paper at a house in New York than at a house in San Francisco, and the only reason for keeping it was the fear expressed that it would cause local business to be done at a loss. The Department itself now furnishes sufficient answer to that plea

ANOTHER ATTEMPT AT REFORM.

THE following circular has been issued by Missouri bookdealers:

FULTON, MISSOURI, October 20 1879

If the booksellers and newsdealers of Missouri will *unite* in a move, looking toward reform in certain matters of their business, some-

thing can be accomplished, I feel sure. I have long waited for some one else, as doubtless you have done, to move in the matter, but in vain. I, therefore, assume the responsibility myself, trusting to arouse others more competent to assume the lead, after the ball is put in motion.

FIRST—We want better protection and increased discounts for handling books at introductory rates, the coming five years.

SECOND—We want better protection and more liberal treatment from publishers of papers and periodicals.

If we never demand it, we will never receive it, as the past has proved.

I suggest that we meet in convention, at some point to be determined hereafter, and let every town be represented in some way, either by delegate or letter, giving their views, to be embodied in a polite memorial to the publishers.

Will you be kind enough to address me a letter or card at once, giving your views and making any suggestions that you think would assist in the organization or advancement of the project?

I have the assurance of several publishing houses in New York that they will assist us. So let us be up and doing at once.

Very truly,

CHAS. A. PATTON.

Also signed by

JOHN P. NEEF, Boonville.
OSCAR MONNIG, Jeff. City.
SALLEE & BROOKS, Mexico.
J. B. KIRTLEY, Columbia.
T. G. DIGGES, Glasgow.

POSTAL MATTERS.

PROPOSED UNIFORM TWO CENT RATE.

THE *Post-Office Gazette* proposes a universal two cent rate (the Rowland Hill penny) for everything, thus:

Letters per half ounce—2 cents; this to include the now wrongly-favored commercial papers, insurance policies, bills of lading, invoices, transient bills, statements, in short everything the rich man handles most.

Newspapers—2 cents a pound; this to include all delivered to the mailing post-office, from publishers or news agents, whether for home delivery or outside delivery. The farce of having to pay one cent for a newspaper delivered by carrier at home, when the same paper can go 2500 miles and be delivered by carrier at two cents a pound, should be ended.

Transient newspapers and other printed matter—2 cents for four ounces, or anything under that weight, whether it be composed of one paper or a dozen, books, printed cards, etc.

Samples—2 cents for each two ounces or fraction thereof in one parcel, wrapped so as to admit of examination.

RECENT POST-OFFICE DECISIONS AFFECTING PUBLISHERS.

From *Post-Office Gazette* (November, 1879).

3. A completed legal paper partly printed and partly written, *not having the expression of a monetary value* is entitled to pass in the mails in an unsealed envelope as third-class matter.

5. "Book manuscript" is a term no longer used in the postal law. Manuscript accompanied by proof-sheets and corrected proof-sheets relating to it may pass in the mails as third-class matter in unsealed packages.

6. One notification to a publisher that his publication is not taken out of a post-office is all that the postal regulations require a postmaster to send, but there is nothing to prohibit the sending of a second one in the event of the first being disregarded. Postmasters are frequently complained of to the Post-Office Department as not having sent the requisite notice, therefore they should make some record of the fact when they notify a publisher.

7. Section 371, relative to forwarding mail-matter without additional charge for postage, intends that letters having one full rate prepaid thereon may be forwarded; second-class matter being presumably fully prepaid, may be forwarded; also any third or fourth-class matter which shows by the stamps affixed that it has been fully prepaid. This regulation is not intended to provide for the return of any matter to the senders, except as provided in section 465, P. L. & R., as amended by Order No. 15 in this issue of the *Gazette*.

9. The authority to print on wrappers of second-class mail-matter the "name and address of the publisher or sender of the same" is not held as permitting the printing of the name of one publisher or sender on a portion of one issue, and another name of publisher or sender on another portion of same issue. If this is done it excludes such publication from the pound rates.

10. The P. L. & R. contains no specific mention of "manuscript maps," but in the thirteenth "Special Instruction to Postmasters," page 27, mention is made of "drawings," "plans," "designs," etc., in which category manuscript maps may be held as being included, and, as stated in said instruction, may pass in the mails in packages admitting of ready examination, as fourth-class matter.

11. Ink is unmailable. Packages known to contain ink should not be received into a post-office to be sent in the mails.

13. A signed promissory note, though partly printed and partly written, is first-class matter, it being the expression of a monetary value.

16. There is no limit of weight to single volumes of books; other third-class matter is limited to four pounds.

24. It is not necessary that a publisher should mail his publication on the day or date of issue in order to obtain pound rates.

32. A new publication can only be entered upon presentation of a specimen copy, which shall bear evidence that it is intended to be of the second-class of mail matter, as defined in section 185, P. L. & R.

35. Postmasters must not give credit for postage; if they do so it must be at their own risk. The regulations do not contemplate the keeping of running accounts with publishers; each consignment going in one mail should be paid for by itself.

36. The words "please remit," "this account is overdue," "we are in need of money," etc., if written on commercial papers partly printed and partly written, subjects them to first-class rates. Such words may be printed thereon without changing their character as third-class matter.

38. Any person who may be required by the copyright law to deposit a copy of any publication with a postmaster to be sent to the Librarian of Congress, is entitled to have such publication covered by a penalty envelope, and forwarded without charge for postage.

40. When postmasters are furnished with a list of names of persons constituting a "club" of subscribers to any newspaper, magazine, or periodical coming in the mails, it is their duty to deliver the same in accordance therewith, and, when necessary, to write the names on the papers.

41. Any publication which fills the conditions of section 185 may change from a monthly to a weekly, or from a weekly to a daily, or *vice versa*, without impairing its rights in the mails as second-class mail-matter.

44. A letter exceeds the half ounce in weight when it causes the end of the balance or scale upon which it is placed to fall below a balance or equilibrium, or to rest upon the pedestal; the weight of the postage stamp or stamps must be included.

46. When publishers enclose their sample copies in the same package with copies intended for regular subscribers, the package should be returned to them for compliance with section 205. The attention of publishers should also be called to the provisions of section 242.

"OLD BOOKS FOR NEW."

THE following correspondence appears in the N. Y. *Herald* of Nov. 10th:

"BOOKSELLERS' TRICKS."

To the Editor of the *Herald*:

I trust your courtesy will allow me place for a few remarks concerning an article under the above title which appeared in your issue of October 1st. So widely known as I am throughout America it is my duty to answer a false charge of dishonesty which that article contains, and which may be traceable to the malice of an individual smarting under a well-merited punishment. I am accused of having sent to be sold at the New York trade auction books chargeable with duty, but for which I have dishonestly procured exemption by the subterfuge of a false date on the title, and an instance in point is given by quoting an imprint (I know not whence) which runs thus: "London, Bernard Quaritch, No. 15 Piccadilly, 1852." Most of my American as well as English friends know that I had no address in Piccadilly till 1860, and consequently the cunning maligner seems to have made a grave charge. But the reply is simple. I possess a great many "remainders" of old editions of books, and it is, and has been for over three hundred years, a frequent custom among remainder-holders, who were also publishers, to reprint titles, substituting the new name for the old one. In the transfer of remainders from one hand to another this may be done several times, and involves no intention whatever to deceive, the history of each "remainder" being carefully followed by all the members of the trade. Such a reimpression of the title of a book does not alter the fact that the book itself was actually produced at the date specified, and in artistic works, the

whole value of which consists in their engravings, a reprint of even the entire text does not constitute a new book. While the stock of engravings remains unexhausted, the work may be issued over and over again with its original date, although, in order to pass it through the binder's hands, there may be a necessity to reprint the title, or a leaf, or a sheet, or even the whole text. These facts are well known to every one in the English, American, French, and German book trade, and to every sensible man among the public. But I suspect that the article in the *Herald* is the venomous offspring of a *soi-disant* "honorable" dealer, against whose tricks of book-getting I have had recourse to American law. The "obscure locality" in which I am spitefully declared to have exercised my craft more than twenty years ago was familiar to book-lovers on the other side of the Atlantic as well as in England. Many rare volumes and tracts passed into and out of my hands then at far lower prices than such things have risen to nowadays, and among those who took the benefit of such advantages my American customers were the first. It is also said of me that I ordered my books to be bought in at the trade sale "unless they brought a price far beyond their real value." The stupid folly of such a statement destroys its malice. Any dealer in any kind of merchandise who pursued such a course of action would soon be a bankrupt, as is evidenced by the present condition of the inspirer of the article previously printed by you. With thanks for your courteous insertion of this remonstrance, I am, sir, your obedient servant,

BERNARD QUARITCH,
No. 15 Piccadilly, London.

October 13, 1879.

To the Editor of the *Herald*:

As a supplement to Mr. Quaritch's letter, printed above, I wish to say that the laws of the United States provide for the importation, free of duty, of "books which shall have been printed and manufactured more than twenty years at the date of importation." Under date of March 5, 1872, the Secretary of the Treasury decided that "books which have been actually printed and published more than twenty years are exempt from duty under the provision therefor in the twenty-second section of the Act of July 14, 1870, notwithstanding the fact that they have been rebound and repaired within that period." There is a difference of opinion in the Custom House here upon the question whether a new title-page upon a book more than twenty years old would render the whole book dutiable, and I cannot find that this question has been finally determined. The better opinion is, I think, that such a book would not be dutiable. Any one at all "bookish" knows that the views stated by Mr. Quaritch as to what constitutes a "new" book are universally accepted. Whether or not a rigid construction of the customs law would bring about a different result from that arrived at by Mr. Quaritch, this would hardly justify the charge of fraud contained in your previous article—a charge, however, which could have no effect except upon those who have no acquaintance with one of the leading London booksellers of the present day. Yours, etc.,

HAMILTON COLE, Counsel for B. Quaritch.
New York, October 29, 1879.

OBITUARY.

MARCUS WOODLE.

It is with deep appreciation of the services rendered the community by quiet, unpretentious men, whose daily work may be in the most retired corner of everyday business, that we record the death of Marcus Woodle, who has been connected for many years with the American branch of Geo. Routledge & Sons. He was one of the people known as "a right-hand man," whose importance in the world is often not half appreciated, except by those who come immediately in contact with them, until their death leaves great gaps in more than one relation of life. "Marcus," as he was commonly known, had the good fortune to be thoroughly known and admired by his business and social associates, but we suspect the trade knew very little of what the modest, unpretentious fellow was, and how much he did outside of the trade. He was but thirty when he died, and had been at work in the house since August, 1864, over fifteen years. In much of that time he has been the chief support of father, mother, brothers and sisters, and in business he was absolutely indefatigable, coming first in the morning, and remaining in busy times till after midnight. His employer and associates in vain tried to induce him to spare himself. How he managed to do anything outside the store was always a marvel, but he managed to take the full course at Cooper Union ('71-'75), mastered several languages, was always at his friends' service for help and counsel, and in several literary and improvement associations was an active leader, as well as in the Jewish religious associations to which he belonged. He displayed not a little literary talent, of a humorous turn—as those who read the "Pinafore" programme of the Routledge celebration, written by him, will remember. He made himself noted as an excellent speaker in the Cooper Union debates, and came from that splendid training-school with the utmost veneration for Mr. Peter Cooper, which caused him to take a vigorous part in the campaign for the election of Edward Cooper as Mayor. He was thoroughly trusted—as well he might be—by the house, and made several trips to Europe for it. How he was regarded is best shown in the letter from Mr. Blamire to the house abroad, of which we have asked permission to copy a portion:

"Though I have seen him in his coffin this afternoon, I find myself at times as yet hardly able to realize that it is true. I do not think there could well have been a more upright, honorable, unselfish, cheerful, even-tempered, genuine fellow than Marcus was. I know that often when I have been anxious, and sometimes perhaps even a little discouraged, I have turned to Marcus and felt encouraged by his kind, cheerful, manly advice and example, and not only I but all of us will miss him sadly. I do not expect ever again to meet with any one so thoroughly good in almost all respects as he was; he had not a mean or selfish trait about him. I do not think that there was any one with whom he ever came into contact that did not heartily admire him, and some of them even perhaps against their own wishes."

Mr. Woodle was taken sick with a malarial difficulty in the spring, and fought his disease during the whole summer. He was probably

weakened by overwork, and on Thursday, Nov. 6th, he died. His funeral took place on Sunday morning from his home, 273 Seventh Street. It was largely attended by his associates in the many societies to which he belonged. He was buried in a lot purchased by the house for his family as their tribute to his memory.

Assistant District Attorney, William Herring—Mr. Woodle's teacher—kindly furnished the following recollections of him:

"Marcus Woodle came under my charge as pupil when he was about the age of nine years. He at that time might be said to be a lad of precocious intellect, taking a leading position at once among a class all very much older than himself. Some time after his admission to the class under my charge, he, in connection with his brother Leopold, suggested that the boys should contribute books for the purpose of a class library. The management of this matter was left to him, and, in a very short time, quite a respectable collection of books was got together, and Marcus was made Librarian of the class. A system of fines for the failure to return books at the proper time was instituted, and from this fund, as it accumulated, purchases were made of such books as in the judgment of Marcus and a few of his classmates, whom he associated with himself as a committee, would be readable and instructive, and it was quite marvellous to witness the industry with which he and his associates would visit the old book-stand in the vicinity of Nassau Street with a view of getting a good book at a good bargain for 'our little library.' The books which were purchased by him were always read with the greatest of avidity, and he early discovered an ability to understand those youthful emotions which were most strongly excited by authors of children's literature. The progress of Marcus in his class was something wonderful in its character. His ability as a mathematician was of the highest order, and Superintendent Kiddle, at an examination on one occasion, after submitting some difficult problems in mental arithmetic, and having been answered with remarkable promptness by Marcus, said, 'That boy has a slate in his head.' His proficiency in the study of grammar, in composition and declamation was the pride of the class, and he was frequently selected upon the occasion of school receptions as the foremost speaker and declaimer of the class. His classmates had a very high respect for him, and showed a great deference at all times to his judgment, and upon occasions of my illness and absence from the class, it was never necessary that any teacher should be placed in charge of it, but the boys readily submitted themselves to the control and direction of Marcus, and the business of the class went on without any apparent interruption.

"His social qualities were uncommon for a boy of his years, and afterward, in his contact with the business world, he seemed to win all hearts by his manly frankness and geniality. His school recollections were of such a pleasant character that he determined to organize a class union, and called together the members of the class for a period of ten years, and was chiefly instrumental in organizing them into an association which has met annually for a number of years, and at the annual meetings of this association his brilliant wit and kindly humor

always made the hours pass rapidly and pleasantly.

"The early development of his fondness for books, and growth of his judgment in selection of readable matter, undoubtedly had a large influence in fitting his mind for the thorough performance of his responsible duties in the house of Routledge & Co., where his ability and judgment in the selection and preparation of matter for the juvenile minds of this country contributed greatly to the success of the firm with which he was connected.

"His manner was always mild and gentle. His argumentative powers were of the very highest order, and, after reaching a conclusion, he was noted for holding to his convictions with pertinacity, and defending them with great ability."

PARIS LETTER.

PARIS, Oct. 22, 1879.

THE book season has commenced with considerable activity, and our new Republic certainly appears favorable to letters. We have had a perfect storm of romances, a sprinkling of histories and biographies, and finally a new review, of moderate Republican tendencies, edited by Madame Adam, a lady possessed of the quadruple advantages of beauty, wealth, classical attainments, and widowhood. *La Nouvelle Revue*, the new publication, is likely to be a great success, as it has a strong staff of collaborateurs. The two numbers that have already appeared contain articles by M. de Lesseps, General Turr, Emilio Castelar, the Spanish statesman, and a romance by Madame Henry Greville.

The most important contribution to our historical literature which has appeared since my last letter, and which is calculated to take with the public, is the new volume of the History of the Origin of Christianity, by Ernest Renan, edited by Calmann Levy. This volume is the sixth of the series, and precedes the last, which will be called "Marcus Aurelius." The description of the Emperor Adrian in the volume before us is to the life. Renan says: "Adrian was a man of equivocal morality, but he was a great sovereign. Spiritual, intelligent, and curious, he had a greater breadth of mind than any previous Cæsar. He was the Roman emperor who created the most. His administrative capacity was enormous. According to our ideas he administered too much, but he administered well. He was the definitive organizer of the Imperial Government, and he marked a capital epoch in the history of Roman law."

E. Plon & Co. have published a history of the Restoration, by M. C. Dareste.

Calmann Levy has just published "The Provincial Assemblies of France under Louis XVI.," by Leonce de Lavergne, and Firmin Didot a reproduction of Guillaume de Tyre's history of the Crusades, the text revised and annotated by Paulin Paris, a member of the Institute. The original work of Guillaume de Tyre was written in Latin, and afterward in French of the thirteenth century. The work is furnished with a glossary containing a rendering of the old French words and expressions into the French of the present day. While upon the subject of recent French historical works I may mention that the "History of the Restoration of Protestantism in France in the Eighteenth Cen-

tury," by Edmond Hugues, edited by Calmann Levy, commands considerable attention. The scene in which Louis XIV., on his death-bed, turns to Father Letellier and says, "It is you who have counselled the revocation of the Edict of Nantes," is put before the reader with considerable dramatic art. The author describes how the revocation of the Edict of Nantes was regarded by even enlightened French prelates as a righteous act, and he refers particularly to Bossuet's famous sermon, "Gladium gladio copulemus"—"Let us join the sword to the sword!"

Another work full of curious anecdotes which ought to command many readers, and which is very well put together, is "Marriage in the Ancient French Society," by M. E. Bertin, edited by Hachette. The author describes how the Chevalier de Bouillon, who was so completely ruined as to be on the brink of starvation, married a rich Irish woman of ignoble parentage. A. de Rohan publicly boasted that he commenced life with 4,000 francs per annum, but had succeeded in acquiring an income of 400,000 francs per annum, thanks to his wife and her lovers. The Marquis of Ségur married the daughter of the Regent Orleans and the actress Desmarests for 200,000 francs. One of the daughters of Colbert married M. de Mortemart, nephew of the Duchess of Montespan, for 800,000 francs. The most comical marriage described by M. Bertin was, however, that of the Duke of Brancas, who, at thirty-three, was affianced to the daughter of a skin-dealer, aged two years, on condition that he should receive from his father-in-law in prospective an annuity until the young lady was of marriageable age.

Foremost among biographies recently published stands the "Memoirs of Madame de Remusat," published by her grandson, M. Paul de Remusat. This work is edited by Calmann Levy. As stated in a previous letter, some of the preliminary chapters have appeared in the *Revue des Deux Mondes*. The last number of that review contains a chapter of Madame de Remusat's work descriptive of the coronation of Napoleon I., and the griefs of Josephine on the subject of the divorce question, which had begun to be agitated. The patience of the Pope, who shivered for hours in the cold at Notre Dame, waiting for the Emperor and Empress, and the jealousy existing between Josephine and Napoleon's sisters, who pulled the Empress' train so tightly as to prevent her from advancing, are recounted with great animation and vigor of expression.

E. Dentu announces the approaching publication of a new work by Alexander Weill, which is likely to produce a great sensation. It is a volume of poems, founded upon documents relative to the Spanish Inquisition, translated and published by the German historians Graetz, Kayserling and Jost. Among recent works of light literature, Alphonse Karr's "Livre de Bord," a series of sketches, is destined to be a great success. Didier publishes a romance by M. d'Hericault called "In 1792, the First Love of Lord St. Albans." This novel is a picture of Paris before 1793, and treats of the espionage to which foreigners were subjected previous to the French Revolution. Ernest Daudet, the well-known romance writer, has just published a new novel called "Dolores," edited by Plon & Co. One of the most eccentric novels recently published is

Jules Verne's "Cinq Cent Millions of the Begum." The story turns upon the Begum's heritage and the manner in which it is employed. The two heirs, a French and a German doctor, the happy possessors of 250 millions each, can find no better use for their money than to found in Oregon two rival cities. The Frenchman's city is called Franceville and the German's Stahlstadt. Stahlstadt is an enormous foundry, where the inhabitants devote themselves to the study of a military problem, how to manufacture an obus which shall destroy a town at the distance of ten leagues. The town to be destroyed is of course Franceville. In the end Franceville triumphs over Stahlstadt, and the Germain coheir to the Begum's millions is discomfited forever and a day.

Before closing this letter, it is necessary to state a few words about the new Cercle de la Libraire building. It is a very tasteful building, something in the style of the Paris Opera-House, divided into four stories. The new building is located on the Boulevard St. Germain, and partly in a neighboring street, in such a manner that one wing and the centre façade is on the boulevard, and the remaining wing in a small street. This singular disposition, it seems to me, completely spoils the effect of the building. The decorations of the interior are in a very unfinished state, but promise to be very effective. The cost is estimated at one million of francs. In the grand lecture-room on the first floor, surrounding the arms of the Société de Librairies, bearing the motto, "Arbor scientiæ," are represented the trade-marks of the primitive booksellers and printers. When the building is in a more advanced state, a better description can be given.

C. L.

COMMUNICATIONS.

MORLEY'S ENGLISH LITERATURE AGAIN.

NEW YORK, Nov. 5, 1879.

To the Editor of *The Publishers' Weekly*.

SIR: We noticed in a recent number of the WEEKLY, in connection with an announcement of some new books by Cassell, Petter & Galpin, a statement calculated to convey the impression that some wrong had been done to them as publishers, and to Prof. Morley as an author, in the publication by our firm of "A Manual of English Literature, by Prof. Moses Coit Tyler and Prof. Henry Morley." The basis of the new book is confessedly Prof. Morley's "First Sketch of English Literature," a book which has been on the American market for some years. We have several times had the suggestion made to us that this book ought to be thoroughly revised; that while it contained much of great value, yet it was unsuited to the wants of American students.

This suggestion first came to us about three years since from a Professor of English Literature in one of our leading New England colleges, who advised us to publish such a revised edition, and himself expressed a willingness to make the required revision, were it not that he had too much then on hand.

One of our firm meeting Prof. Tyler socially, proposed the plan to him. Prof. Tyler first obtained the cordial consent of Prof. Morley, who doubtless informed his English publishers of the fact.

As we have been informed by Prof. Tyler, he soon received, through the branch house located in this country of the English publishers of Prof. Morley's books, a proposition to publish the revised edition of "Morley's English Literature."

The undertaking was therefore, as it seems to us, fully understood by both the English author and English publishers; and the only trouble seems to be that Prof. Tyler did not give the publication of the work to the American branch of said English firm.

Yours truly, SHELDON & Co.

LITERARY AND TRADE NOTES.

UNDER the title of the "Musée Artistique et Littéraire," the volumes of that superb French periodical, *L'Art*, are reissued on thinner paper and without the large etchings, all the other illustrations being retained, at \$2.50 per volume. Mr. J. W. Bouton is the American publisher.

D. APPLETON & Co. have just ready in the *Handy-Volume* series, "Vivian, the Beauty," by Mrs. Annie Edwardes. "The World's Paradise," by S. G. W. Benjamin, "The Alpenstock," by W. H. Rideing, and "Comedies for Amateur Acting" are to be the next volumes in this admirable series.

MR. J. W. BOUTON, 706 Broadway, who returned from Europe a few weeks since, has just issued a new catalogue (No. 58) of imported stock personally selected by him in Europe this summer. It comprises many works of interest to collectors and general buyers, at reasonable prices.

PRESIDENT BARNARD's work on "The Metric System," the standard treatise on this important subject, has been recently revised and extended by him into a volume of twice its original size. It is now an encyclopædia of the subject, and as published by the Metric Bureau at an exceedingly low price, should be in the hands of every educator and of others interested in practical reforms.

So great has been the demand for the November issue of *Scribner's Monthly* (the "Agricultural Number"), containing the opening chapters of George W. Cable's new novel, "The Grandissimes," that the first edition of 100,000 was exhausted within two weeks. A new edition is in preparation, and will be issued soon. The publishers will print 103,000 of the December number.

MR. EDWIN ARNOLD's great poem, "The Light of Asia," is but just going to a second edition in England, while a third American edition is already selling. It is said that this book was conceived and begun in September, 1878—its author, meanwhile, being the editor-in-chief of the London *Telegraph*. "The production of so vast and so finished a work within a single twelvemonth is certainly a marvel."

E. P. DUTTON & Co. will publish in this country, by arrangement with Messrs. Cassell, "The (English) Book of Family Prayer," which has been recently drawn up and approved by the Upper House of Convocation, under the joint editorship of the Bishops of Ely and Exeter. They have also in preparation, for private

devotions, "Daily Gleanings of the Saintly Life," with an introduction by M. F. Sadler; a new edition of the "Lyra Apostolica;" "The Elements of Faith," by the Rev. Henry Ware, being the Bampton Lectures for 1879, and "The Manifold Witness of Christ," the Boyle Lectures, by Canon Barry.

PORTER & COATES announce that the sale of "All Quiet Along the Potomac," by Ethel Lynn Beers, has greatly exceeded their expectations. The first edition has been nearly exhausted within a little over a month of its publication, and a second is about going to the press. "The Children's Book of Poetry," by Henry T. Coates, is a very successful book, and its popularity with the young folks promises to rival that attained by "The Fireside Encyclopedia of Poetry" with the older ones. The same house will have ready about Dec. 1st, "George in Camp; or, Life on the Plains," the new volume by Harry Castlemon, whose books are all popular with boys.

HARPER & BROS. will presently publish one of the most beautiful books of the season, Mr. S. G. W. Benjamin's historical study of "Art in America," illustrated with fine wood engrav-

ings of representative American paintings and works of sculpture; Col. T. W. Knox's book for the boys, giving, on the basis of his own sight-seeing, the imaginary adventures of "The Boy Travellers in China and Japan;" the volume of "Studies from the Great Poets," by Prof. Symonds, an admirable writer; "The Winter's Tale," in Rolfe's excellent Shakespeare; and a 12mo cloth edition of Mrs. Mulock-Craik's story of "Young Mrs. Jardine."

THE bound volumes of *Scribner's Monthly* and *St. Nicholas*, just at hand, in rich cloth bindings, show a steady adherence to the standard reached by Scribner & Co. in their art work. The wealth, variety and excellence of illustrations are phenomenal, and the recent tributes from England to American wood-engraving as illustrated in their magazines are certainly fully justified. We are glad to know that a volume of "Proofs" of a hundred of the finest engravings from their magazines, representing nearly all our best artists and engravers, is shortly to be published by Scribner & Co. as a \$10 holiday book. For the children, there are few books more attractive than the bound volume of *St. Nicholas*.

BOOKS WANTED.

ROBERT CLARKE & CO., CINCINNATI, O.
Ekkoes from Kentucky.
Iconographic Encyclopædia.

CREW & BROTHER, LEAVENWORTH, KAN.
Gladstone's *Juventus Mundi*.

EATON, LYON & CO., GRAND RAPIDS, MICH.
The Forces of Nature, by Geo. F. Barker. Albany, 1863.
On Molecule Classification, by Geo. F. Barker. New York, 1871.
The Molecule and the Atom, by Geo. F. Barker. Salem, 1876.

LOCKWOOD, BROOKS & CO., BOSTON.
Sear's Pictures of the Olden Time, with genealogies.
PHILLIPS & SONS, 80 FOURTH AVE., N. Y.
Set of Audubon's birds of America.

PORTER & COATES, 322 CHESTNUT ST., PHILA.
Anthon's History of Block Island.
Winter's Trip to England.
Hazard's Reminiscences of Rhode Island.

J. R. WELDIN & CO., PITTSBURGH, PA.
Vol. XII. Froude's England, Scribner's, cr. 8°, cloth. State condition and price.

THE WESTERN NEWS CO., CHICAGO.
The London Art Journal for the years 1869, 1870, 1872.
Preferred in numbers. State price and condition.

BOOKS FOR SALE.

HOPKINS & SON, 121 PA. AV., WASH'N, D.C., can furnish:
Hall's *Polaris* (scarce).
Medical and Surgical History of the War, 4 parts complete.
U. S. Charters and Constitutions.
U. S. Public Libraries.
Vienna Exposition.
Paris and London Exposition.
Pacific R. R., 13 vols.
Emory's Mexican Boundary.
Wheeler's, Hayden's and King's Reports.
Moor's Rebellion Record.
Conduct of the War.
Globes, records, etc., and all Gov't books at lowest rates.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

HELP WANTED.

AN experienced clerk for a school-book publishing house in New York. A knowledge of German is desirable. Address, naming salary expected, *PUBLISHERS*, care of Post Box 3803, New York.

SITUATIONS WANTED.

AN excellent salesman with an experience of over ten years in the book business, wholesale and retail, who has also travelled for a publishing house as far west as Omaha, desires a situation. First-class references. Moderate salary. Address J. H. M., care *PUBLISHERS' WEEKLY*.

A MAN of many years' experience in the book business, wants a position as salesman or general clerk. Will make engagement from now until January 1st or longer. Reference first-class. Address "EXPERIENCE," care of *PUBLISHERS' WEEKLY*.

BY a man of experience, able to take charge of a retail department of a book house. Moderate salary expected. Address STAR, care *PUBLISHERS' WEEKLY*.

WANTED by a capable man, a position to take charge of the orders of a book-house. Address Pierce, care *PUB. WEEKLY*.

BUSINESS FOR SALE.

BOOK and stationery store. Best location in a city of 10,000 inhabitants in Maryland. Stock about \$1500. Owner has other business. Address "Franklin," care of *PUBLISHERS' WEEKLY*, New York city.

BUSINESS CHANCE WANTED.

THE advertiser, who has for years been connected with leading book houses of New York, wishes to purchase an interest in a New York City or Eastern book business. Publishing preferred. State amount of capital required. Address "N. Y.," at office *PUB. WEEKLY*.

A NEW YORKER wants to invest \$1500, with active service, in a paying book and stationery or publishing business, in this city or in a live town within 200 miles of New York. Has been in the business since a boy, and would be willing to purchase a whole or part interest. Address, with particulars and terms, which will be treated strictly confidential, "SALESMAN," care of *PUBLISHERS' WEEKLY*.

O'Meara's and Las Cases' Napoleon.

READY ON SATURDAY NOVEMBER 15TH.

O'MEARA'S NAPOLEON.

NAPOLEON IN EXILE; OR, A VOICE FROM ST. HELENA. Being the opinions and reflections of Napoleon on the most important events in his life and government, in his own words. By Barry E. O'Meara, his late surgeon. With a portrait of Napoleon after the celebrated picture of Delaroche, and a view of St. Helena, both finely engraved on steel. Two vols., 12mo, cloth, \$3; half calf extra, \$6.

ALSO,

LAS CASES' NAPOLEON.

MEMOIRS OF THE LIFE, EXILE, AND CONVERSATIONS OF THE EMPEROR NAPOLEON. By the Count de Las Cases. Four vols., 12mo (400 pages each), with eight steel portraits, maps, and illustrations, cloth, \$6; half calf extra, \$12.

"The earlier American editions of these fascinating memoirs have been long out of print, though of all the works relating to Napoleon, by his personal associates, they still hold their place as the best and most important."

Wilson's Noctes Ambrosianæ.

THE NOCTES AMBROSIANÆ. By Professor Wilson, Lockhart, Hogg, and Maginn. A revised edition, with steel portraits. Five vols., crown 8vo.

"Christopher North."

A MEMOIR OF PROF. WILSON. By his Daughter, Mrs. Gordon. Crown 8vo, cloth, \$1.50; half calf, \$3. Uniform sets of "Noctes" and "North," six vols. in a box, cloth, \$9; half calf, \$10.

The Ingoldsby Legends; or, Mirth and Marvels.

By the Rev. Richard Harris Barham (Thomas Ingoldsby). With illustrations by Leech and Cruikshank. Globe edition, complete in one volume. 16mo, cloth, \$2.25; half calf, \$4.

Edgar A. Poe's Works.

COMPLETE WORKS. Library Edition. Four vols., crown 8vo, cloth, \$7.50; half calf, \$15.

SELECTED WORKS. Household Edition. (In November.) Poems and Prose. One vol., 12mo, cloth, \$2.

PROSE TALES. Complete Cabinet Edition. Two vols., 16mo, cloth, per vol., \$1.50.

LIFE AND POEMS. Cabinet Edition. Uniform with "Prose Tales." \$1.50; half calf, \$3; full turkey morocco, \$4.

POEMS AND ESSAYS. Memorial Edition. All the Poems, Selected Essays, a Comprehensive Memoir, the Monumental Proceedings, Fac-similes, Illustrations, etc. Handsome crown 8vo, cloth, \$2.25; half calf, \$5; full turkey morocco, \$5.

POEMS ILLUSTRATED. Quarto Edition. Twenty-eight illustrations by leading artists. Cloth extra, full gilt sides and edges, \$3.50; turkey morocco, \$6.

POEMS. Diamond Edition. Square 16mo, \$1. Blue and Gold Edition. 32mo, \$1.

PROSE TALES. Popular Edition. (Selections.) Two vols., large 12mo, paper, per vol., 50 cents.

FOR SALE BY ALL BOOKSELLERS.

W. J. WIDDLETON, PUBLISHER,

NO. 714 BROADWAY, NEW YORK

To Parents and Guardians.

HARPER'S YOUNG PEOPLE.

AN ILLUSTRATED WEEKLY.

IN this age of the press, half of the influences which mould the minds and characters of the young must be drawn from what they read in hours of recreation. Thoughtful parents, therefore, are deeply interested in providing for their children books and papers which are at once attractive, useful, and free from harmful tendencies. Unfortunately, however, much of the reading now offered to the young is void of intellectual stimulus, much of it appeals to and cultivates a vicious taste, and some of it seems even to aim at corrupting the heart. With a view to counteracting the evils which have everywhere followed the dissemination of such literature, and to supplying the great juvenile public of America with the best and fittest literary entertainment which genius and enterprise can furnish, the publishers of HARPER'S YOUNG PEOPLE propose to issue an illustrated weekly journal of amusement and instruction for the young, at a price which shall place its advantages within the reach of every family in the country.

The conductors of this journal—avoiding, on the one hand, the objectionable features of sensational juvenile literature, and, on the other,

that austere, moralizing tone which repels the youthful reader—will endeavor to gratify the healthful and vivid imagination of the young, to awaken their enthusiasm for what is good and noble, and to guide their minds into channels of thought, study, conduct, and occupation that will tend to make them useful and happy men and women.

HARPER'S YOUNG PEOPLE will contain attractive serial stories, and the interval of only a few days between the numbers will not suffer the reader's interest to wane. There will, also, be beautiful illustrations, short stories, poems, anecdotes, sketches of foreign countries, narratives of daring and adventure, suggestions for games and athletic exercises, wit and humor, Editor's Post-Office Box, etc.,—in short, everything that can stimulate and satisfy the intelligent curiosity of boys and girls. Every effort will be made to furnish variety, and to make each successive number more attractive than its predecessor.

HARPER'S YOUNG PEOPLE is issued every Tuesday. The first number was published on the fourth of November, 1879.

TERMS.

FOUR CENTS PER NUMBER.

Single subscriptions for one year, \$1.50; five subscriptions, one year, \$7—payable in advance. Postage free.


Subscriptions may begin with any number. When no time is specified, it will be understood that the subscriber desires to commence with the number issued after the receipt of order.

Remittances should be made by Post-Office Money Order or Draft, to avoid risk of loss. Address

HARPER & BROTHERS,

FRANKLIN SQUARE, NEW YORK.

INDUCEMENTS FOR 1880 ONLY.

 Thirteen numbers of HARPER'S YOUNG PEOPLE will be furnished to every yearly subscriber to HARPER'S WEEKLY for 1880; or, HARPER'S YOUNG PEOPLE and HARPER'S WEEKLY will be sent to any address for one year, commencing with the first number of HARPER'S WEEKLY for January, 1880, on receipt of \$5 for the two Periodicals.

J. B. LIPPINCOTT & CO.,

715 and 717 Market Street, Philadelphia,

HAVE JUST PUBLISHED THE FOLLOWING

NEW AND HIGHLY INTERESTING WORKS.

Through Winding Ways.

By ELLEN W. OLNEY, author of "Love in Idleness," etc. 8vo, cloth, \$1.25; paper cover, 75 cents.

"It is a strong, fervent, well-sustained story; its morality is as high as its sentiment is deep."—*Chicago Times*.

"A tale of very great interest. One can hardly lay it down after once looking at it till all is finished."—*Hartford Christian Secretary*.

Women's Husbands.

THE BARBER OF MIDAS—THE FALSE PRINCE—NARCISSUS. 8vo, cloth, \$1; paper cover, 50 cents.

"A striking and clever society series. There is no mention of or clue to the authorship of these particular papers, but the writer certainly ought to be, if already not one of that particular craft, a very good novelist."—*Philadelphia Press*.

"It delineates effectively American life in fashionable circles."—*Boston Saturday Evening Gazette*.

With General Grant in the East.

By JOHN M. KEATING, M.D. Illustrated. 12mo, extra cloth, \$1.50.

"Will be found entertaining reading. Mr. Keating is a good observer, and he has the knack of bringing what he describes vividly before the mind's eye of the reader. He writes in a very pleasant, unaffected manner, and the book will be found well worth reading. It is made additionally attractive by some excellent illustrations."—*Philadelphia North American*.

"A very readable book it is, and we recommend it as such with heartiest good-will."—*Philadelphia Press*.

A Popular Guide to the Terms of Art and Science.

By C. BANKES BROOKES. Large 12mo, extra cloth, \$1.50.

"An excellent book of reference for readers and students of the several branches of art and science."—*Philadelphia Evening Bulletin*.

"It is a book for which the student and general reader alike should be thankful."—*Boston Transcript*.

American College Fraternities.

A Descriptive Analysis of the Society System in the Colleges of the United States, with a detailed account of each Fraternity. By WILLIAM RAIMOND BAIRD. 12mo, extra cloth, \$1.50.

Tales of Old Thule.

Collected and illustrated by J. MOYR SMITH. With forty-six engravings. 12mo, extra cloth, \$1.25.

The Begum's Fortune.

By JULES VERNE. Translated by W. H. G. Kingston. With an account of the Mutineers of the "Bounty." Fully illustrated. Large 12mo, extra cloth, \$2.

Atlas of Skin Diseases. Part VI.

By LOUIS A. DUHRING, M.D., author of "Diseases of the Skin." Royal 4to. Four full-page colored plates. Paper cover, \$2.50.

* * * Orders from the trade respectfully solicited.

BAKER, PRATT & CO.,
142 and 144 Grand Street, N.Y.

OFFER

SPECIAL INDUCEMENTS.

TO ALL PURCHASERS OF

HOLIDAY GOODS.

Our large stock is complete in every department, and we invite the attention of CLOSE buyers to an elegant assortment of

Illustrated and Presentation Books,

JUVENILES AND TOY-BOOKS,

FOREIGN AND DOMESTIC STATIONERY.

Portable Writing-Desks, Photograph Albums,

AND

STATIONERS' FANCY GOODS.

N. B.—We make a specialty of filling MAIL ORDERS, and fully appreciate the value of PROMPT and CAREFUL to the demands of every correspondent.

BAKER, PRATT & CO.,

142 and 144 Grand Street, New York.

CHRISTMAS AND NEW-YEAR CARDS.

MARCUS WARD & CO.,

London, Belfast, and Philadelphia,

Are now exhibiting their new and elegant novelties in **Christmas and New-Year Cards**, for variety and beauty of design exceeding any heretofore offered. Sample books for inspection will be shown by their travelers and at their Philadelphia warehouse.

CALENDARS FOR 1880.

M. W. & Co. have also received their new and beautiful stock of **Calendars for 1880**, including Shakespearian, Scripture, and Business Calendars, in highly artistic designs. Also, **Date Cases, Eccentric, Grotesque, and Bal Masque Papeteries, Menu Cards**, and other attractive goods suitable to the Holiday Trade.

M. W. & CO.'S

Popular Series of **Sunday-School Reward-Cards, Birthday and Temperance Cards, Wall Greetings and Texts**, suitable for Decoration of School-rooms, Chapels, and Homes.

M. W. & CO.'S NEW EDITION OF

THE WAVERLEY NOVELS.

An inexpensive, elegant, and finely illustrated edition of "The Waverley Novels." In issuing this series the publishers feel that they have united cheapness with unusual perfection of typographic finish. Complete in twenty-five volumes.

Cloth, 12mo. Price, \$1 each.

M. W. & Co.'s Historical Series for Children.

By Miss CHARLOTTE M. YONGE.

Original and only authentic edition. Comprising:

AUNT CHARLOTTE'S STORIES OF BIBLE HISTORY FOR THE LITTLE ONES.

"	"	"	ENGLISH	"	"	"	"
"	"	"	FRENCH	"	"	"	"
"	"	"	GERMAN	"	"	"	"
"	"	"	GREEK	"	"	"	"
"	"	"	ROMAN	"	"	"	"
"	"	"	AMERICAN	"	"	"	" (Nearly ready.)

Attention is called to this instructive, attractive, and handsomely illustrated series.

Price, \$1.50 each.

A cheap edition of the **English and Bible Histories** is also ready, neatly bound in cloth, for the use of Schools. Price, 50 cents each.

Also now publishing, in semi-monthly Parts,

THE OLD COUNTRY:

Its Scenery and Associations. With Descriptive Notes.

A high-class artistic publication, with three illustrations in each part, in the best style of Chromo-Lithography, in facsimile of original Water-Color Drawings expressly made for this work, being views of famous English, Irish, and Scotch Scenery.

Price, 40 cents each; or twelve parts beautifully bound in one volume, cloth and gold, \$4.50 each.

ALFRED IRELAND, *Sole Agent for United States and Canada,*
611 & 613 Chestnut Street, Philadelphia.

BETTER THAN EVER!

Church & Co.'s
CHRISTMAS SELECTIONS

FOR

1879.

SIX Excellent New Carols written expressly for Christmas Celebrations, Sunday-Schools, etc., by the best writers of Sacred Song. W. H. Doane, Geo. F. Root, Harry Sanders, and others have contributed to this year's selections. **SIX**
Now Ready.

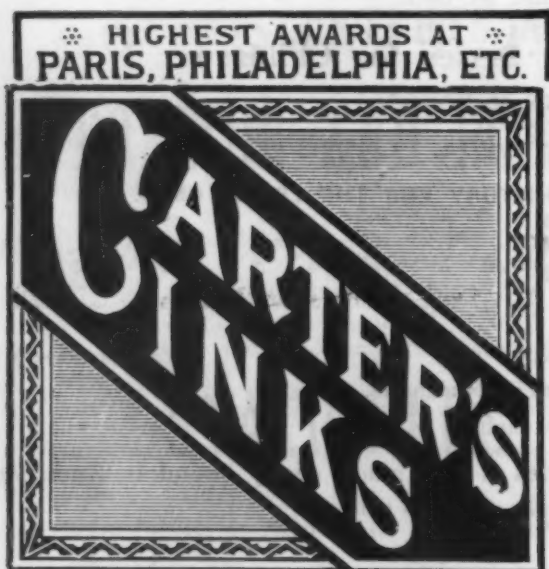
Price, 5 cts. \$4 per 100 copies.

PUBLISHED BY

JOHN CHURCH & Co.,

66 W. Fourth St., Cincinnati, O.,

And 805 Broadway, New York.



WE HAVE ADDED TO OUR LIST:

CARTER'S PATENT RESERVOIR STAND.

CARTER'S PATENT ADJUSTABLE PEN-RACK.

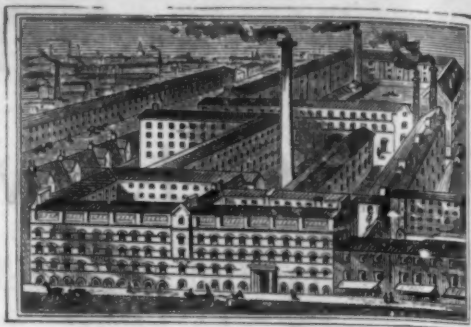
CARTER'S PATENT PEN-REST CONE.

A PATENT WIRE CORKSCREW is now attached to all our goods.

SEND FOR NEW PRICE-LIST.

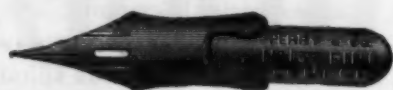
CARTER, DINSMORE & CO.,

Boston and New York.



Manufactory of Perry & Co.'s Steel Pens, Birmingham, Eng

PERRY  & CO'S



STEEL PENS

of superior English make; famous for durability and elasticity; great variety of styles suited to every kind of writing. For sale by dealers generally.

TWENTY-FIVE assorted samples for trial, including the "U" AND "FALCON" celebrated Pens, by mail, on receipt of Twenty-five Cents.

IVISON, BLAKEMAN, TAYLOR & CO.

SOLE AGENTS FOR THE U. S.

138 and 140 Grand St., New York.

For the Fall Season and Christmas.

LITERARY NEWS.

Terms for editions, with sole imprint of subscribing firm.

For any one month (*except Christmas*).

50 copies,	\$1 25
100 " "	2 00
250 " "	4 00
500 " "	7 00

For three months (*including Christmas*).

50 copies,	\$4 00
100 " "	6 67
250 " "	13 34
500 " "	24 00

FOR CHRISTMAS NO. ONLY.

50 copies,	\$2 50
100 " "	4 00
250 " "	8 00
500 " "	14 00

If sent by mail, 36 cents per hundred (72 cents on Christmas No.) must be added.

Address

F. LEYPOLDT,

13 and 15 Park Row. New York.

Messrs. Roberts Brothers' New Books.

AUTOBIOGRAPHY AND CORRESPONDENCE OF MRS. DELANY.

Revised from Lady Llanover's Edition, and edited by SARAH C. WOOLSEY, better known to the literary world as "Susan Coolidge." With portraits. Two vols., 12mo. Price, \$4.

These are companion volumes to the "Memoirs of Madame Bunsen," the first chapter of which work is devoted to a sketch of Mrs. Delany.

IRENE, THE MISSIONARY.

A Novel. 16mo. Price, \$1.25

A charming story, which, during its progress through the columns of the *Atlantic Monthly*, created marked attention.

STORIES OF WAR, TOLD BY SOLDIERS.

Edited by EDWARD E. HALE. 16mo, cloth. Price, \$1.

The editor has endeavored to provide for all boys a book of healthy entertainment in "Stories of War," and he hopes that they will not find a dull page in it.

These books will be ready for publication on Nov. 20th. Send early orders.

ROBERTS BROTHERS, Publishers,
BOSTON.

PUBLICATIONS OF L. PRANG & CO.

ART IN THE HOUSE. By Dr. J. VON FALKE, Vice-Director of the Museum of Art and Industry at Vienna. Authorized American Edition, translated from the third German Edition. With an Introduction and Notes by Charles C. Perkins. Illustrated by sixty full-page chromo-lithographs, albertotypes, and typographic etchings, and 166 woodcuts in the text. Large 8vo, 386 pages. Price, \$15 in cloth; \$18 in half morocco; \$20 in full morocco.

This book has been received with marked attention both in this country and in Europe, and has been described as the most sumptuous publication of the kind ever issued in this country.

ILLUSTRATIONS OF THE HISTORY OF ART. A series of above 2000 woodcuts, selected by permission from the works of Kugler, Lübke, Burckhardt, Overbeck, Dohme, C. Von Lützow, Falke, Woltmann, Lacroix, etc. Chronologically arranged and forming a Universal Atlas, to be used in connection with any work on the History of Art. Authorized American Edition, published under the supervision of S. R. Koehler. The complete work consists of the following series:

- I. **Architecture, Sculpture, and the Industrial Arts, among the Nations of Antiquity.** Thirty-nine plates. \$1.50.
- II. **Architecture and Sculpture of the Early Christian, Romanesque, and Gothic Periods. Architecture and Ornamentation of the Mohammedan Nations.** Fifty-seven plates. Price, \$2.25.
- III. **Architecture and Sculpture of the Renaissance Period and of Modern Times.** Forty-eight plates. Price, \$2.
- IV. **The Industrial Arts among the Oriental Nations and the Nations of Europe, from the Middle Ages to Modern Times.** Forty-two plates. \$1.75.
- V. **The History of Painting, from the Time of the Egyptians to the Close of the 18th Century.** Sixty plates. Price, \$2.50.

Size of plates, 17 x 12. Each of these series is complete in itself and is sold separately.

THE THEORY OF COLOR in its Relations to Art and Art Industry. By Dr. W. VON BEZOLD, Professor of Physics at the Royal Polytechnical School of Munich. Translated from the German by S. R. Koehler. Illustrated by chromo-lithographic plates and woodcuts. One vol., large 12mo. Price, \$5.

PRANG'S STANDARD ALPHABETS. A collection of Alphabets, designs for titles, initials, borders, compass points, topographical signs, the State Arms of the Union, etc. Forty-two plates, fourteen of which are in color. Oblong 8vo, handsomely bound with bevelled edges. Price, \$5.

PRANG'S NATURAL HISTORY SERIES FOR CHILDREN. By Mrs. A. M. DIAZ, author of "William Henry Letters," etc., and N. A. CALKINS, Superintendent of Primary Schools, New York City.

Six works of this series, each containing thirteen colored illustrations, have been issued under the following titles: **Swimming Birds, Scratching Birds, Wading Birds, Birds of Prey, Cat Family, Cow Family.**

PRANG'S CHRISTMAS AND NEW YEAR'S CARDS and well-known Art Publications.

Catalogues sent on application.

L. PRANG & CO., Publishers, Boston.

New York Office, 294 Broadway.

TRADE CARDS.

"The New York Jobbing House."

CHARLES T. DILLINGHAM,

SUCCESSOR TO

(LEE, SHEPARD & DILLINGHAM,)

678 Broadway, New York,

Wholesale Bookseller.

*Miscellaneous Orders Solicited.*Special Agent for Lee & Shepard and Houghton,
Osgood & Co.

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,

BOOK PLATES,
PREMIUM PICTURES
AND GOODS,

AND

General Printing and
Publishing Material
Bought and Sold.

R. W. SHOPPELL,

Prop'r Publishers' Warehouse,

BIBLE HOUSE, ROOM 58, NEW YORK.

Established 1869.

MOLLESON BROS.,

DEALERS IN ALL KINDS OF

PAPER.

Supply the Publishers' Weekly, Library Journal, Trade-
List Annual, and Literary News. Samples sent on applica-
tion.

18 Beekman Street,

P. O. Box 427,

NEW YORK.

IRVING WRITING^{and}
COPYING FLUID INK
"U.S. GOVERNMENT" AND
"CONGRESS" MUCILAGE
also full lines of Carmine, Violet,
and other Inks. address.
Lockwood Brooks & Co.
BOSTON.

P. S. TOBEY & CO.,

MANUFACTURERS OF THE

"U.S. Treasury Mucilage,"

BOSTON, MASS.

*Price-Lists and Discounts furnished on
application.*

EM. TERQUEM,

15 Boulevard St. Martin, Paris.

PURCHASING AGENT FOR

FRENCH AND CONTINENTAL BOOKS,

And Goods connected with the Book
and Stationery Trades.—Electros, etc., etc.

Mr. Em. Terquem, in connection with weekly ship-
ments to his New York Office, is enabled to supply the
American trade with goods from Paris and other Continental
centres, in as small quantities as desired, and at the lowest
rates. Custom-house business is attended to by the New
York Office, and parcels delivered without further trouble.
Mr. Terquem also acts as Paris agent for the American trade
in offering foreign rights, taking orders for American books
and periodicals, placing editions, etc., and will be happy to
make prompt reply to any inquiries as to such business abroad.

ESTERBROOK'S

CELEBRATED

STEEL PENS.

Leading Nos.

14, 048, 130, 333, 161.



ESTERBROOK STEEL PEN CO.,

Works: Camden, N. J.

New York.

PERFORATED LIBRARY NUMBERS.

25

Runs to 1,000,
Tinted paper,
Per 100, 20 cts.

252

Runs to 1,000,
Tinted paper,
Per 100, 10 cts.

5825

Runs to 10,000,
White Paper,
Per 100 10 cts.

Perforated and gummed like Post-
age Stamps, are furnished in even hun-
dreds, as per sizes and prices shown.
Letters or Numbers, made to order
in any style or quantity. Send for full
Circular.

P. F. VAN EVEREN, 116 ASSAU STREET, N. Y.

SCHOOL-BOOKS. SCHOOL-BOOKS. SCHOOL-BOOKS. SCHOOL-BOOKS.

Bought.—Sold.—Exchanged.

NEW AND SECOND-HAND.

NEW AND SECOND-HAND.

Dealers Supplied.—Enormous Discounts.

WILLIAM H. KEYSER & CO.,

N.E. Corner of 10th and Arch Streets, Philadelphia.

Type-Setting and Distributing by Machinery

HENRY A. BURR, PROPRIETOR.

JOHN A. GRAY, Agent.

Printing, Electrotyping, and Binding.

14, 16, 18, 20 AND 22 JACOB STREET,

NEW YORK.

Printer of The Publishers' Weekly.

Bind Your Weekly

Koch's Patent Binders, for the
PUBLISHERS' WEEKLY, supplied to
subscribers on receipt of 75 cents
postage paid.

PUBLISHERS' WEEKLY,

13 and 15 Park Row, New York.

P. O. Box 4295.

JOHN R. ANDERSON & CO.,

56 Beekman St., New York.

SCHOOL BOOKS

Bought,—Sold,—Exchanged.

N.B.—Constantly on hand a large assortment of new and shelf-worn School-Books, at discounts of from 15 to 25 per cent from net list.

Send list of anything you have to sell.

Joseph Gillott's
Steel Pens

RECEIVED THE GOLD MEDAL,

Paris Exposition, 1878.

His Celebrated Numbers,

303-404-170-351-332,

and his other styles may be had of all dealers throughout the world.

Joseph Gillott & Sons.

New York.

PUNCH AND JUDY.

A NEW AND ENLARGED EDITION.

This is the most complete work on the adventures of Mr. Punch ever published. Besides his history, it contains an account of his appearance in this country two hundred years ago. It tells HOW TO BUILD A PUNCH AND JUDY FRAME, HOW TO SELECT AND MANAGE THE PUPPETS, HOW TO USE THE SQUEAKER, and gives full and explicit instructions, so as to enable any person to carry on successfully this very entertaining show, with numerous DIALOGUES AND ILLUSTRATIONS. To which is added a DIALOGUE FOR A PAIR OF VENTRILOQUIAL FIGURES. PRICE, TWENTY-FIVE CENTS.

For sale by all Booksellers, or sent by mail, on receipt of price, by

HAPPY HOURS COMPANY, Publishers,

No. 5 BEEKMAN ST., NEW YORK.

AIKIN, LAMBERT & CO.,

23 MAIDEN LANE, NEW YORK,

MANUFACTURERS OF

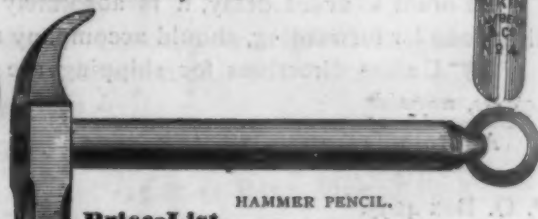
GOLD PENS, PEN AND PENCIL CASES, PENCILS, ETC.



A large line of strictly NEW goods for Fall and Holiday Trade.



BATTLE-AXE PENCIL.



HAMMER PENCIL.

Send for Catalogue and Price-List.

Work Up your Holiday Trade.

THE
ILLUSTRATED

Christmas **N**umber

OF THE
LITERARY NEWS.
1879.

NOTICE TO BOOKSELLERS.

THE LITERARY NEWS for December is expected to be a finer number than any previous issue, embracing thirty-two pages. Last year's issue, which was superior to its predecessors in style and matter, contained but twenty-four pages.

The chief attraction of the forthcoming issue will be the numerous specimen illustrations from the most prominent and popular new holiday books.

The most valuable feature, besides the Literary Notes, will be a special price-list of the Books of the Season, in all the departments of Holiday Literature.

To those who desire to reach a wider public than they feel they can afford to seek through the more expensive Christmas Number of the PUBLISHERS' WEEKLY, the Christmas Number of the LITERARY NEWS is recommended, as the best possible medium to cultivate a holiday trade.


TERMS FOR EDITIONS.

Payable Invariably in Advance.

PER	50 COPIES,		\$2 50
"	100 "		4 00
"	250 "		8 00
"	500 "		14 00

Postage (at 72 cts. per 100) or freight extra.

In order to avoid delay, it is absolutely necessary that copy for imprint, together with full directions for forwarding, should accompany the order.

 Unless directions for shipping are sent with the order, all packages will be sent by express, unpaid.

Address

F. LEYPOLDT, PUBLISHER,

13 & 15 PARK ROW, NEW YORK

P. O. Box 4295.

It Pays to Circulate it.

1879.



hristmas



atalogue.

ISSUED BY

ALL ENTERPRISING BOOKSELLERS.]

The ILLUSTRATED CHRISTMAS NUMBER of THE PUBLISHERS' WEEKLY will be issued under date of November 22d, to give time for the imprint editions to reach all dealers not later than the first week in December.

Publishers are requested to send in their advertising favors (or notify us what space they desire) at the earliest moment, with information as to the books they have in preparation (especially illustrated books) for the holiday trade.

The Number will as usual present the finest specimen illustrations from the NEW HOLIDAY BOOKS, with special articles on the leading works, a full descriptive summary of books and stationery novelties, reference price-lists covering the ILLUSTRATED WORKS, BOOKS FOR THE YOUNG, and other CHOICE BOOKS published during 1879, etc., etc. Every endeavor will be made to surpass the issues of previous years, pronounced by the German "Book Trade Magazine" the most attractive publication of the kind issued in the book-producing countries.

The matter of this Number is issued simultaneously as the CHRISTMAS CATALOGUE, with dealer's imprint.

The local bookseller can add half as much again to his holiday trade by properly calling the attention of the public to his goods. For this purpose, the best means is the circulation of this handsome, interesting, and comprehensive CHRISTMAS CATALOGUE, which is received with pleasure by those to whom it is given or sent, as itself a picture-book of no little value; and its descriptions of, and illustrations from books, at once arouse the desire to purchase the books themselves.

No better investment can be made by the bookseller who wants to make the most of his holiday trade.

We have made special arrangements this year to insure prompt delivery of imprint editions; and to assure the trade, we guarantee delivery not later than the first week in December, or a rebate of two per cent on bill for each day dispatching is delayed beyond December 1st.

Orders filled in the order of size of edition, largest first, and then of receipt. As the paper is specially made for this issue, orders should be received at once, as the filling of later demands cannot be guaranteed.

The *thick paper* edition of the CHRISTMAS CATALOGUE will be supplied as follows:

SINGLE COPIES (<i>post-paid</i>),	25 CTS.		PER 100 COPIES (<i>with imprint</i>),	\$15 00
-------------------------------------	---------	--	---	---------

The *thin paper* edition, with dealers' imprints, will be supplied at the following rates:

PER 100 COPIES,	\$7 50		PER 500 COPIES,	\$36 00
" 250 "	18 50		" 1000 "	70 00

In order to avoid delay, it is absolutely necessary that copy for imprint, together with full directions for forwarding, should accompany the remittance. All packages sent by *express unpaid*, unless other shipping directions are given.

THE PUBLISHERS' WEEKLY,

P. O. Box 4295.

13 & 15 PARK ROW, NEW YORK.

THE NEW ILLUSTRATED POEM.

THE BREAKING WAVES DASHED HIGH.

(The Pilgrim Fathers.) By FELICIA HEMANS. Forming the Fifth Volume of our "Series of Illustrated Sacred Hymns and Songs."

Nearer, My God, to Thee. By SARAH FLOWER ADAMS.

Abide with Me. By HENRY FRANCIS LYTE.

Oh! Why Should the Spirit of Mortal be Proud? By WILLIAM KNOX.

Rock of Ages. By AUGUSTUS MONTAGUE TOPLADY.

All illustrated by Miss L. B. HUMPHREY, and issued in uniform style. 4to, cloth, full gilt, \$1.50 each.

The form and size of these books, the purity of the tint, and the clearness of the letterpress, make the volumes valuable and beautiful gifts.—*Boston Journal*.

The illustrations are full of tenderness, purity, and spirituality. The books are printed on the finest of paper, and beautifully bound.—*Church Union*.

FOUR MONTHS IN A SNEAK-BOX. A Boat-Voyage of 2600 miles down the Ohio and Mississippi Rivers, and along the Gulf of Mexico. By NATH. H. BISHOP, author of "Voyage of a Paper Canoe," "Thousand Miles' Walk Across South America," etc. With numerous letterpress and full-page illustrations and maps of the route, specially prepared for this work. Crown 8vo, cloth, \$2.50.

Jules Verne, our most startling modern romancist, has not written any fiction more deeply interesting than Mr. Bishop's realistic narrative of personal adventure.

CAMPS IN THE CARIBBEES. A naturalist's adventures and discoveries in the West India Islands. By FRED A. OBER. Crown 8vo, with numerous illustrations, full-page and letterpress, \$2.50.

A remarkably entertaining and instructive narrative of the adventures and discoveries of the author on a two-years' expedition, under the auspices of the Smithsonian Institute, in the Lesser Antilles.

THE VAGABONDS. By J. T. TROWBRIDGE. A presentation edition of this popular poem. With illustrations by F. O. C. DARLEY. 4to, full gilt, \$1.50.

THE YO SEMITE. A new poem, by WALLACE BRUCE, author of "The Land of Burns." Illustrated by JAMES D. SMILLIE. 4to, full gilt, \$1.50.

Mr. Bruce is well known throughout the country as a popular lecturer. As a poet, he has received the highest encomiums from men of mark in literature.

BETWEEN FRIEND AND SWEET-HEART. By Miss A. M. DOUGLASS, author of "Nelly Kinnard's Kingdom," etc. 12mo, cloth, \$1.50.

The book is of a high tone, the lesson it teaches is pure, and for ability, popularity, and worth, is destined to take a high place among American novels. |

JULES VERNE'S TRIBULATIONS OF A CHINAMAN. Translated from the French by Miss VIRGINIA CHAMPLIN. 12mo, cloth, \$1; paper, 50 cents.

With all the sparkling humor of the book, the author has given an intensely interesting description of Chinese social life and surroundings; the business customs of the country, and its geographic and historic, as well as its political condition, past and present; while its people are made familiar to us through a delineation of their mental traits and external peculiarities of dress and manner.—*Boston Transcript*.

MR. PHILLIPS' GONENESS. A tale of wedded love. By JAMES M. BAILEY ("The Danbury News Man"). Author of "England from a Back Window," "They All Do It," "Life in Danbury," etc. 12mo, cloth, \$1; paper, 50 cents.

A TIGHT SQUEEZE. The adventures of a gentleman who, on a wager of ten thousand dollars, undertook to go from New York to New Orleans in three weeks, without money or the assistance of friends. 12mo, cloth, \$1; paper, 50 cents.

THE READING CLUB AND HANDY SPEAKER. No. 7. Edited by GEO. M. BAKER. 16mo, cloth, 50 cents; paper, 15 cents. Uniform with Nos. 1, 2, 3, 4, 5 and 6.

CASTLE FOAM; or, The Heir of Meer-schaum. A novel of Russian Life. By H. W. FRENCH, author of "Art and Artists in Connecticut." 12mo, cloth, \$1.50.

PRACTICAL HINTS ON WOOD ENGRAVING. For the instruction of Reviewers and the Public. By W. J. LINTON. Small 4to, cloth, illustrated, \$1.25.

The author explains the different kinds of wood engraving, elucidating his teaching with cuts, by himself and others, showing what is artistic and what merely mechanical. The work will not only be of assistance to the amateur and critic, but have value also for engravers themselves.

SHAKESPEARE: A Biographic Æsthetic Study. By GEO. H. CALVERT, author of "Wordsworth: a Biographic Æsthetic Study," "Life of Rubens," "Life and Words of Goethe," "Charlotte Von Stein," etc. 16mo, with fine steel portraits, \$1.50.

NEW JUVENILES.

ROOM FOR ONE MORE. By Mrs. MARY THACHER HIGGINSON. With full-page illustrations by Mrs. LUCY GIBBONS MORSE. 16mo, cloth, \$1.25.

A Story of real boys and girls, not of the "goody" class, but those who occasionally get into mischief, and cause much anxiety to fond parents. On the whole, however, they are just the sort of children we all like, and delight to read about. The author, as we presume the reader knows, is the wife of Thomas Wentworth Higginson.—*Boston Traveller*.

YOUNG JOE AND OTHER BOYS. By J. T. TROWBRIDGE, author of "His Own Master," "Bound in Honor," etc. 16mo, illustrated, \$1.25.

RODERICK ASHCOURT. A story showing how a manly boy and a noble girl bravely battled with great troubles. By DANIEL WISE, D.D. 16mo, cloth, illustrated; being the third volume of the Winwood Cliff Stories. \$1 per volume.

GOING SOUTH; or, Yachting on the Atlantic Coast. By OLIVER OPTIC; being the fourth volume of the popular Great Western Series. \$1.50 per volume.

MAGELLAN; or, The First Voyage Around the World. By GEO. M. TOWLE. Being the third in the series of Young Folks' Heroes of History. 16mo, cloth, \$1.

Announcements for Immediate Issue.

SHORT STUDIES OF AMERICAN AUTHORS. By T. W. HIGGINSON, author of "Young Folks' History of the United States," "Young Folks' Book of American Explorers," "Malbone," "Outdoor Papers," etc.

THE KEYS OF SECT. By Rev. J. M. STURTEVANT, D.D., author of "Economics," etc.

THE ISLAND OF CAPRI. By FERDINAND GREGOROVIVUS. Translated from the German by LILIAN CLARKE.

ORUISHES WITH CAPT. BOB. By B. P. SHILLABER (Mrs. Partington), author of "Ike Partington," etc.

Sold by all Booksellers and Newsdealers, and sent by mail, post-paid, on receipt of price. Libraries supplied. Our Illustrated Holiday Catalogue mailed free to any address on application.

LEE AND SHEPARD, Publishers, Boston.

THE
ILLUSTRATED



Christmas



Number

OF THE

PUBLISHERS' WEEKLY

1879



New York
OFFICE OF "THE PUBLISHERS' WEEKLY"
13 AND 15 PARK ROW

Vol. XVI., No. 21.

NOVEMBER 22, 1879.

Whole No. 410.

Every bookseller should have copies of the entirely new editions this season of the following standard works. They are printed from new electrotypes, large clear type made expressly for the work, and will prove most attractive for Christmas Trade.

Ready November 30.

A BEAUTIFUL NEW EDITION OF

W. M. THACKERAY'S COMPLETE WORKS.

LOVELL'S POPULAR ILLUSTRATED EDITION.

This is an entirely new edition of Mr. Thackeray's writings. It is beautifully printed from new electrotypes, large, clear type, on fine paper, handsomely illustrated with over 200 full-page illustrations, and bound in cloth, gilt. It is the only large type edition printed in this country, and is the best, cheapest, and handsomest edition published.

- | | | |
|---|--|--|
| I. VANITY FAIR. | VI. HENRY ESOMOND, CATHARINE, DENIS DUVAL, AND LOVEL THE WIDOWER. | IX. ROUNABOUT PAPERS, THE FOUR GEORGES, CRITICAL REVIEWS, ETC. |
| II. THE HISTORY OF PENDENNIS. | VII. PARIS, IRISH, AND EASTERN SKETCHES. | X. BURLESQUES, YELLOWPLUSH PAPERS, ETC. |
| III. THE NEWCOMES. | VIII. BARRY LYNDON, GREAT HOGGARTY DIAMOND, CHARACTER SKETCHES, ETC. | XI. CHRISTMAS BOOKS, BOOK OF SNOBS, AND BALLADS. |
| IV. THE VIRGINIANS. | | |
| V. THE ADVENTURES OF PHILIP, to which is prefixed A SHABBY GENTEEL STORY. | | |

PRICES:

11 volumes, 12mo., about 800 pages each, cloth, \$16 50
 11 " " " " " half calf or morocco, 33 00

The first six volumes, containing Mr. Thackeray's novels only, put up separately in neat paper box, price in cloth, \$9 00.

** Any volume will be sold separately, bound in cloth, price \$1.50.

Published October 1.

LOVELL'S POPULAR ILLUSTRATED EDITION OF

CHARLES DICKENS' COMPLETE WORKS.

This is an entirely new edition, printed from new electrotypes, large, clear type, handsomely illustrated and bound in cloth, gilt. It contains all of Mr. Dickens' writings as far as the publisher has been able to collect them, and in this respect it is believed it will be found the most complete edition published. The beauty of the type and illustrations will commend it to all desiring a fine, and at the same time, cheap edition of Mr. Dickens' works.

- | | | |
|--------------------------|---|--|
| I. PICKWICK PAPERS. | IX. OLIVER TWIST, PICTURES FROM ITALY, AND AMERICAN NOTES | XIII. GREAT EXPECTATIONS, UNCOMMERCIAL TRAVELLER, AND MISCELLANEOUS. |
| II. DAVID COPPERFIELD. | X. OLD CURIOSITY SHOP AND HARD TIMES. | XIV. CHRISTMAS STORIES AND REPRINTED PIECES. |
| III. MARTIN CHUZZLEWIT. | XI. TALE OF TWO CITIES AND SKETCHES BY BOZ. | XV. CHILD'S HISTORY OF ENGLAND AND MISCELLANEOUS. |
| IV. NICHOLAS NICKLEBY. | XII. BARNABY RUDGE AND MYSTERY OF EDWIN DROOD. | |
| V. BLEAK HOUSE. | | |
| VI. LITTLE DORRIT. | | |
| VII. DOMBEY & SON. | | |
| VIII. OUR MUTUAL FRIEND. | | |

Price per volume, \$1 50
 The set of 15 volumes, in neat paper box, 22 50

Also Recently Published

CHEAPEST AND BEST EDITIONS OF

- | | |
|---|---|
| Knight's Popular History of England, 8 vols., 12mo. \$10 00 | Taine's History of English Literature, 1 vol. 12mo. \$1 50 |
| Macaulay's History of England, 5 vols., 12mo. 5 00 | Schmitz's Ancient History, 1 vol. 12mo. 1 25 |
| Rollin's Ancient History, 4 vols. 12mo. 6 00 | Macaulay's Miscellaneous Writings, Essays and Poems, 3 vols. 3 75 |
| Plutarch's Lives, 3 vols. 12mo. 4 50 | |

Early orders solicited. Full descriptive Catalogue mailed on application.

JOHN W. LOVELL, Publisher,
 24 Bond Street, New York.

ATTRACTIVE HOLIDAY BOOKS.

COMPOSITIONS IN OUTLINE FROM HAWTHORNE'S SCARLET LETTER. By F. O.

C. DARLEY. In a large quarto volume, handsomely stamped, \$10.00.

This elegant volume contains twelve striking pictures representing the most dramatic and picturesque scenes in Hawthorne's marvelous tale.

The subjects of Mr. Darley's illustrations are as follows:—

THE MARKET-PLACE.

THE INTERVIEW.

PEARL.

THE ELF-CHILD AND THE MINISTER.

THE LEECH AND HIS PATIENT.

HESTER AND THE PHYSICIAN.

HESTER AND PEARL.

THE PASTOR AND HIS PARISHIONER.

THE CHILD AT THE BROOK-SIDE.

THE PROCESSION.

THE REVELATION OF THE SCARLET LETTER.

(Two.)

These noble drawings are worthy of the fame of the artist, and of the wonderful story which they so forcibly illustrate. The artistic qualities of the volume, and the tasteful style in which it is produced, make it an admirable holiday book.

PILGRIM'S PROGRESS. By JOHN BUNYAN. New Holiday Edition, from entirely new plates.

With a Memoir of Bunyan by Archdeacon Allen, illustrated with 20 wood-cuts; Macaulay's brilliant Essay on Bunyan; a fine steel portrait, 40 excellent illustrations, and 8 colored plates.

In a handsome octavo, \$2.50.

This is a remarkably desirable edition of this world-famous allegory, the Memoir by Archdeacon Allen, the notable Essay by Lord Macaulay, and the Illustrations making it in every way valuable and attractive.



BEDFORD JAIL.

A POPULAR EDITION of PILGRIM'S PROGRESS, including the Memoir by Archdeacon Allen, the Essay by Macaulay, and all the wood-cuts (60 in number), is also published, at \$1.00.

UPS AND DOWNS ON LAND AND WATER. The European Tour in a series of sketches.

By AUGUSTUS HOPPIN. New edition, small folio, \$5.00.

CROSSING THE ATLANTIC. By AUGUSTUS HOPPIN. New edition, small folio, \$3.00.

These popular books have been out of print for some time, but the demand for them is so great that they are now reproduced in a smaller form and at a reduced price.

They are peculiarly graphic and humorous sketches, depicting the experiences of a sea voyage and of travel in Europe, with types of the many curious individuals one is likely to meet.

UNCLE TOM'S CABIN. By HARRIET BEECHER STOWE. Containing a new Preface of thirty pages, over 100 illustrations, and a full bibliography of the various editions and languages in which the work has appeared, by Mr. GEORGE BULLEN, of the British Museum. *Holiday Edition*, 8vo, \$3.50; *Popular Edition*, 12mo, \$2.00.

*** For sale by all Booksellers. Sent, post-paid, on receipt of price by the Publishers.*

HOUGHTON, OSGOOD & COMPANY, BOSTON.

BOOKS FOR YOUNG FOLKS,

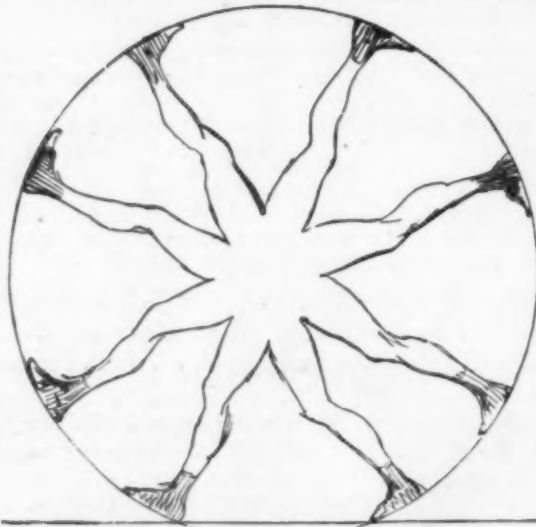
GOOD FOR HOLIDAYS, BIRTHDAYS, AND ALL OTHER DAYS.

"THE DELIGHTFUL BODLEY BOOKS."

Doings of the Bodley Family in Town and Country. A most engaging story, with 77 illustrations. \$1.50.

The Bodleys Telling Stories. Capital stories, with 81 attractive pictures. \$1.50.

The stories are all told in so fascinating a way as to enchain the attention from first to last. — *The Advance* (Chicago).



The Bodleys on Wheels. Charming stories, sketches of travel, and 77 excellent pictures. \$1.50.

The Bodleys on Wheels are the same delightful Bodleys as those we had "in town and country," and in "telling stories." If there is any change, they have grown more delightful. — *The Atlantic Monthly*.

Really delightful. — *Boston Advertiser*.

The Bodleys Afoot. The BODLEY BOOK for 1879, — full of captivating and wholesome stories, with 79 pictures of great beauty and variety. \$1.50.

The little folk all know the Bodley Books, and delight in them. Mr. Scudder is a model story-teller for children, — a miracle-worker in the matter of awakening interest. — *New York Evening Post*.

Being a Boy. By CHARLES DUDLEY WARNER. Author of "My Summer in a Garden." Illustrated by "CHAMP." \$1.50.

The book is full of the dry, unexpected humor of which Mr. Warner is a master, and is equally delightful to boys of all ages, from six to say sixty or seventy years. It is full of clever pictures, too. — *New York Evening Post*.

The Story of a Cat. An amusing French story, translated by T. B. ALDRICH. With many entertaining Silhouette Pictures. \$1.00.

The Story of a Bad Boy. By T. B. ALDRICH. Illustrated. \$1.50. Paper, 50 cents.

Tom Bailey has captivated all his acquaintances. He must be added hereafter to the boys' gallery of favorite characters, side by side with "Robinson Crusoe," and the "Swiss Family Robinson," and "Tom Brown at Rugby." — *New York Tribune*.

Nathaniel Hawthorne.

True Stories from History and Biography. Illustrated. \$1.50. "Little Classic" edition. \$1.25.

The Wonder-Book for Girls and Boys. Illustrated. \$1.50. "Little Classic" edition, \$1.25.

Tanglewood Tales. Illustrated. \$1.50. "Little Classic" edition, \$1.25.

The Snow-Image: a Childish Miracle. Illustrated in colors. 75 cents.

Elizabeth Stuart Phelps.

The Trotty Book. Illustrated. \$1.50.

Trotty's Wedding-Tour and Story-Book. Illustrated. \$1.50.

* * For sale by all Booksellers. Sent, post-paid, on receipt of the price by the Publishers,

HOUGHTON, OSGOOD & COMPANY, BOSTON.

Play Days. Stories for Children. By SARAH O. JEWETT, author of "Deephaven," "Old Friends and New." \$1.50.

A book of very charming, simple, entertaining, and wholesome stories.

Mother Goose's Melodies for Children. 8 full-page Colored Pictures. \$3.00.

This is beyond comparison the most beautiful "Mother Goose" ever printed.

Childhood Songs. By Lucy Larcom. Illustrated. \$1.50.

Many a thoughtful child and appreciative mother will thank Lucy Larcom for this beautiful volume. — *Christian Register* (Boston).

Mrs. A. M. Diaz.

The William Henry Letters. \$1.50.

William Henry and his Friends. \$1.50.

Lucy Maria. \$1.50.

A Story-Book for the Children. \$1.50.

The Jimmyjohns, and other Stories. \$1.50.

Her books form a real addition to the scanty number which can be placed in children's hands with absolute safety to them in every way, and with the certainty of pleasing them. — *Atlantic Monthly*.

Mrs. A. D. T. Whitney.

A Summer in Leslie Goldthwaite's Life. Illustrated. \$1.50.

We Girls. A Home Story. Illustrated. \$1.50.

Real Folks. Illustrated. \$1.50.

The Other Girls. Illustrated. \$1.50.

Faith Gartney's Girlhood. \$1.50.

Patience Strong's Outings. \$1.50.

EXCELLENT GIFT BOOKS.

Fireside Edition of Emerson.

Including the works contained in the "Little Classic" edition of the writings of RALPH WALDO EMERSON, and printed from the same beautiful plates, on tinted and highly calendered paper, with wide margin. *Sold only in sets.* 5 vols., 16mo, \$10.00; half calf, \$20.00; tree calf, \$25.00.

This is a very compact, tasteful, and desirable edition of Mr. Emerson's works; and both in the sterling character of its contents and in its attractive style, it is a Holiday Gift of remarkable interest.

Fireside Edition of Hawthorne.

The complete works of NATHANIEL HAWTHORNE. Uniform with the Fireside Edition of Emerson. In 12 volumes, 16mo, each illustrated with two fine vignettes. *Sold only in sets.* Cloth, \$20.00; half calf, \$40.00; tree calf, \$50.00.

A remarkably attractive edition of Hawthorne's complete works. It is printed on tinted and calendered paper, and bound in a style similar to that of the Fireside Emerson, one of the best specimens of book-making skill the Riverside Press has produced. Each



THE OLD MANSE. *Fireside Hawthorne.*

volume has two vignette illustrations of picturesque or memorable scenes described in the book. This is not merely a beautiful set of books; they contain not a little of the best that America has yet contributed to the world's finest literature.

The Little Classics — Holiday Edition.

A new edition of the *original* Little Classics. Uniform with the "Riverside Classics." *Sold only in sets.* 8 vols., 16mo, \$12.00; half calf, \$24.00; tree calf, \$36.00.

A very desirable edition of this widely popular series of Short Stories, Sketches, and Poems.

The Poetical Works of Geoffrey Chaucer.

Edited, with a memoir, by ARTHUR GILMAN. *Riverside Edition.* Uniform with and completing the Riverside British Poets. With Portrait and full Index. 3 vols., crown 8vo, \$5.25.

The ripest scholarship on this subject has been drawn upon to put the reader in full possession of Chaucer's spirit, character, and poetic work. The student of the earliest of our English poets will find in these volumes everything needful for a comprehension of a body of poetry which is rich in many of the finest qualities of English genius. — *The Christian Union.*

The Poetical Works of Bayard Taylor.

New Household Edition, uniform with the Household Edition of Longfellow, Whittier, etc. Complete in one volume. 12mo, \$2.00; half calf, \$4.00; morocco, or tree calf, \$5.00.

This edition comprises all that is included in Mr. Taylor's "Poems," also Poems of the Orient, Poems of Home and Travel, The Poet's Journal, The Picture of St. John, Lars, Home Pastorals, Ballads, and Lyrics.

Illustrated Library Editions.

Dickens's Complete Works. With introductions, biographical and historical, by E. P. WHIPPLE. Printed on fine paper, and containing over 550 illustrations. Handsomely bound. 29 volumes. Price, in cloth, \$1.50 a volume; the set, \$43.50; half calf, \$100.00.

The Waverley Novels. Carefully edited, and beautifully illustrated with 48 engravings on steel. With glossary and a very full index of characters. Finely printed, handsomely bound. 25 volumes. Price, in cloth, \$1.00 a volume; the set, \$25.00; half calf, \$62.50.

Globe Editions.

Dickens's Works. In 15 volumes, with 55 illustrations. \$1.00 a volume; \$15.00 the set; half calf, \$37.50; half russa, \$45.00.

The Waverley Novels. With 48 steel plates, including a portrait of Scott. *Sold only in sets.* 13 volumes, 16mo, \$13.00; half calf, \$32.50.

The Works of James Fenimore Cooper. *Sold only in sets.* 16 volumes, 16mo, \$16.00; half calf, \$40.00.

These *Globe Editions* are printed from large type, on good paper, and are attractively bound, making remarkably good cheap editions of these standard novels.

* * * For sale by all Booksellers. Sent, postpaid, on receipt of price by the Publishers,

HOUGHTON, OSGOOD & COMPANY, BOSTON.

ART BOOKS. CHOICE GIFTS.

Artists of the Nineteenth Century and their Works.

A Handbook containing 2,050 Biographical Sketches, with full Indexes. By CLARA ERSKINE CLEMENT and LAURENCE HUTTON. 2 vols., crown 8vo., \$5 00; half calf, \$9.00.

This is a perfect encyclopædia of information concerning the lives, styles, schools, and works of most of the artists who have lived and wrought within the present century. It embraces in convenient compass such personal, characteristic, and artistic facts as make the work indispensable for reference, and a great convenience for artists and art lovers and students.

The book is an invaluable manual for reference, while its worth is not less as a review of the whole field of modern art for general reading. — *New York Evening Post*.

An exceedingly useful book, and one that is greatly needed, in the present condition of art. — *Boston Advertiser*.

A Handbook of Legendary and Mythological Art.

By CLARA ERSKINE CLEMENT. Profusely illustrated, and with a full Index. *Twelfth Edition*. Crown 8vo., red edges, \$3.25; half calf, or half morocco, \$5.00; tree calf, or full morocco, \$7.00.

Painters, Sculptors, Architects, Engravers, and their Works.

By CLARA ERSKINE CLEMENT. With Illustrations and Monograms. *Fifth Edition*, revised. Crown 8vo., \$3.25; half calf, or morocco, \$5.00; tree calf, or full morocco, \$7.00.

Artist Biographies.

By M. F. SWEETSER. *New Illustrated Edition*, in five volumes, 16mo, each containing the lives of three masters, with their portraits and fine Heliotypes of nine of their masterpieces.

VOL. I. RAPHAEL, LEONARDO DA VINCI, and MICHAEL ANGELO.

II. TITIAN, GUIDO RENI, and CLAUDE LORRAINE.

III. SIR JOSHUA REYNOLDS, TURNER, and LANDSEER.

IV. DÜRER, REMBRANDT, and VAN DYCK.

V. FRA ANGELICO, MURILLO, and WASHINGTON ALLSTON.

Price \$1.50 a volume; the set, 5 vols., in box, \$7.50; half calf, \$15.00.

These brief biographies contain just the information desired concerning some of the great masters in art, giving the leading facts in their lives, describing their characteristic styles and works, and indicating the influences which shaped or modified their careers as artists. They are printed on fine paper, handsomely bound, and cannot fail to be peculiarly acceptable to those who value tasteful books and those who appreciate, or who wish to study, the lives and works of the masters of art.

SUPERB HELIOTYPE BOOKS.

These Heliotype Books are choice Art Collections, including many of the best works of the most eminent old masters and modern artists. They are peculiarly suitable for Holiday Gifts.

Goethe Gallery.

Representing the Female Characters of Goethe. From the Original Drawings of WILHELM KAULBACH. \$10.00.

The Ghiberti Gates.

33 Heliotypes representing the famous Ghiberti Gates of the Baptistery of St. John at Florence. \$10.00.

The Millais Gallery.

A series of Heliotype Engravings of the choicest Pictures of J. E. MILLAIS. \$10.00.

The Faed Gallery.

Containing 24 fine Heliotype Engravings of the best Pictures of THOMAS FAED. \$10.00.

The Dresden Gallery.

24 Heliotypes of some of the most famous Pictures in the celebrated Dresden Gallery. \$10.00.

Gems of the Gray Collection.

24 Fine Heliotypes of Engravings in the Gray Collection belonging to Harvard University. \$10.00.

Engravings from Landseer.

24 Heliotypes of the most famous of Landseer's Pictures; with account of Landseer's Life and Works. \$10.00.

Child-Life in Pictures.

24 Heliotypes, forming a series of charming pictures of Children and Child-Life. \$10.00. Smaller edition, \$3.00.

Raphael Pictures.

24 Heliotypes, representing The Visitation, The Holy Family (two groups), The Madonna of the Fish, and The Bearing of the Cross. \$10.00. Smaller edition, \$5.00.

Toschi's Engravings.

24 Heliotypes from Frescos by Correggio and Parmigianino. \$10.00. Smaller edition, \$5.00.

The Titian Gallery.

24 Fine Heliotypes of the most famous of Titian's Paintings. \$10.00.

Gallery of Great Artists.

Fine Heliotype Portraits of 24 famous Old Masters and Modern Painters, with letter-press. \$10.00.

Gallery of Great Composers.

Portraits with Biographical and Critical Notices of Bach, Handel, Glück, Haydn, Mozart, Beethoven, Schubert, Von Weber, Mendelssohn, Schumann, Meyerbeer, and Wagner. \$10.00. Smaller edition, \$5.00.

Blake's Book of Job.

From designs drawn and engraved by WILLIAM BLAKE. 22 Plates, with Biographical Sketch of William Blake, and descriptions of Engravings by C. E. Norton. \$10.00.

The Book of American Interiors.

By CHARLES W. ELLIOTT. Containing views of 22 striking interiors now existing in this country, and about 30 smaller illustrations. With descriptive letter-press, and Essays on the Library and Dining-room. \$10.00.

HOUGHTON, OSGOOD AND COMPANY, BOSTON.

NEW BOOKS, 1879-'80.

PICTURES AND STORIES OF LONG AGO.

By FAITH LATIMER, author of "Dear Old Stories." The Miracles and Parables of our Saviour, in good large type and simple language, for the little ones. 4 colored cuts, 36 full-page pictures, \$1.25.

NELLIE'S NEW YEAR.

By Rev. E. A. RAND. The story of a little girl, with her joys, temptations and trials. \$1.10.

THE WORKMAN.

HIS FALSE FRIENDS AND HIS TRUE FRIENDS. By Rev. J. P. THOMPSON, D.D., LL.D. 16mo, 254 pages, \$1.

THE SIGNAL FLAG.

By Miss I. T. HOPKINS. A capital book for boys and girls. 211 pages, 6 cuts, 90 cents.

A CROWN OF GLORY.

By C. M. TROWBRIDGE. The story of a grandmother's life. 200 pages, 4 cuts, 90 cents.

FIFINE.

By Mrs. S. L. HOUGHTON. Charming book for the older classes, giving the story of a French girl. 196 pages, 6 cuts, 90 cents.

STONY ROAD SERIES.

THE STONY ROAD. 12mo, 192 pages, 1 cut. "GETTING THE BETTER OF IT." 192 pages, 7 cuts. JEM THE COBBLER. 12mo, 192 pages, 7 cuts. Full of the most interesting stories, adapted to the tastes and needs of young people. 90 cents each. \$2.50.

WOMEN WORTH EMULATING.

By CLARA L. BALFOUR. A book for young ladies. 12mo, 7 cuts, 80 cents.

APPLES OF GOLD.

Large type for small readers, with four fine colored pictures, and nearly 200 other cuts, bound up in cloth back and limp covers. 4to, 208 pages, 50 cts.

UNCLE PAUL'S STORIES.

A collection of short stories, with plenty of pictures, and a beautiful cover. 4to, 144 pages, 50 cents.

DAPHNE STORIES.

DAPHNE DALLAS—DAPHNE GOING TO SCHOOL—DAPHNE GOING TO THE COUNTRY—DAPHNE IN THE COUNTRY—DAPHNE'S NEW FRIEND—STORIES TOLD TO DAPHNE. By ELMER LYNDE. Charming stories for the small people, printed in good-sized type. 18mo, 48 pages, 12 cuts, six books in a box, \$1.75.



(From the Daphne Stories.)

SUNNY HOURS.

Just such a book as will suit the little folks. Every other page a picture. Bright, sunny and joyous. 48 pages, 25 cents.

HAPPY HOME STORIES.

Same as last mentioned. Short stories, and no hard, long words. 48 pages, 25 cents.

DEAR OLD STORIES.

In six parts. Each book with four Bible stories, a fine colored picture, and three other cuts. Nice colored cover. Paper covers, 15 cts.; stiff covers, 25 cts.

BOOKS FOR OUR BIRDIES.

Ten small books, 64 pages each, with bright covers. Each book has four stories, with plenty of pictures. In a box, \$1.

BIBLE STORIES.

By the author of "Peep of Day." Eight books of simple Bible stories, with cuts and bright covers. In a box, 75 cents.

AMERICAN TRACT SOCIETY, 150 Nassau St., New York.

List of New Books for the Young.

Every Bookseller should see our new Books before buying Fall Stock. They are all profusely Illustrated, and in every respect the finest Books for Children offered this Year.

HOLIDAY ALBUM FOR LITTLE FOLKS.

A grand collection of Stories, with Hundreds of Illustrations. 192 pages. Extra crown 4to, cloth, Chromo side, \$1.25. The cheapest and best book in the market.

PARLOR MENAGERIE (THE). Wherein are exhibited in a Descriptive and Anecdotal form the Habits, the Resources, and Mysterious Instincts of the most interesting portion of the Animal Creation. With nearly 300 illustrations by Thomas Bewick, William Hawes, and others. 8vo, cloth, \$1.50.

MAN, EVERY INCH OF HIM; OR, THE STORY OF FRANK FULLERTON'S SCHOOL-DAYS. By J. JACKSON WRAY, author of "Peter Pengelly." Illustrated. Crown 8vo, 216 pages, cloth, full gilt side, \$1.50.

PAINTING BOOK FOR "LITTLE FOLKS." A Series of Outline Drawing by Kate Greenaway, intended for water-color painting (with amusing letterpress descriptive of the pictures), specially prepared for the "Little Folks." *Second Edition* now ready. Flexible board cover, lithographic side, 50 cents.

LITTLE HINGES. By MADRLINE B. HUNT, author of "Brave Little Heart." With illustrations by M. E. Edwards. Super-royal 16mo, cloth, full gilt sides, \$1.50.

THE OLD FAIRY TALES. Collected and Edited by JAMES MASON. *New Edition.* With numerous original illustrations. In new and handsome binding, silver, gold, and ink, \$1.

PETER PENGELLY; OR, TRUE AS THE CLOCK. By the Rev. J. JACKSON WRAY, author of "Nestleton Magna." Cloth, full gilt side, 90 cents.

FLOWERS FROM THE GARDEN OF GOD. A Book of Children's Sermons. By the Rev. GORDON CATHROP. Fcap. 8vo, 224 pages, cloth, \$1.25.

LITTLE FOLKS.

Vol. for Fall of 1879. Containing nearly 500 Pictures. With Chromo Frontispiece. Over 400 pages, with Novel Lithograph cover. Boards, cloth back, \$1. Cloth, full gilt side and edges, Chromo on cover, \$1.75.

The following are bound in Board, with Cloth Back and Lithograph Covers, printed in from 4 to 7 Colors. All with numerous illustrations, printed in the best manner. New and handsome; the finest line in the market. All * are also supplied in cloth.

***PAWS AND CLAWS.** Being True Stories of Clever Creatures, Tame and Wild. Illustrated throughout. *New Edition.* Extra fcap. 4to, \$1.25.

***THREE BROWN BOYS AND OTHER HAPPY CHILDREN.** By ELLEN HAILE. With many illustrations. Fcap. 4to, 228 pages, \$1.25.

***FIELD FRIENDS AND FOREST FOES.** By PHILLIS BROWNE. Full-page and other illustrations. Entertaining description of Domestic and Wild Animals. Fcap. 4to, 192 pages, \$1.25.

***PEEPS ABROAD FOR FOLKS AT HOME.** By C. L. MATEAUX. Profusely illustrated. Fcap. 4to, 256 pages, \$1.25.

***"LITTLE FOLKS" PICTURE ALBUM.** Companion to "Little Folks' Picture Gallery." Containing nearly 200 pictures. With simple Prose, by the author of "Home Chat." Extra Crown 4to, \$1.25.

***"LITTLE FOLKS" PICTURE GALLERY.** Containing nearly 200 pictures. With simple Rhymes, by the author of "Home Chat." *New Edition.* Extra crown 4to, \$1.25.

SILVER WINGS AND GOLDEN SCALES. A graphic description of Birds and Fishes. With many illustrations. Fcap. 4to, 192 pages, \$1.25.

PICTURES AND STORIES FOR OUR DARLINGS. 46 full-page illustrations, with Simple Text for Little Children. Extra crown 4to. A very beautiful book. \$1.

SUNNY DAYS FOR LITTLE PEOPLE. Short Stories. With 51 illustrations, many full page. Fcap. 4to, 128 pages, 75 cents.

CHILDHOOD'S HAPPY HOURS. Short Stories. With 54 illustrations, many full page. Fcap. 4to, 128 pages, 75 cents.

LITTLE PLAYFELLOW. By UNCLE NED. 46 illustrations, many full page. 96 pages, 50 cents.

LITTLE CHATTERER. By UNCLE NED. 40 illustrations, many full page. 96 pages, 50 cents.

INFANT JESUS, and Other Stories. With about twenty illustrations, nearly all full page. 64 pages, 25 cents.

JOSHUA COMMANDING THE SUN, and Other Stories. With about twenty illustrations, many full page. 64 pages, 25 cents.

RUTH GLEANING, and Other Stories. With about twenty illustrations, many full page. 25 cents.

THE WISE KING, and Other Stories. With about twenty illustrations, many full page. 64 pages, 25 cents.

CASSELL, PETTER, GALPIN & CO.

Our New Catalogue now ready, and sent free, on application.

Character Sketches from Dickens.

Consisting of six Fac-simile Reproductions (large folio size), of drawings by FRED BARNARD, executed in chromo-lithography. In portfolio, \$6 the set. The subjects are:

MRS. GAMP.

BILL SIKES.

SIDNEY CARTON.

ALFRED JINGLE.

LITTLE DORRIT.

PICKWICK.

Animal Life,

DESCRIBED AND ILLUSTRATED. By E. PERCEVAL WRIGHT, M.D., F.L.S., Professor of Botany in the University of Dublin. Profusely illustrated. Super-royal 8vo, cloth, \$5.

A complete popular natural history, embodying the latest scientific researches, and abundantly illustrated.

Living Pages from Many Ages.

By the author of "Bright Sundays." With upward of 50 full-page illustrations. Crown 4to, cloth gilt, gilt edges, \$2.50.

In the graphic narrative which this work supplies of the lives of the noble, brave and great men of all ages, as well as of those thrilling events which will forever charm the youthful imagination, lessons both of encouragement and warning are skilfully drawn, while the striking pictures will add greatly to the popularity of the work.

Arabian Nights.

New edition. With 350 illustrations. 760 pp., extra crown 4to, cloth gilt, bevelled, \$4; half calf or half morocco, \$7; full morocco, \$10.

A beautiful edition of the far-famed 1001 Nights' Entertainments.

Pleasant Spots Around Oxford.

By W. A. RIMMER, author of "Ancient Streets and Homesteads." Seventy original illustrations, many full-page. Extra fcap. 4to, 256 pp., cloth, full gilt sides and edges, \$6; Turkey morocco extra, \$12.

A beautiful work, and one that will bring delightful recollections to all who have visited the suburbs of this old English town.

"This volume is brought out with great typographical beauty, and forms a bright ornamental gift-book for the holidays. It presents a rich store of instruction as well as entertainment."—*N. Y. Tribune*.

Familiar Wild Flowers.

By F. E. HULME, F.L.S., F.S.A., Art Master at Marlborough College. With 40 colored plates from paintings from nature, and reproduced on separate plate paper in the form of chromo-lithography. First series handsomely bound in cloth, with emblematic design in colors on side, gilt edges, \$5; Turkey morocco, \$7.50; tree calf, \$7.50.

The text which accompanies each plate gives a description of the flower, and a variety of interesting information respecting it; and the volume contains, in addition, a concise scientific summary of the characteristics, habits, locality, etc., of each of the plants described.

New Catalogue, just ready, sent free on application.

EVERY LOVER OF ART SHOULD HAVE A COPY OF THIS BEAUTIFUL BOOK.

Great Painters of Christendom.

By J. FORBES ROBINSON. With 280 illustrations. New edition. Royal 4to, 448 pp., cloth, full gilt sides and edges, \$20; full morocco, \$30.

Containing critical notices of the Italian, Flemish, Dutch, German, Spanish, French and English schools of painting, with biographical sketches of the foremost artists of each school, accompanied by portraits and engravings after the most celebrated works.

The illustrations are exceedingly well selected and well executed, including nearly every famous and important work necessary to a comprehensive survey of the subject.

The Leopold Shakspeare.

DEDICATED BY PERMISSION TO H. R. HIGHNESS PRINCE LEOPOLD.

With 400 illustrations. 1184 pp. Small 4to, cloth, \$4.50; half calf, \$7; half morocco, \$7; full morocco, \$10; tree calf, \$10; red tree calf, black bevelled, \$11.

"Mr. F. J. Furnivall, the ardent founder of the new Shakspeare Society, in the introduction freely disburses his special knowledge in minutely describing the career of Shakspeare, and showing in their true colors the man and his time. THE RESULT IS WELL WORTH THE COST OF THE VOLUME."—*The Nation*.

"This is decidedly the most interesting and valuable one volume Shakspeare which has yet appeared."—*N. Y. Tribune*.

CASSELL, PETTER, GALPIN & CO.

LONDON, PARIS, and 596 BROADWAY, NEW YORK.

AN ELEGANT -HOLIDAY BOOK.

JUST READY :

THE BOOK OF JOB,
ILLUSTRATED.

With Fifty Engravings after drawings by John Gilbert, with Introduction, various Readings and Notes by JAMES HAMILTON, D.D.

BEAUTIFULLY PRINTED AND BOUND, - - - \$4.50.

"The Book of Job, the 'oldest poem in the world,' has been illustrated with fifty engravings from drawings by JOHN GILBERT, with variety and fancy which he has rarely, if ever, excelled, more especially in the Eastern character of the scenery, and the characteristics of its animal life, the supernatural incidents, and localities of the Patriarch's life, its vivid pictures of the husbandman, the warrior, the traveller, the sportsman, the stately magnate and the starving outcast of that departed era."—*Illustrated London News*.

A GUIDE TO FAMILY DEVOTION.

By the Rev. ALEXANDER FLETCHER, D.D.

Royal Quarto, with 10 steel plates, cloth gilt and gilt edges, \$5.

DR. MERLE D'AUBIGNÉ'S HISTORY.

THIRTEEN VOLUMES UNIFORM.

I. D'Aubigné's History of the Reformation in the Sixteenth Century. 5 vols. Brown cloth. In a box. \$4.50.

I. D'Aubigné's History of the Reformation in the time of Calvin. 8 vols. Brown cloth. In a box. Reduced from \$16 to \$8.

"This is one of the cheapest, as it is undoubtedly one of the best series of volumes offered to purchasers. . . . It was the labor of the author's life. He expended fifty years upon it. The result is a work animated, picturesque and captivating. No other history of the Reformation is as complete as this, and no other is in any respect its equal. It has no peer, no rival."—*Christian Intelligencer*.

Dr. McCosh's Works. New and neat edition. Reduced from \$15. 5 vols., 8vo, uniform, \$10.

"Thousands of earnest, thoughtful men have found treasures of argument, illustration and learning in these pages, with which their minds and hearts have been enriched and fortified for better work and wider influences."—*N. Y. Observer*.

Pebbles from the Brook. By the Rev. RICHARD NEWTON, D.D. Six illustrations, \$1.25.

Was I Right? A Story by Mrs. WALTON, author of "Christie's Old Organ." 5 illus., \$1.25.

Dot and Her Treasures. By T. L. MEADE. \$1.

Old David's Lassie; or, Lost and Found. 60 cents.

Lady Sybil's Choice. A Tale of the Crusades. By EMILY SARAH HOLT. \$1.50.

The Blue Flag and Cloth of Gold. By ANNA WARNER. 16mo, \$1.25.

Bible Children. By the Rev. JAMES WELLS. 16mo, illustrated, \$1.25.

The White Fields of France. By the Rev. HORATIUS BONAR, D.D. \$1.25.

The Brook Besor. By the Rev. ANDREW A. BONAR, D.D. 50 cents.

Times Before the Reformation. By the Rev. WM. DINWIDDIE. \$1.25.

Gray's Elegy, Illustrated. Pocket Edition. 50 cents.

My Desire. By the author of the "Wide, Wide World." 12mo, \$1.75.

Tessa Wadsworth's Discipline. By JENNIE M. DRINKWATER. 12mo, \$1.50.

Memories of Patmos. By Dr. MACDUFF. New and cheaper edition. \$1.25.

Songs of the Soul. By Dr. S. I. PRIME. New and cheaper edition. \$2.00.

Mamma's Bible Stories and Sequel. 2 vols., with chromo on side, each, 75 cents.

The Bessie Books. By Miss MATHEWS. Fancy cloth, with chromo on side. 6 vols., \$7.50.

Saved at Sea. By the author of "Christie." 50 cents.

Palms of Elim. By Dr. MACDUFF. \$1.50.

ROBERT CARTER & BROTHERS, New York.

*** Send for our Holiday Catalogue.

PORTER & COATES' NEW PUBLICATIONS.

THE MOST COMPLETE WORK OF ITS KIND.

THE FIRESIDE ENCYCLOPÆDIA OF POETRY.

COLLECTED AND ARRANGED BY HENRY T. COATES.

Imperial 8vo, cloth extra, gilt side and edges, \$5; half calf, gilt, \$7.50; half morocco, antique, gilt top, \$7.50; Turkey morocco, antique, full gilt edges, \$10; tree calf, \$12.

"Cyclopædias of poetry are numerous, but for sterling value of its contents, for the library or as a book of reference, no work of the kind will compare with this admirable volume of Mr. Coates. It takes the gems from many volumes, culling with rare skill and judgment."—*Chicago Inter-Ocean*.

THE PREHISTORIC WORLD.

In three parts: I. The Parisians of the Stone Age. II. The Lacustrian City (Age of Polished Stone). III. The Foundation of Paris (Age of Metals). By ELIE BERTHET. Translated from the French by MARY J. SAFFORD. *Beautifully illustrated.* 12mo, cloth extra, black and gold, \$1.50.

"It is absorbingly interesting, and in many instances, and we may say upon every page, quotes facts of modern science in proof of its descriptions. It is a novel book, and as interesting as a novel."—*Chicago Inter-Ocean*.

ALL QUIET ALONG THE POTOMAC,

And other Poems. By ETHEL LYNN BEERS. 12mo, cloth extra, \$1.50; do., gilt edges, \$1.75.

"The author has a good ear for the melody of words, and she writes, moreover, with a sincerity of feeling in which there is no trace of affectation or pretentiousness. Her verses are simple and modest, and in their simplicity lies their charm. There is nothing morbid about them. The writer looks out upon the world with eyes that see clear. Her sympathies are true and her perceptions keen, while no one who has read the poem which gives title to the book will doubt her talent for dramatic description."—*Philadelphia North American*.

THE CHILDREN'S BOOK OF POETRY.

COMPILED AND ARRANGED BY

HENRY T. COATES,

Editor of "The Fireside Encyclopædia of Poetry."

174 ILLUSTRATIONS.

Quarto, cloth extra, gilt side and edges, \$3;

Turkey morocco, \$7.50.

"This seems to us the best book of poetry for children in existence. We have examined many other collections, but we cannot name another that deserves to be compared with this admirable compilation of Mr. Coates."—*Worcester Spy*.



HOLIDAY TIMES. Containing Short Stories in Prose and Verse for Children, selected from the works of the best writers for the young. OVER 150 ILLUSTRATIONS. Quarto, cloth back, illuminated side, with picture in bright colors, \$1.25; full cloth, black and gold, picture on side, \$1.75. "Holiday Times" is uniform with "Happy Days" and "Merry Times," and the beautiful style in which these books are made renders them among the most popular and attractive books for children made.

THE FAMOUS CASTLEMONT BOOKS. A NEW BOOK BY HARRY CASTLEMONT.

GEORGE IN CAMP; or, Life on the Plains. By HARRY CASTLEMONT, author of the "Gun-boat" series, "Rocky Mountain" series, "Sportsman's Club" series, "Frank Nelson" series, "Boy Trapper" series, "Go-Ahead" series, etc. 16mo, cloth extra, black and gold, \$1.25. Harry Castlemont is now the most popular writer of books for boys, who will welcome with delight this new volume from his pen.

For sale by all Booksellers, and sent by mail, postpaid, on receipt of the price.

PORTER & COATES, Publishers, Philadelphia.

FINE ILLUSTRATED GIFT-BOOKS.

The Doré Bible Gallery.

Superbly illustrated with one hundred full-page illustrations by Gustave Doré, together with a portrait of the artist. The most elegant Holiday book ever published for the price.

Large quarto, cloth, full gilt, \$6 ; morocco, full gilt, \$10.

The Wandering Jew.

A series of twelve illustrations by Doré, done in his inimitable style. With explanatory letterpress.

Extra large quarto, gilt, \$2.50.

Atāla.

An American story, from the French of Chateaubriand. One of the most charming of this celebrated author's romances. Beautifully illustrated by Gustave Doré with full pages of some of the grandest scenery in America.

Large quarto, cloth, full gilt, \$5 ; morocco, full gilt, 10.

The Fine Art Publishing Company,

67 PARK PLACE, NEW YORK.



Glory to God in the highest, and on earth peace, good-will to men.



Christmas Greeting.

AND here is Christmas again ! Bless us, how the year flits round, with Santa Claus—bless *him* !—always at the heels of Father Time ! No sooner is Christmas gone than “Christmas is coming” again, and presently Christmas is come. Santa Claus is again the patron saint, and opens the door for the New Year.

Happy are these holy-days, closing and opening the year, with their generous giving and joyous taking of gifts, and all the good cheer which they bring. There is new youth in them for the old, and for the young the delights of youth in double measure. It is indeed a time for the opening of purse-strings that do not, and perhaps cannot, often open—a time when, for once in the year, we feel all of us justified in overflowing.

And this year 1879 brings to the country a happier Christmas than it has known for many years. There has never been better reason for abundant Thanksgiving, in the abundance of harvest and the return of prosperity that has stayed away so long, and as Christmas has been approaching, the wherewithal to make Christmas merry has been blessing more and more pockets. It is not so necessary as it was last year to scrape the pennies and consider a dime more or a dime less in Christmas giving. For this let us be thankful with our Christmas pie.

It is our pleasure, as usual, to invite the Christmas buyer to the feast of books—in bad times and in good times the best presents. Perhaps the holiday gift-books proper are not so numerous as last year, when there were fewer people and fewer dollars to buy them, but the supply is still sufficient to satisfy, and indeed perplex, the most eager buyers. It is to give them a clue through the pleasant labyrinth of the Christmas bookstore, as well as to invite them thither, that our Christmas Catalogue comes. Art and travel, as a rule, furnish the text for the most beautiful books of this year, but the salient feature of the season is the re-issue of the standard books at phenomenally low prices. The many who have denied themselves book-purchasing for the years past have now, with better times, their chance. Books will probably never again be manufactured so cheaply, and a hundred dollars, well spent, will furnish a home library. What better gift can be made to a friend ?

For the children—the delight of Santa Claus, and his loyal followers, the publishers—there are two classes this year. One of these are the books distinctive in themselves, in which many of our best writers, aided by the foremost artists, have brought every resource of history, fact, and imagination to the benefit of their young constituency. These are described and illustrated fully in the pages of our guide. The other is the still larger list of “manufactured” books, not of individual character, and to which titles and names give little clue, which have been placed on the market this year in unlimited quantities and at unprecedented prices, and which must be sought on the bookstore counters. Between them both, the little people’s stockings should certainly be full.

And so we invite our readers to the Christmas feast—may they find it of good cheer !



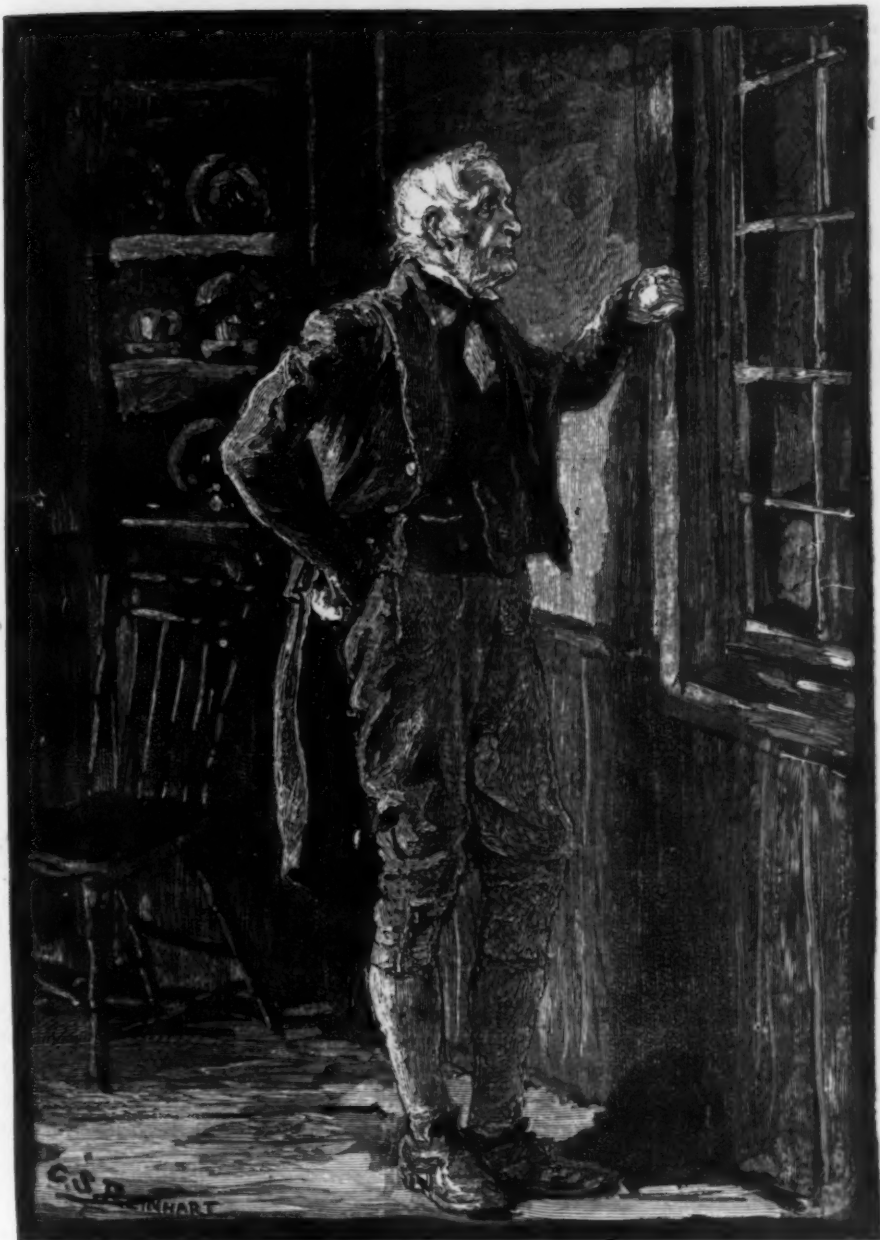
DR. HOLLAND'S POETICAL WRITINGS.



AMONG the few American poets who have earned that final laurel-wreath of the author, a popular demand for a "complete edition," Dr. J. G. Holland certainly holds a place, and it is only to be wondered that such an edition of his poems has not before been published. "Bitter-Sweet," his first poetical work (1858), written at his home in Springfield while he was writing at his editorial desk in the Springfield *Republican* office the equally popular "Timothy Titcomb Letters," had a popularity almost unrivalled in American poetry, and after it had sold by the tens of thousands, "Kathrina" followed (1867) and won a success only second to the first. In 1872 was published, under the title of "The Marble Prophecy, and Other

Poems," a collection of his shorter pieces. "The Mistress of the Manse," a third narrative poem, appeared in 1876, in a handsome illustrated edition, and was made very welcome as a Christmas book. These four volumes, with "The Puritan's Guest," published some time since in *Scribner's Monthly*, which Dr. Holland has so successfully edited, and other shorter poems first published here or there, are now collected in this attractive volume of "The Complete Poetical Writings of J. G. Holland," which Chas. Scribner's Sons have this year made one of their notable holiday books. The cover is in a very beautiful and appropriate design of the "Bitter-Sweet" berry and leaf, and in typography the work, from entirely new plates, is noticeably good. New illustrations, of which one is given on the opposite page, have been made for "Bitter-Sweet" by C. S. Reinhart. There is a new portrait of the Doctor by Wyatt Eaton, finely engraved by Cole, as frontispiece, and other illustrations and designs decorate the volume. In the three main poems of the volume—the story of New England life, and the pictures of a New England Thanksgiving embodied in "Bitter-Sweet," the appreciation of home life and domestic love in "Kathrina" and the spirit of loyalty in the war episodes of the third, all of them having an undertone of religious problems worked out in the broadest faith—Dr. Holland has touched many of the deepest chords of our national life, and his popularity as a poet of the people and of the home is well assured.





THE PATRIARCH.

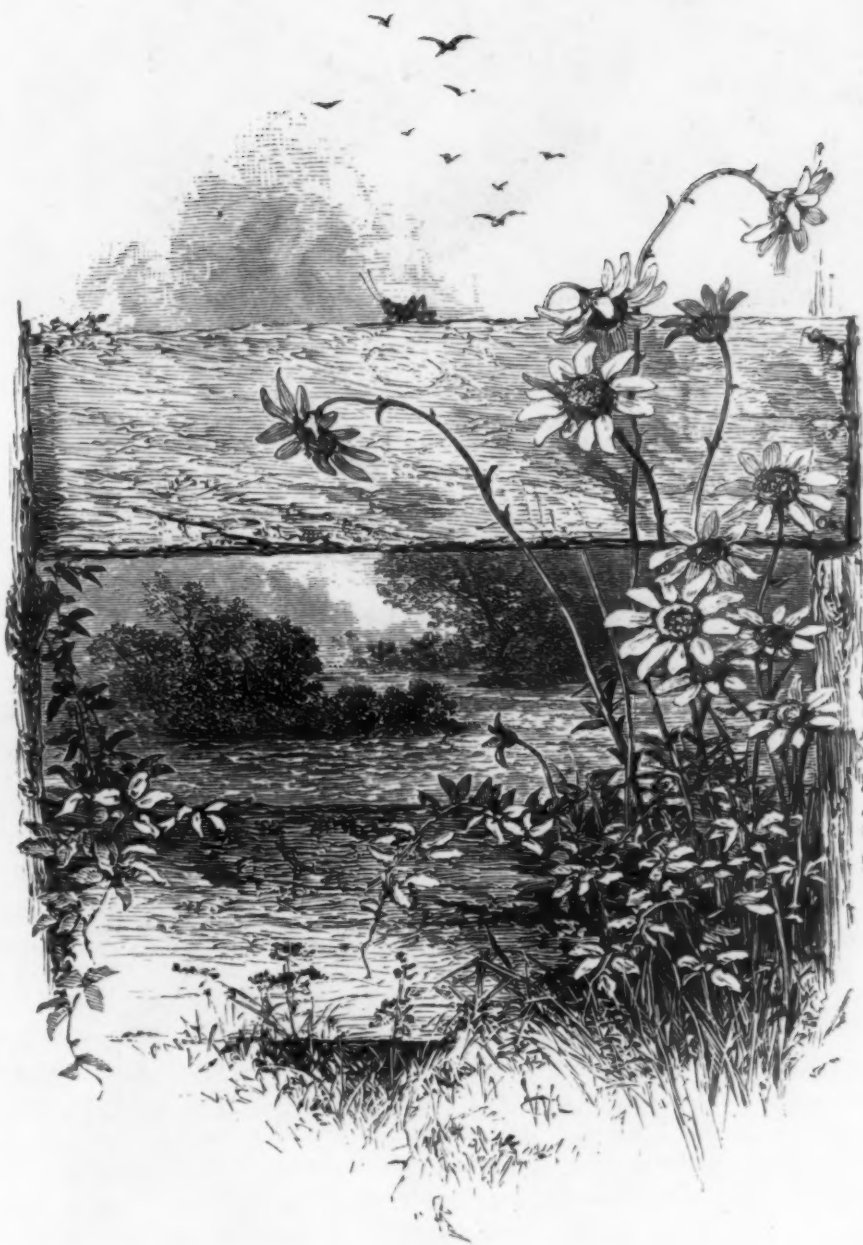
(In Dr. Holland's poem of "Bitter-Sweet.")



THE CHILD-POETS.

SKY FARM, in the pleasant Berkshire country, is the home of two children destined in their happier way to be only less famous in literature than the boy-poet Chatterton. Berkshire is a region of rolling hills, lifting into mountains, of broad intervalles shining with lakes, of happy brooks that tumble down the "opes" and course the valleys, of far outreachings and lovely nooks—a country that is the very poetry of nature. The two child-poets, Elaine and Dora Goodale, born in 1863 and 1866, and now but sixteen and thirteen years of age, have given distinctive expression to this country, fitted to be the birthplace of poets. Living their lives so far in the quiet of their own hills, they retain local color, while we miss, of course, the grand sweep, like the broad rivers, that makes the most local of Bryant's poems universal. They are meadow brooks, and yet there is also in these poems an unexpected and half-mysterious undertone—an ethical thoughtfulness, a moralization instead of a personification of nature, a sentiment often close to sadness—that seems more kindred to the sunset slope of life.

Each of the children wrote verses when nine years old, and those first published appeared in *St. Nicholas*. Last year, their poems were collected in a sheaf of "Apple-Blossoms"—"the delicate garlands with which New England orchards wake in loveliness." They were instantly appreciated, and passed through several editions, until this year Messrs. Putnam present it in red-line as a holiday-book, with portraits of the two children. And this is now followed by a new book, "In Berkshire with the Wild Flowers," on which the resources of artist, engraver, printer and binder have been lavished. The variety of elevation and of situation in Berkshire makes its *flora* very varied and abundant—here are the first and the last flowers, almost. In this beautiful book, thirty of the best-known flowers of our fields and woods are transmuted into the honey of verse, each in a poem reflecting its beauty, its home, and its sentiment, and of the most of them Mr. W. H. Gibson, the artist of "Snugtown," said to be the most beautiful illustrated article that ever appeared in an American magazine, has made close and exquisitely lovely portrait-designs. Here are the trailing arbutus, the first flower of the spring, which we have presented above; the blue hepatica, "silent token of an April day;" blue violets, "a blossom of returning light;" the "gypsy beauty" of the columbine; daisies, suggesting the lovely picture opposite; the golden rod and purple asters of New England autumn—these and more are here, in this book of Berkshire flowers, that to lovers of nature and of song everywhere comes as a new joy.



DAISIES.

(*Chrysanthemum leucanthemum.*)



"THE BREAKING WAVES DASHED HIGH."

THE most of people know more of the landing of the Pilgrims—have it more defined in picture-making memory—from the world-famed hymn of Mrs. Hemans than from all other and more authentic sources. It matters little that the moderate-sized boulder upon which Mary Chilton is supposed to have stepped is the only piece of rock in the neighborhood of Plymouth; the poet's imaginings have more reality than fact, and "the stern and rock-bound coast" of Mrs. Hemans (not even a fair generalization of that part of the New England shore) bids fair almost to outlive Plymouth beaches and the sandy capes of the Bay State. This is because the poem is full of pictures, and in selecting it as the fourth of their illustrated hymns for holiday gift-books, Lee & Shepard have taken a hint from the people. The hymn is loved, not only by all New Englanders, but by the countless hosts of Americans who trace their descent from and reverence New England; and if a tenth of the descendants of those who came over in the "first ship" should purchase the book, several times the edition would instantly be called for. The second line of Mrs. Hemans' poem so illustrates the New England character that no wonder it is taken as a true picture of the coast. The "stern and rock-bound" Puritans are figures that can never fade from history.

In this book Miss L. B. Humphrey, the illustrator of this as of the other volumes of the series, has caught happily Mrs. Hemans' pictures of the coast, the waves dashing against the stubborn rocks, the tossing of the pines "against a stormy sky," the wide stretch of sea over which the ocean-eagle flies, the lonely cliffs, the long-drawn aisles of the forests, and thence she turns to the Puritans themselves, their circumstances and contrasts, the faith that moved them, typified in the noble female head with oak-leaf and acorn, the stern, sweet faces of the men and women, and, in contrast, the stirring scenes of easier heroism so different from their quiet and lonely bravery. In these illustrations, excellently engraved by Andrews, the whole spirit of the poem is capitally set forth, and every home that is built upon the sure foundation of Plymouth Rock should count this book among its treasures.





"FREEDOM TO WORSHIP GOD."



SAIL-BOAT, BY WINSLOW HOMER.

ART IN AMERICA.

FOR some years Messrs. Harper & Brothers have made a point at Christmas time of presenting to the public holiday books interesting not only in their excellence of typography and illustration and their beauty of appearance, but valuable as being important treatises on art—a department which has absorbed more and more the so-called holiday gift-book. The series issued by them two years ago, Mrs. Spofford's "Art Decoration," Col. Nichols' "Art Education," and Mr. Benjamin's "Contemporary Art in Europe"—besides the several books on ceramics, Prime's "Pottery and Porcelain," Miss Young's "Ceramic Art," etc.—are followed this year by a sumptuous book, a critical and historical sketch of "Art in America," by Mr. S. G. W. Benjamin, a fitting companion to the book previously mentioned from his pen. Much of the text and many of the pictures have already appeared in *Harper's Magazine*, and have there much delighted the lovers of art; but the book in its entirety is new, and comprises a remarkably comprehensive and interesting survey of the entire field of purely American art. An interesting chapter is given to early American art, including such names as Copley, West, Trumbull, Stuart, Allston, and their peers; but the body of the work is devoted to American painters in the half century between 1828 and 1878—a half century found in this retrospect to be much more rich than many Americans would suppose. For practical reasons, the American painters resident abroad are not included, but the chapter on sculpture in America includes also many, in fact the larger proportion, of those who make Europe their home. Of these painters and sculptors the illustrations, which are exquisite engravings on wood, present the most representative examples, nearly a hundred artists being represented by as many illustrations. The concluding chapter is an interesting essay on the present tendencies of American art, a subject upon which Mr. Benjamin's wealth of information has qualified him to speak most intelligently. Those who desire a holiday gift which is at once a book characteristically American, a work on art and an art-work, should not fail to take note of "Art in America."



MIRANDA, BY DANIEL HUNTINGTON.

MOROCCO.

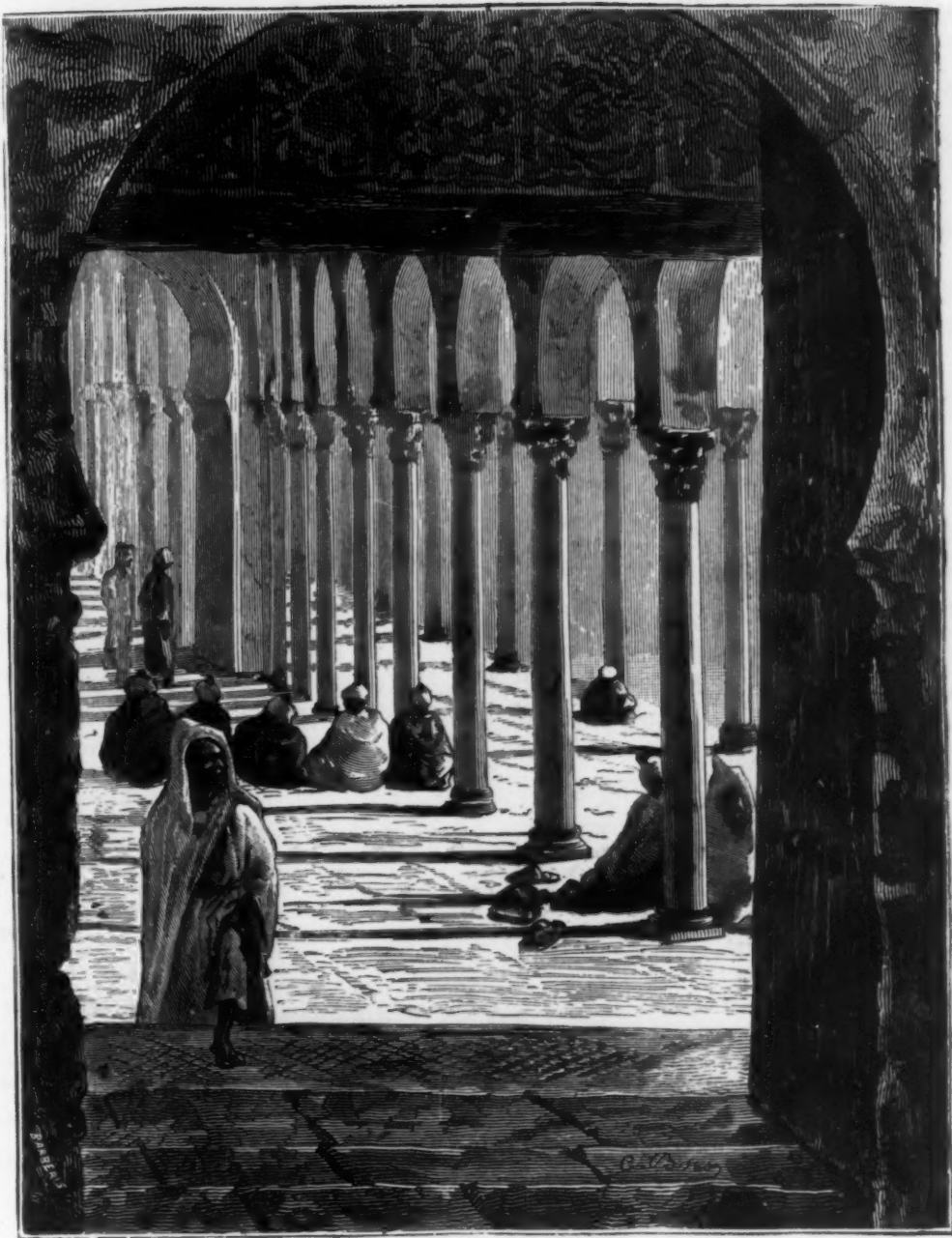


THE DAUGHTER OF THE
GOVERNOR.

THE continent of Africa, even in its better known portions, has exercised always a strange fascination over the readers in other lands. Egypt, with all that is known about it, is still a land of mysteries, and the countries west, bordering the Mediterranean coast, have been full of interest to the curious of other countries almost since the beginning of history. Here was Dido's and Hannibal's Carthage; hence came the Moors who overran Spain and, according to the most advanced students of the history of society, gave to modern civilization its greatest impulse since the introduction of Christianity; and hither, in this nineteenth century, goes the modern tourist, sated with America and Europe and even Asia, for the novelty of antiquity. It is fitting that so historic and picturesque a country as "Morocco" should have its memorial, and this it has, in a sumptuous work published in English by Cassell, Petter, Galpin & Co., this holiday season. The author is the brilliant Edmondo de Amicis, whose remarkable pen-pictures of Constantinople and of Paris are already widely and favorably known to American readers. It is almost unnecessary to say that the text is therefore picturesque, lively, informing, and agreeable. The illustrations, of which there are hundreds in the large quarto volume, are the direct work of an Italian artist, Stefano Ussi e C. Bisco, who was commissioned by the Italian publishers—the original edition of the work was produced at Milan this year—to illustrate fully and worthily de Amicis' text. He spent accordingly two fruitful years in Morocco, and the illustrations, in that happy French sketchy style, are altogether admirable. They represent the picturesque life and scenes of this country in all their variety—the Moors themselves, their mosques, buildings in general, street scenes, their customs

and amusements. How strange and varied these are can be better imagined than described, and we regret that the illustrations available for our purpose give but an inadequate idea of the book. Without the illustrations, de Amicis' book would be brilliant indeed; with them, it is more.





[ENTRANCE OF A MOSQUE, FEZ.



FAMOUS PARKS AND GARDENS.

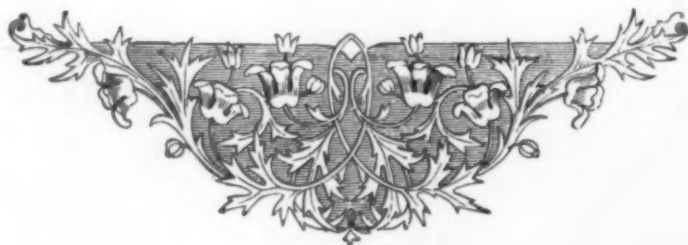


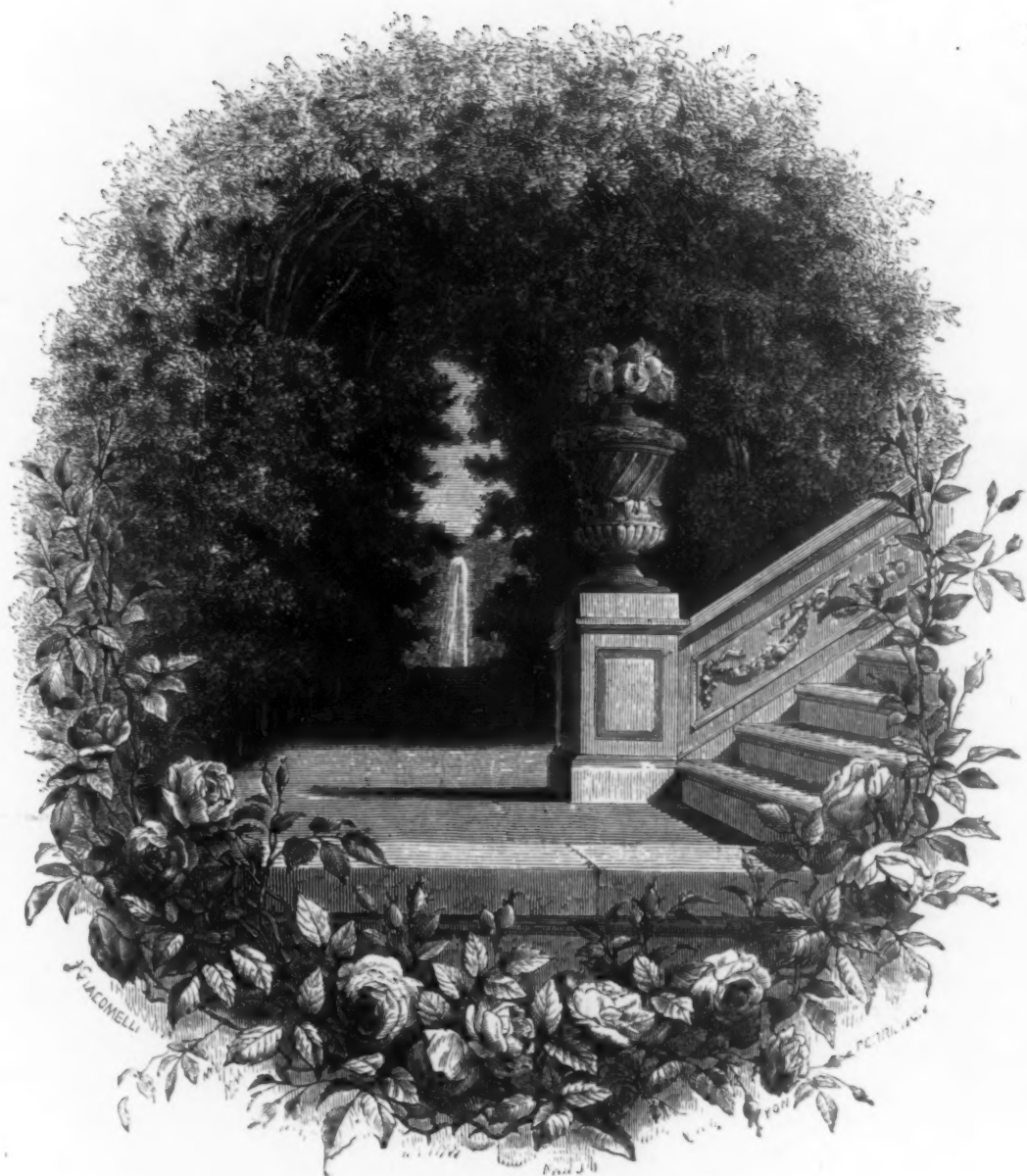
THE Famous Parks and Gardens of the World" is the attractive title of a large quarto volume, newly published by Thos. Nelson & Sons, in which the pleasure-grounds of modern and ancient days are described and illustrated. The race itself, according to the authorized version, began life in a garden, and that the garden is still an Eden of the philosopher that quaint philosopher, Abraham Cowley, has oddly suggested, in the verse which gives motto to the title-page :

"When Epicurus to the world had taught
That pleasure was the chiefest good
(And was perhaps in the right, if rightly understood),
His life he to his doctrines brought,
And in a garden's shade that sovereign pleasure sought ;
Who a *true* Epicure would be,
May there find cheape and virtuous luxury."

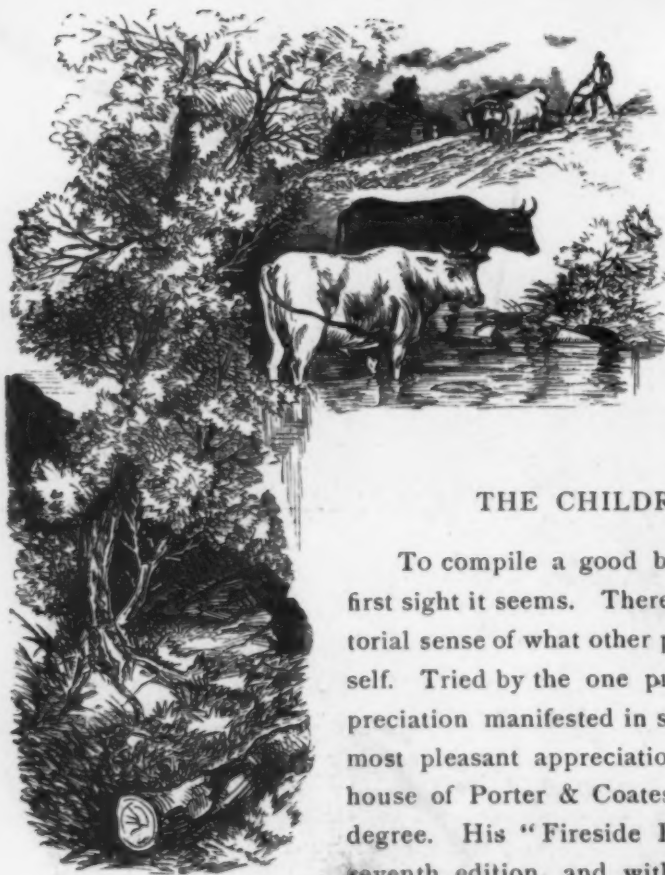
This "cheape luxury" was never more "cheape" or more delightful than in our own country and in our own time, with our great public parks, for which we should be daily thankful, and, although the English compiler has not crossed the sea to the metropolis' Central Park or Boston's famous Common, his book helps us to appreciate our privileges. In this book, based on but not confined to the elaborate work, "Les Jardins," of Arthur Mangin, "beginning with the gardens of antiquity, those of Rome and Greece and the Eastern world, we pass on to the mediæval gardens, the gardens of the Renaissance, the modern gardens of Europe and Great Britain, and those which are now most celebrated abroad and at home. We mark the introduction of the so-called classical style, of the grotesque and architectural styles, and finally of that school of landscape gardening which is generally known as the English. The most famous public parks and botanical gardens are individually described ; and our labors conclude with remarks on the trees and plants best adapted for gardens on a large scale, on the animals most easily trained or acclimatized, and on conservatories and their uses."

The numerous and beautiful illustrations, of which we can present only one of the smaller ones, cover as wide ground, beginning with a frontispiece representing the hanging (or elevated) gardens of Babylon, famed as one of the wonders of the world. The mingled gossip about gardens and suggestions as to landscape gardening, which combine to make the book pleasant and profitable, will help to commend it to many classes of readers.



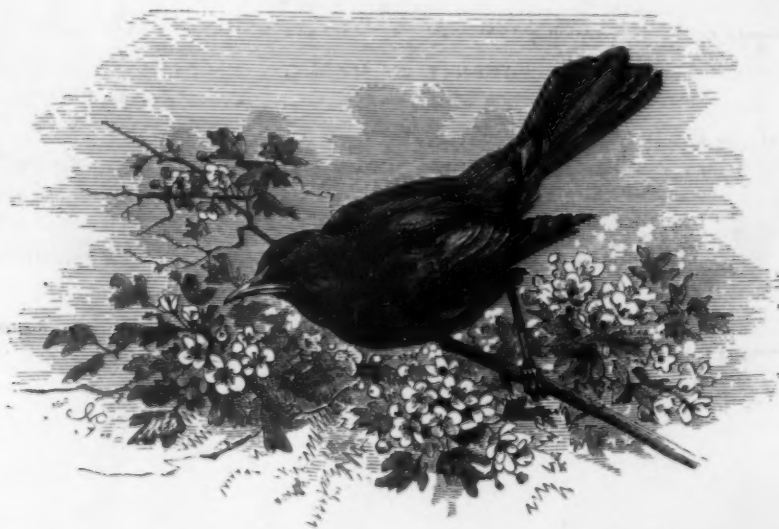


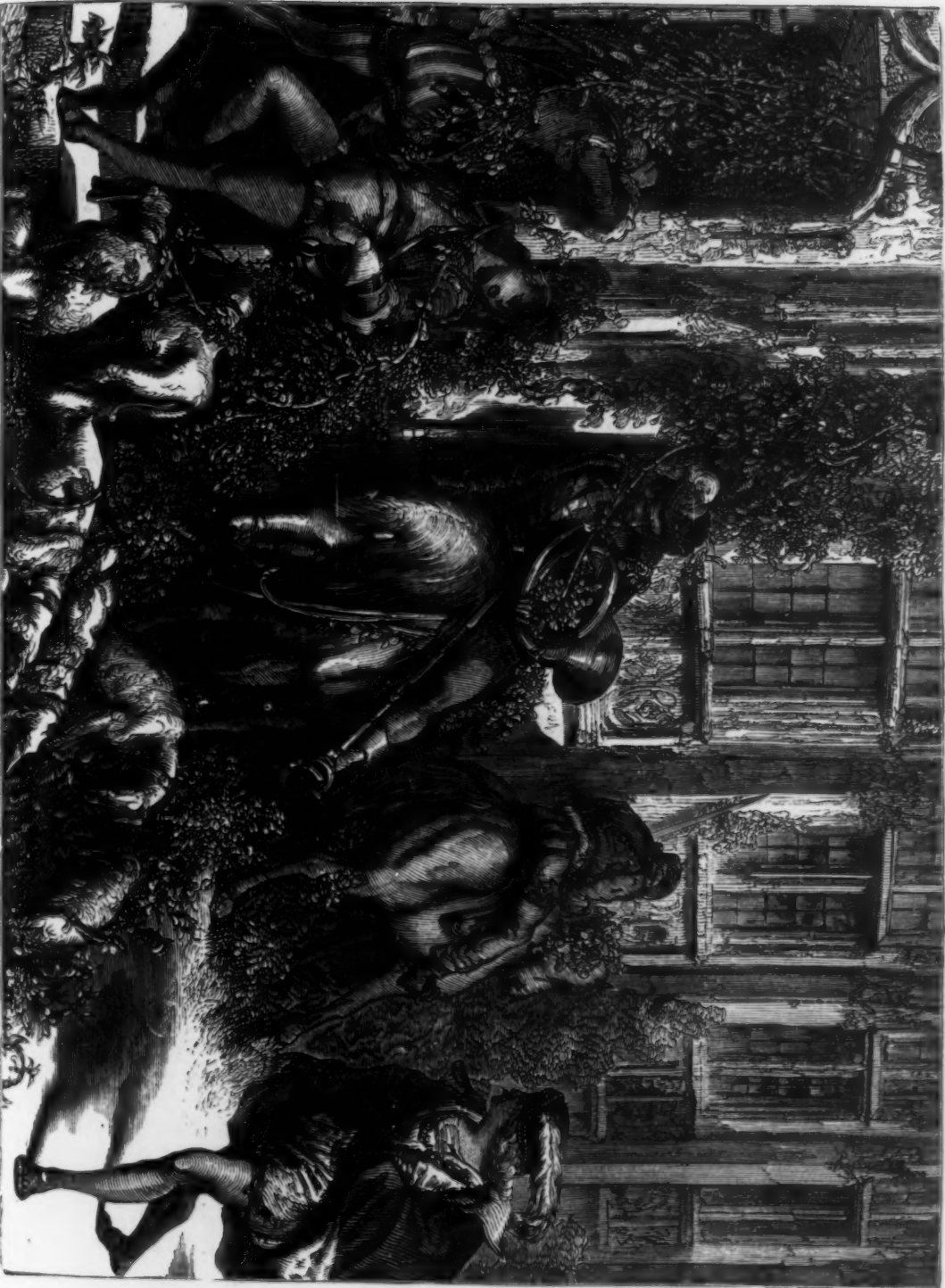
AVENUE AT MARLY.



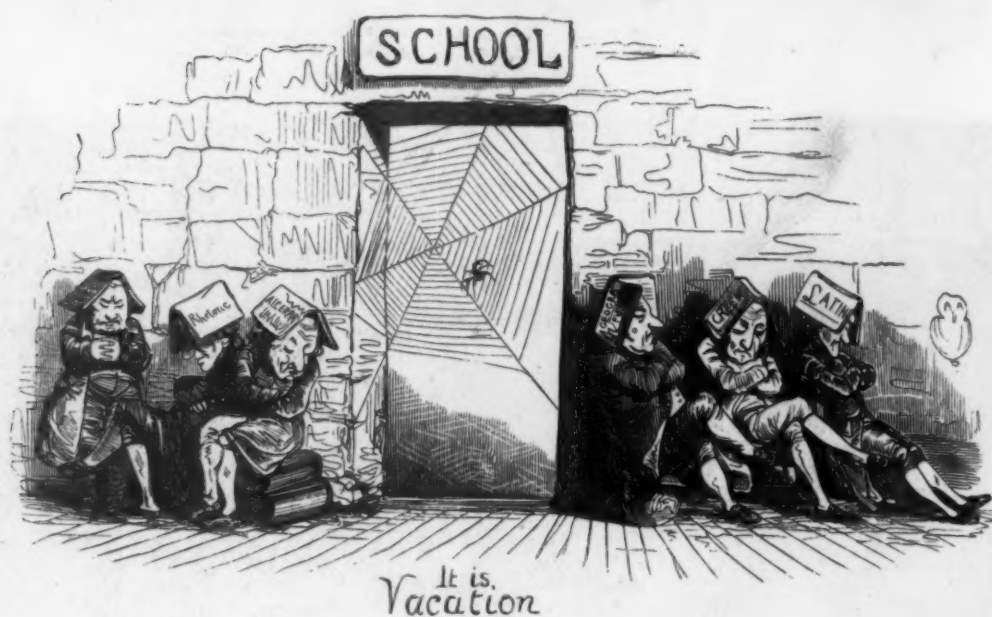
THE CHILDREN'S BOOK OF POETRY.

To compile a good book of poetry is not so easy a task as at first sight it seems. There is nothing which needs more of the editorial sense of what other people like, as well as what one likes one's self. Tried by the one practical and sufficient test, the public appreciation manifested in sales, which is worth even more than the most pleasant appreciation of critics, Mr. Henry T. Coates, of the house of Porter & Coates, possesses this faculty in an eminent degree. His "Fireside Encyclopedia of Poetry" is already in its seventh edition, and with its admirable selections and its many illustrations on steel, has won the highest praise. Porter & Coates have now issued a novelty for children, "The Children's Book of Poetry," also edited by Mr. Coates, which is intended to do for children what that gentleman's other book does so excellently for grown people—namely, to collect into one large volume all the leading poems for and of children. In doing this, Mr. Coates has been able to utilize the experience gained in his own previous admirable work, and the result seems to justify the good word that it is "the best book of poetry for children in existence," as it is certainly the most extensive. Under the divisions of "Baby-days," "Play-days," "Lessons of Life," "Animals and Birds," "Trees and Flowers," "Nature," "Religion," "Christmas and New Year," "Old Tales and Ballads," and "Famous Poems for Older Children," everything seems to be included. There are indexes to the titles of poems, to first lines, and to the illustrations; the 140 illustrations are many of them after famous designers; the binding is very tasteful, and altogether the book is one to delight children from seven to seventy.





THE SLEEPING PRINCESS.



ZIG-ZAG JOURNEYS.



GOOD Swiss school-teacher of the olden days was M. Toepfer, a man of letters, of happy memory, born at Geneva at the very end of the last century, and though he lived only till 1846, leaving pleasant and good work behind him. He had a quaint style, uniting humor and a dreamy fancy, "a fine *bonhomme* and an ingenuous air," and always found good to talk about. It was about the time of his death that his most famous books, the "Voyages en Zig-zag," appeared, in which the gentle teacher strolled with his pupils about the Oberland, through Savoy, Piedmont, and Dauphiny, telling them the stories of history and poetry about what they saw, and showing the sights they saw to readers who could not go, by the help of his co-laborer, the engraver.

In naturalizing these books in this country, Messrs. Estes & Lauriat have this year done an excellent thing. It is not the books that are adopted, however, but the idea, for Mr. Hezekiah Butterworth, who edits "Zig-zag Journeys," takes not Switzerland, but England and France for his travellers, doing much what Mr. Scudder has been doing in the Bodley books for part of this country. Within the handsome covers, the traveller by book finds on the lining papers two maps cleverly designed in colors, one of England and one of France, framed picturesquely with representative scenes from the two countries. Turning to the text, the reader is introduced to a parcel of American schoolboys, at the midwinter vacation. The teacher suggests for the long vacation a summer trip to Europe, which is received by the boys with delight and by the parents with satisfaction. The boys at once form a "Zig-zag Club" for the last term, ransacking the public library for books of travel about the places they each want to visit, and reading their history at the meetings of the club; and they keep as hard at work as they know how at their French. By and by they start, amusing themselves while crossing the Atlantic with telling stories of history, writing letters home and learning about ships and the sea. They land at Glasgow, and travel zig-zag, largely on foot, as Töpfer's boys did, thence to London; then visit Holland and Belgium, travel through Brittany and Normandy, and, after seeing Paris and its glories, return home, in the hope of taking Switzerland and Italy another year. In all their travelling, they study pleasantly the history and features of the places they visit, find out the stories associated with them, and so get as much knowledge as pleasure. These incidental features, with the abundant illustrations of places, incidents, and people, make the book exceedingly delightful; it is a capital thing to put into the hands of children.



THE READING OF "PAUL AND VIRGINIA."

AROUND THE YULE LOG.



ONE of the most pleasant and Christmasy books that will delight the younger people this year is published by Dodd, Mead & Co., under the timely title of "Around the Yule Log"—a title that at once suggests all the good things of Christmas. "Herein," says Mr. Richard Markham, the author, on his title-page, "are recorded the Doings of Five Boys and Five Girls on a Visit to the Sea at Christmastide; together with many Stories and Ballads for Young Patriots." The ten children are no sooner together in their holiday home than story-telling begins, and of course Jack chooses first a story "about Indians," which good-natured Mr. Longwood at once gives. Then comes skating for the out-of-doors sport in the daytime, and the next evening Will's story, not so much of Indians, but of the Pilgrim Fathers, who, just about Christmas time two centuries and a half ago, settled down among the Indians "to stay." The next day the children are delighted with an old skipper they meet on the beach, who tells them all about fishing; and at

night they get at their story-telling and history again, with the stirring scenes of Revolutionary days, when the patriots in New York burned the Governor's effigy, and in Boston threw the tea into the harbor. Of course the next day's entertainment is a snow-storm, and that gives text for learning about lumbering and life in the winter wood-camps. Captain John Smith and his adventures furnish the entertainment for that evening. The day following there is a violent gale, and wrecks and the fishes of the deep sea furnish a topic. And thus the days and the evenings, all too short, go on, fun and history pleasantly sandwiched together; the early history of New York and the campaigns in Canada furnishing more stories, until the holidays are over. These historical topics furnish excellent opportunities for illustration, which have been admirably carried out, as the cuts herewith but imperfectly suggest. The historical pictures and those of Indians are particularly good. Kappes has made the binding design, rich in gold brilliantly set out with bright colors, and altogether the book is a happy boon to the children.



THE WRECK.



From "Landscape in American Poetry." (Appleton.)

The Holiday Gift-Books.

IN the preceding pages several of the most notable of the year's holiday-books are fully described and illustrated by themselves. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. Santa Claus and the publishers are evidently as good friends as ever.

D. APPLETON & CO. present one of the most beautiful books of the year, in "Landscape in American Poetry," an exquisite volume in which the text is drawn by Lucy Larcom, herself a poetess, from the works of American poets, with pleasant interweavings of her own comment and suggestion, and for which the illustrations have been made by Mr. J. Appleton Brown, of Boston. The richness and variety of these last are such as to make it seem impossible that the one hand has drawn them all; so far as it has been possible, the artist has brought into the book the actual scenes associated with poems of our master poets. Another new work is "The Homes of America," edited by Mrs. Martha J. Lamb, whose capability as a writer is demonstrated in her "History of the City of New York." This book gives no less than a hundred wood engravings of notable and representative examples of our domestic architecture, from the colonial period down to the most recent country residences of our millionaires and our authors, both of whom seem to be represented in an adequate degree. Their "American Painters" of last year, with its biographies of fifty artists, and eighty-three full-page wood engravings from their works,

costing in its preparation nearly \$13,000, is still one of the most beautiful of books. The old favorite "Poet and Painter," with its abundant steel engravings printed with the text; Mr. Wyllys Elliot's comprehensive work on "Pottery and Porcelain" and Geikie's "Life and Works of Christ," are also books that appeal at this time to purchasers of these respective tastes, while Mr. Bryant's poetical works, in their several editions, of which Messrs. Appleton are the publishers, commend themselves always to gift-buyers of all degrees. Appletons' American Cyclopædia, and the several periodicals of this house, led by the *North American Review* and including *Appletons' Journal*, should not go unnoticed.

A. C. ARMSTRONG & SON offer to holiday buyers, in their *Cambridge Editions* of various standard works, some of the most desirable books in the market for library shelves. These include choice editions of Hallam, May, Milman, the elder Disraeli, Macaulay, Charles Lamb, "quaint old Burton," Sidney Smith, and others of historical and classical writers. Of new books the volume of sermons by Rev. Dr. Taylor, of New York City, on "The Limitations of Life," will appeal to many sympathiz-

ers with his broad and simple religious faith, and the series of "Homiletical and Pastoral Lectures," delivered in London, makes an excellent volume for a gift to one's pastor. Mr. Proctor's new book, "The Flowers of the Sky," with many illustrations and diagrams of the stars, is in his well-known pleasant and informing style. To theatre-goers a new edition of

doctor is certainly apt to be held in remembrance about Christmas time!—and which should be in the house of every homœopathic family at Christmas time or any other time.

J. W. BOUTON, who imports many of the finest of foreign art-books, has ready this season, as a novelty, a new and cheaper issue of the volumes of that superb French periodical,



HOME OF F. O. C. DARLEY.

From "The Homes of America." (Appleton.)

Doran's "Annals of the Stage," with a supplement by Mr. Stoddard, bringing the data down to Macready's days, and with his new memoir of Dr. Doran, will be a boon.

BOERICKE & TAFEL call attention elsewhere to their list of homœopathic publications and preparations, which afford an excellent remembrance to a family physician of that school—the

"L'Art," under the title of the "Musée Artistique et Littéraire," each at the low price of \$2.50, on somewhat thinner paper than that of the periodical, and containing all the pictures appearing therein, except the larger etchings. There is also a new edition, publishing in parts, of Owen Jones' "Grammar of Ornament," the standard work in this department.

"The Etcher" is another interesting work publishing in the same manner. The second and concluding volume is received of the "Encyclopædia of Costume," by J. R. Planché, which is a dictionary of dress from the earliest times in England to the present day, finely illustrated with plates in color and gold and many hundred woodcuts. In such books as these, and in others commending themselves to the art-lover and the book collector, his list is rich.

ROBERT CARTER & BRO. import this year, as their chief holiday book, the illustrated edition of "The Book of Job," with fifty engravings from the drawings of Sir John Gilbert, put on wood by Dalziel, Whymper, and other leading English engravers. This work has for years been out of print, though it comprises one of the most admirable series of Gilbert's drawings. The text used is the authorized version, thrown into verse-lines to convey a more adequate idea of the poetic nature of the original; but this is accompanied with notes, paraphrases and more accurate renderings of the original of the oldest poem in the world. The binding is very notable in its design. This house has also prepared a new edition, at the remarkably low price of \$5 for the huge volume, of "Family Devotion," by Rev. Dr. Alex. Fletcher, which gives in large type a portion of Scripture with appropriate reflections and prayers for each morning and evening through the year, a work that may fittingly be placed alongside the Bible in many homes as a gift to the elders of the household. New editions of D'Aubigné's Histories, in very neat shape, at a low price; of that world-wide standard, "Henry's Commentaries," and of Dr. McCosh's works, and still other volumes, are also to be noted.

CASELL, PETTER, GALPIN & CO. have their *piece de resistance* in a brilliant volume on "Morocco," written by Edmundo de Amicis, and full of hundreds of illustrations by an Italian artist who has made that his special work for two years—a book which is more fully described and illustrated on another page. Another sumptuous and interesting book on their list is the "Magazine of Art Gift-Book," made up from their admirable art periodical and presented in attractive binding. The series of six character sketches from Charles Dickens, lithographed from drawings by the English artist, Barnard, who had already made his mark as an illustrator of Dickens, will take rank as offering new and remarkably striking and effective realizations of some of the most notable of Dickens' characters, which it might have been thought could not be drawn with any novelty at all. These large drawings in a portfolio form one of the most interesting publications of the year. The Leopold Shakspeare, presented in elegant styles and in a variety of bindings, remains, with Mr. Furnivale's excellent introductions, with the new version of the text in view of the latest criticism, and with its many illustrations, large and small, one of the best one-volume editions of the great dramatist that can be had. This is specially noteworthy in the novelty of tree calf dyed in rich colors, crimson, blue and others. The volume, "Native Wild Flowers," so popular last year, is another work presented in this new style of binding. To the previous volumes of Cassell's *Library of English Literature*, edited by Prof. Henry Morley, is now added a fourth, comprising the "Shorter Prose Works" of the language, rich,

as are those preceding it, in its reproduction of early book decorations, etc. The new cheap editions of "Adams' Dictionary of English Literature," and of Prof. Morley's "First Sketch of English Literature," may here be mentioned as excellent books to give to the student or school-boy. "Living Pages From Many Ages" is a finely and fully illustrated book, graphically describing, both with pen and pencil, the great events of history. "Animal Life Described and Illustrated," by Perceval Wright, is of interest to those delighting in natural history. Among works of which they have ready initiated additional volumes we



From "The Leopold Shakspeare." (Cassell.)

may note "Our Own Country," a beautiful work on English places of note; "The Sea: its Stirring Story," by Frederick Whymper; "The Heroes of Britain in Peace and War," by Edwin Hodder, and (the last volume) Edmund Ollier's "History of the Russo-Turkish War." For religious books, the several volumes of the "Handy Commentary" so far published are especially notable. New editions of the finely illustrated "Arabian Nights" and Doré "Don Quixote" are among the many other books numerous beyond our space, but too captivating to holiday buyers to be overlooked.

S. E. CASSINO, Boston, calls attention to his interesting publications as to ferns and flowers, which combine scientific value with artistic and popular interest. The superb series of chromo-plates picturing "The Wild Flowers of America," originally an enterprise of Hurd & Houghton; the sumptuous similar work on "The Ferns of North America," and the more modest little volume on "Ferns in Their Homes and Ours," are all worthy of a note. Few more beautiful books than those first named have ever been produced.

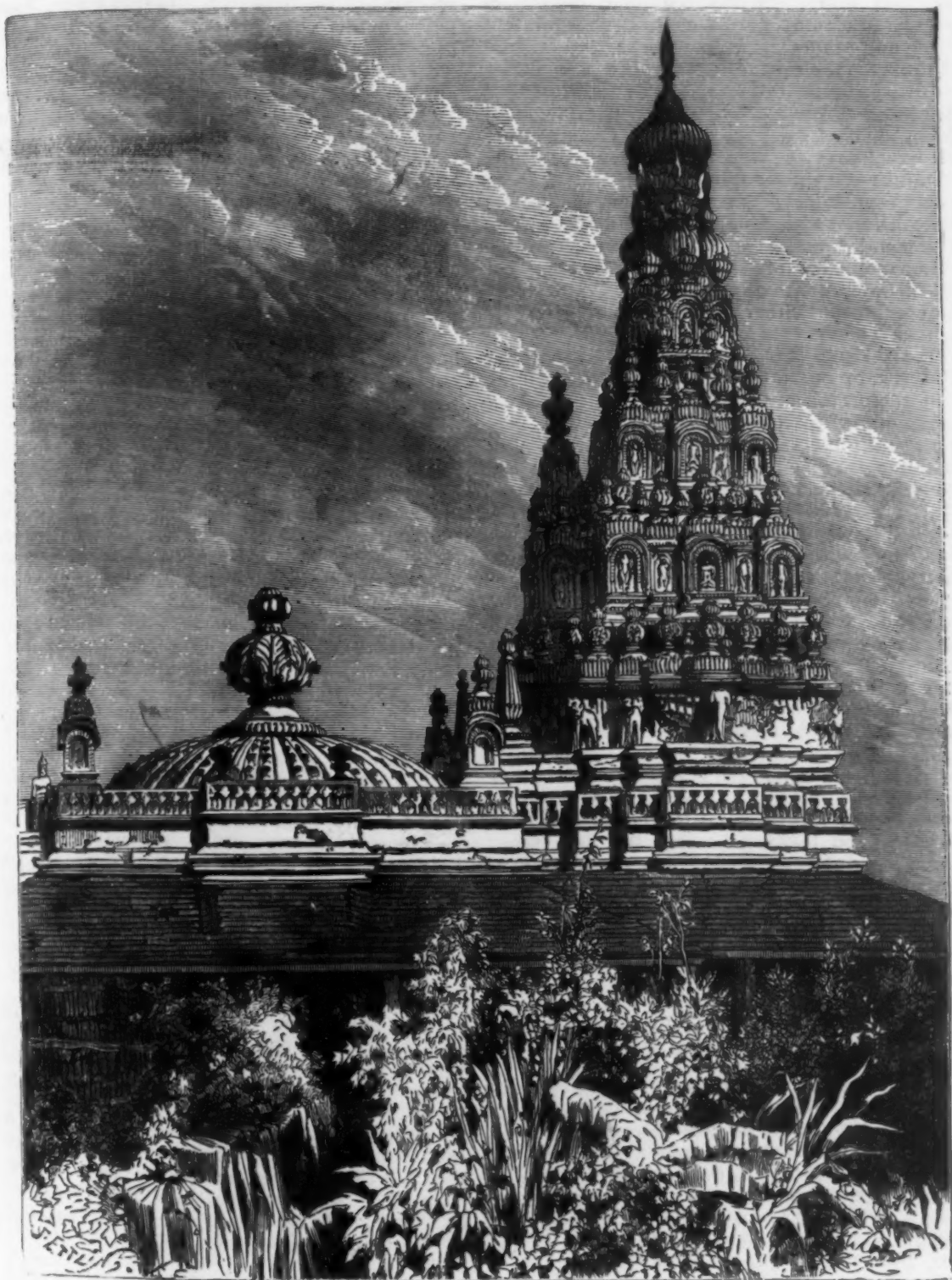
ROBERT CLARKE & CO. have just issued a work on "The Mound Builders," fully illustrated, which will commend itself to those interested in archæology, while two or three of their previous publications, Miss McLaughlin's well-known "Manual of China Painting," the interesting volume for housekeepers giving the recipes of "Housekeeping in the Blue Grass," and Mansfield's "Personal Memories" of American political life, will attract their several classes of readers.

essay, from the pen of Henry T. King, a well-known Philadelphia legal authority, which will be interesting to lovers of literature. To their

important work, Blunt's "Annotated Bible." This house has about ready for publication also

CLAXTON, REMSEN & HAFFELFINGER have a book for all times, including Christmas time, in their "Avon Shakespeare," of which an immense edition has been sold during the past year, and which is offered in very rich as well

illustrations on steel; a life of Shakespeare, by Prof. Hart, interestingly illustrated, and summaries of the plays, are included; indexes of characters, terms and familiar passages are very useful, and in the elegant half russia, tur-



PAGODA, BOMBAY.

From "The World's Worship." (Estes & Lauriat.)

as in plain bindings as a Christmas present. This edition has many merits which give the house reason to present it as surpassing any of its octavo rivals. The text, after Clark and Wright, is in large clear type; there are many

key morocco and similar bindings, the "Avon Shakespeare" is certainly worthy of note. Among other books from this house we may note briefly "The Egotist," a new volume of distinctive character, between apothegm and

essay, from the pen of Henry T. King, a well-known Philadelphia legal authority, which will be interesting to lovers of literature. To their cheap standards is newly added Voltaire's "Life of Charles XII.," long out of print.

THOMAS Y. CROWELL has on his list an excellent line of popular standard historical works, Macaulay, Knight, Rollin, Plutarch, Taine and others, all at low prices, and in good editions for the money. His well-known series of British poets in the one dollar edition, and also in a red-line edition, and his complete and cheap Shakespeare should be remembered. An excellent line of commentaries and Bible literature for the people, includes the "Portable Commentary," a cheap edition of Smith's Bible Dictionary, Conybeare and Howson's "Life and Epistles of St. Paul" and Foster's "Encyclopædia of Illustrations." This list affords abundant opportunity to those who want a present either for the home library or for their pastor.

DODD, MEAD & Co. have been disappointed this year in obtaining in time for the holiday trade the promised "History of Painting in all Ages," of Woltmann and Wörman, but this gives opportunity for many who have hitherto been restricted by the hard times to now make the desired purchase of Lübke's great "History of Art," a work which is already in its fourth edition and stands most excellently the test of time. This has been received as by far the most satisfactory work of its comprehensiveness, affording a complete sketch of art history from the earliest days. Its two volumes are presented in various attractive bindings. Their new art book of the year will be "The Print Collector," a large volume edited by Robert Hoe, Jr., an excellent authority, being a complete treatise on ancient and modern prints, including etchings, and on print collecting. This is illustrated with many exquisite etchings and other plates, and is likely to take the position in present art literature, which the books on ceramics have been holding for two or three years past. The interest in print collecting is rapidly growing and is likely to be one of the notable manias of the day. Mr. Arthur Gilman's book, "Shakespeare's Morals," giving parallel passages from the plays and from the Scriptures and other books, will interest scholars. Although Mr. Roe will not make his usual contribution to fiction this fall, his previous books are still rapid of sale; and the many who have not read his several religious novels will do well to devote a corner of their purses to the purchase for themselves or for a friend of one of these books. For cheap books their *Hearthstone Series* contains some of the most desirable things in the market.

E. P. DUTTON & Co. have a notable religious work which should find thousands of buyers at Christmas, in Canon Farrar's "Life and Work of St. Paul," a continuation, as it were, of the great "Life of Christ," by the same author, of which so many editions have already been sold by this house. The new book by the Rev. Phillips Brooks, "The Influence of Jesus," and the sermons of himself, Dr. Morgan Dix, Bishop Stevens and others, published within the year or just previously, will commend themselves to the several classes of Episcopalians. The "New Testament Commentary for English Readers," edited by Bishop Ellicott, is now complete with the third volume, as is also that

important work, Blunt's "Annotated Bible." This house has about ready for publication also a volume for "Family Prayers" prepared under the authority of the English House of Convocation, and corresponding for private worship to the "Book of Common Prayer," for public worship. It will be found of value to numerous American Episcopal families, as well as to those for whom it was specially prepared.

ESTES & LAURIAT have for their leading holiday-book a large quarto volume, "The World's Worship in Stone: Temple, Cathedral, and Mosque," in which 150 illustrations of the finest religious architecture of the world are accompanied by descriptive text from M. M. Ripley. To those interested in art, we may heartily commend the translation just ready of the work, "Lallanne on Etching," of "the greatest of living etchers," made by Mr. S. R. Koehler, editor of the new *American Art Review*, with a prefatory chapter on the first principles of the art by the translator. This valuable work will have ten fine etchings, illustrative of methods and styles, by Lallanne, printed in Paris, and two additional plates. The finest engravings from the *London Art Journal* have been grouped in portfolios, each of the three containing fifty fine plates after the first English and earlier masters, at \$7.50 for each portfolio. There is, also, a new edition, at a reduced price, of "The Home Book of Poetry," a well-known compilation from the best English and American poets, printed in red line and with many illustrations on steel.

FIRMIN DIDOT & CIE., the well-known Paris publishers of sumptuous illustrated books, issue this year several notable volumes which may, perhaps, be ordered, if not already on the shelves, in time for Christmas gift-giving. Foremost among these is the fifth volume, although each is an independent work, of Paul Lacroix's superb work on the manners, customs and dress of what may be called modern antiquity, from the middle ages down. The new work is on "The Seventeenth Century, its Institutions, Manners and Dress," and one more on the literature, science and art of the same century will complete the series, and give us a remarkable picture of the details of life from the middle ages down to our own time. Each of these books, it will be remembered, is illustrated with sixteen chromo-lithographs, admirable examples of the art, and several hundred engravings on wood—they are, in fact, the perfection of book-making. Another beautiful volume is Eber's great work on Egypt, originally published in German. This production of the leading Egyptian scholar of the time, is richly illustrated with 300 wood engravings of Egyptian scenes and objects. "An Illustrated Album of the Chase," comprising forty plates representing various phases of the sports of hunting and fishing, will also be found of interest to sporting men, for whom it is oftentimes difficult to suggest satisfactory gifts among books.

THE FINE ART PUBLISHING COMPANY, a new candidate for public favor, issue a number of richly illustrated gift-books, reproducing by means of the photo-engraving process the finest works of foreign art. Their specialty is "The Doré Bible Gallery," one of the most elegant holiday books ever published at so low a price, which includes a hundred full-page illustrations, each faced by appropriate text from



AN AMERICAN LANDSCAPE—DORÉ.
From Chateaubriand's "Atala." (Fine Art Pub. Co.)

the Scripture and descriptive notes. The Scripture selections have been carefully made, so that the book will be acceptable alike to Catholic and Protestant. Their list includes also the Doré edition of the "Wandering Jew," and of Chateaubriand's American story of "Atala," each of these having the illustrations of Doré, and the latter including his interpretations of American scenery.

FORDS, HOWARD & HULBERT call attention to the new books just published by them, of which "A Fool's Errand, by one of the Fools," is the most notable, as containing actual experiences in the South by a distinguished Northern settler. There is a vigorous discussion going on as to who the fool may be. The two novels by Judge Tourgee, "Toinette" and "Figs and Thistles," may also be especially noted. A new book by Prof. Rossiter W. Raymond, in *Little Classic* style, gives, under the title of "Camp and Cabin," interesting sketches of his experiences as U.S. Mining Commissioner in the far West. Mrs. Harriet Beecher Stowe's "Footsteps of the Master," a book following the seasons through the year with appropriate religious reflections, and her "Bible Heroines," are two books that may well be remembered at this time.

HARPER & BROTHERS have one of the notable books of the year in "Art in America," by S. G. W. Benjamin, in which he gives a comprehensive critical and historical survey of American painting and sculpture from the earliest period to our own time, with a sketch of the present tendencies of American art. The book is illustrated with nearly a hundred wood engravings of representative works, and is more fully described elsewhere. They are the American publishers of the new book of the "Songs from the Published Writings of Alfred Tennyson," the music by Arthur Sullivan, Gounod, Liszt, and other masters. In issuing an American edition, the English original being without illustrations, they have added original designs by Winslow Homer, Reinhart, Fredericks, and Miss Curtis, and have made of it a book altogether worthy of the poet. But one of the best possible gifts at holiday time this year is one or the other of the superb series of historical works, the Macaulay, Hume and Motley, which they have been issuing in splendid style, though at a wonderfully low price. These elegant library editions will take rank as the American standards, and there is no scholar who would not be the happier for the gift of one of these. In addition to their well-known *Household Edition* of Dickens they put now on their list several illustrated editions of the "Waverley Novels" at various reasonable prices, the entire series comprising more than two thousand illustrations. Their lists, as will be found elsewhere, are full of many other books acceptable at any time to all, and we can only refer readers to these.

HOUGHTON, OSGOOD & Co. present this year no successor in the popular series of which "The School-Boy" of Dr. Holmes was the last—books that should be still of interest to hosts of bookbuyers—and their chief holiday-book is a series of larger "Outlines from Hawthorne's 'Scarlet Letter'" (a \$10 book), by F. O. C. Darley, similar to those for Irving's "Rip Van Winkle" and Judd's "Margaret," which made him famous a generation ago. These are large plates,

of most interesting character, in his well-known style, and are reproduced in admirable *fac-simile* of the artist's own hand by the heliotype process. Another book that will please a very wide circle, young as well as old, is a popular illustrated edition of the "Pilgrim's Progress," from a new set of plates, with sixty engravings on wood. The edition includes Archdeacon Allen's memoir and Macaulay's essay. The popular "Artist Biographies" of C. H. Sweetser are now issued in a new style, four in one book, making a beautiful set of five volumes, each with twelve heliotype reproductions of great paintings of the masters described. The *Riverside* "British Poets" make a superb set of books, now completed by the issue of Mr. Arthur Gilman's admirable edition of Chaucer. To the favorite *Household Editions* of American poets the complete poetical works of the lamented Bayard Taylor and Emerson's "Parnassus" are added, and the *Red-line* and *Illustrated Library* poets are offered at reduced prices. The new *Fire-side Editions* of Emerson and Hawthorne, the "Little Classics" in new shape, and the marvelously cheap *Globe* editions of Waverley, Dickens, Cooper, and other standards, should not be overlooked by Christmas buyers.



"In a Sneak-Box." (Lee & Shepard.)

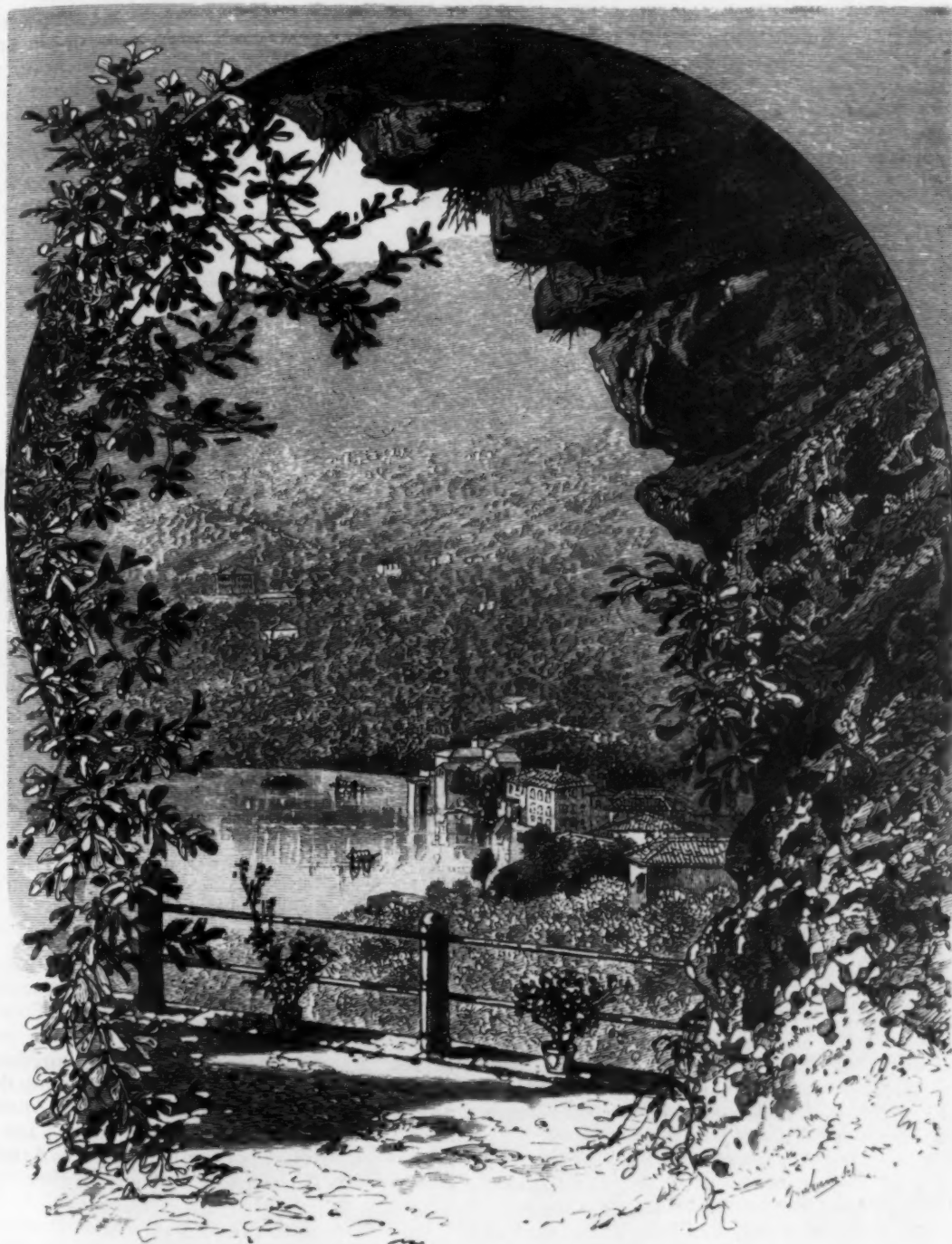
JANSEN, MCCLURG & Co., Chicago, call attention anew to their interesting and attractively gotten up series of "Tales from Foreign Tongues," whose four volumes comprise some of the prettiest romances of other languages, translated into graceful English. Among their other publications are "Tales of Ancient Greece," by G. W. Cox, and the new "Life of Benjamin Arnold," by Hon. Isaac N. Arnold, which has been attracting much attention.

G. I. JONES & Co., St. Louis, ask holiday buyers to make a note of Prof. Hosmer's "Short History of German Literature," which gives a comprehensive outline of the development of that literature and of its great works, which should peculiarly interest those who take delight in literary study.

LEE & SHEPARD, as more fully described in a previous page, make Mrs. Hemans' famous Pilgrim hymn, "The Breaking Waves Dashed High," their chief holiday book, matching it in beautiful illustrations and attractive binding with the previous popular illustrated hymns, "Nearer, My God, to Thee," "Rock of Ages," "Oh, Why Should the Spirit of Mortal be

Proud?" and "Abide with Me." Mr. J. T. Trowbridge's well-known poem of "The Vagabonds," one of the most tender and touching of temperance sermons, is issued, with Darley's admirable illustrations, in a very attractive gift volume, which should take with numbers of holiday buyers. One of the most exciting books of adventure of the year is Mr. Bishop's account,

illustrated, is "Camps in the Caribbees," by F. A. Uber, a New York naturalist's account of his two years' expedition among the lesser Antilles, in behalf of the Smithsonian Institution, the result of which was the capture of many new specimens, especially of birds. Mr. Wallace Bruce adds a poem on "The Yo Semite" to his previously published "Land of Burns,"



FROM THE VILLA SERBELLONI.

From Waring's "Tyrol." (Harper.)

"Four Months in a Sneak-box," of his solitary boat-voyage of 2600 miles, down the Ohio and Mississippi and along the Gulf coast to Florida, completing, with his "Voyage in a Paper Canoe," previously published, the "round trip" to the Great Lakes. Both these books, "Jules Verne actualities," are illustrated, and have excellent maps. Another book of travel, copiously and most beautifully

also with illustrations by J. D. Smillie. Mr. Geo. M. Baker's fully-illustrated gift-books, "Ballads of Bravery," "of Home," and "of Beauty" should not be forgotten. "Art and Artists of Connecticut," by H. W. French, will also still be of interest. We may also call attention, as miscellaneous books interesting to special classes of readers, to Mr. Linton's "Practical Hints on Wood Engraving," Gen.

Frazer's, "Practical Boat-Sailing," Mr. Calvert's "Shakespeare," and his previous literary biographies. The list of this house is rich not only in the long lines of juveniles which is published almost by the hundred thousand, but in a great variety of miscellaneous books, whose range is such as to suit all classes of readers.

J. B. LIPPINCOTT & Co. have ready this year the new volume in Dr. Allibone's excellent series, of which his "Dictionaries of Poetical" and "of Prose Quotations" are the first—a compilation of selections from the prose works of "Great Authors of All Ages," from the time of Pericles to our own. Made by one so well acquainted with the wealth of literature as he is, this volume, a large octavo in handsome binding, will be very acceptable as a parlor table book. They also present an edition of a beautiful artwork on "The Early Teutonic, Italian

LITTLE, BROWN & Co. have recently issued a volume of the "Great Speeches and Orations of Daniel Webster," including Mr. Edwin P. Whipple's essay on Webster as a master of English style—a large octavo, including forty-nine of the most noted speeches and State papers of this first of American orators. To a lawyer, student, or literary man, this work is of the first importance, presenting many of the finest specimens of modern oratory. The "Memoirs and Writings of Benjamin R. Curtis," of the United States Supreme Bench, is another book of interest to the legal fraternity. To general readers the volumes of Francis Parkman, one of the greatest of our historians, are among the most desirable of American historical works, and his "La Salle," recently issued, embodying, but enlarging, "The Discovery of the Great West," is one



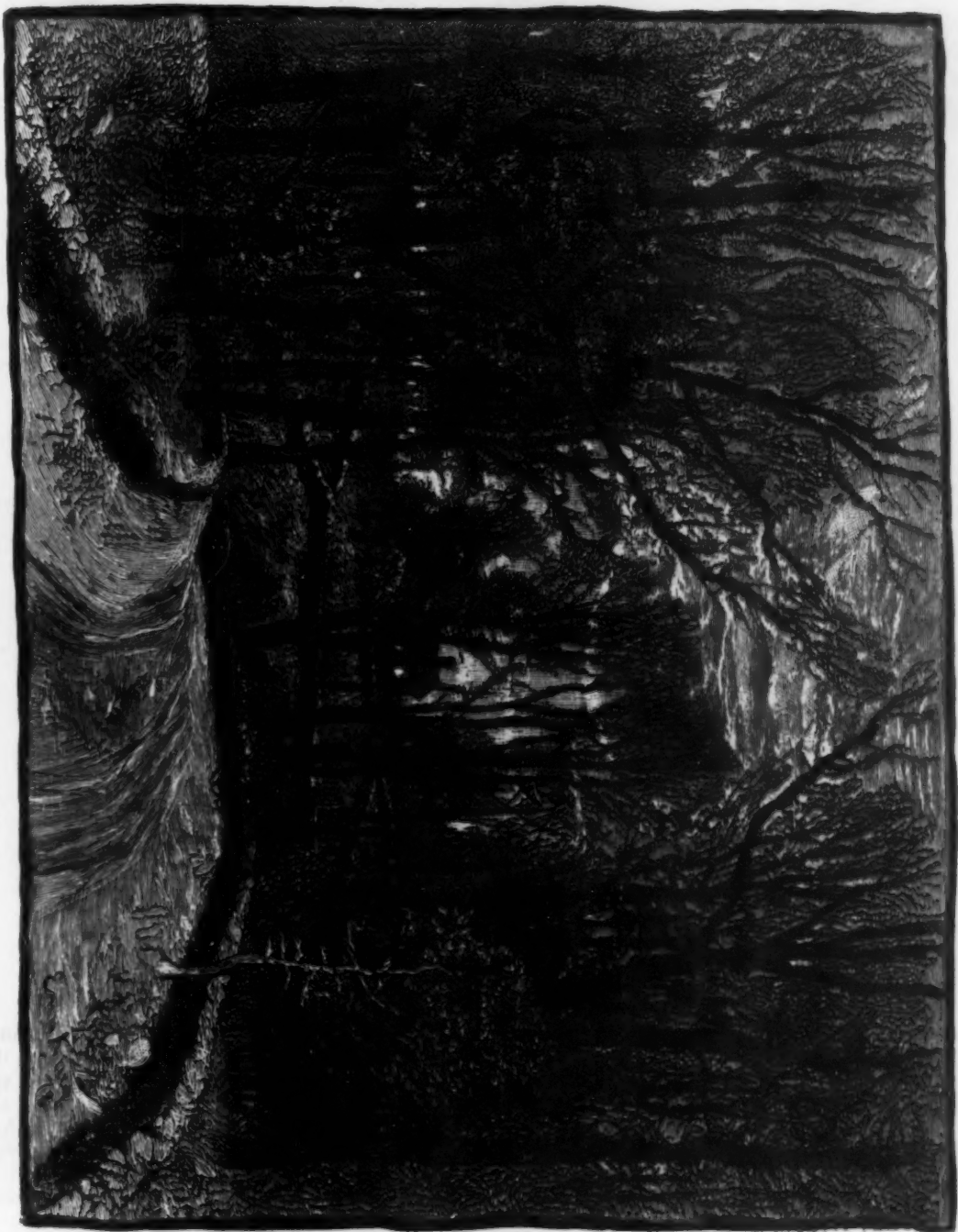
THE HUNTER'S GLEN.

From "Camps in the Caribbees." (Lee & Shepard.)

and French Masters," as translated and edited by A. H. Keane, from the German series of art biographies edited by Dr. Dohme, librarian to the Emperor William. Sketches by the several German writers are given of all the leading masters of the early days of art, and the one hundred and fifty fine illustrations represent themselves and their work. Another beautiful book is the *édition de luxe* of Thackeray's ballads, which includes the illustrations by the author, and others by Miss Elizabeth Thompson, the battle painter; Du Maurier, *Punch's* most popular illustrator; and still other leading artists. In this connection the admirable popular edition of Thackeray, in twenty-four volumes, at \$1.25 each, just completed by this house, is worthy of note. On their list will also be found various works of reference, exceedingly suitable for presents, as the "Unabridged Worcester," Allibone's great "Dictionary of Authors," the several Chambers' books and the like.

of the most notable of these. Various editions of Bancroft, and other books on their list are also worthy of attention; we may specially name, as useful gifts for the student and general readers, Bartlett's "Familiar Quotations," Bartlett's "Americanisms," and Soule's "Synonyms."

D. LOTHROP & Co. address themselves to the patriotism of Christmas bookbuyers in offering the national hymn, "America"—"My country, 'tis of thee!"—as their chief holiday book for adults. The hymn was composed in 1832, by Rev. Dr. S. F. Smith, a Harvard graduate of Dr. Holmes' famous class, who now lives in Newton Centre, Mass. It has been taken as text for an illustrated gift-book, of large octavo size, with full-page designs corresponding to the stirring strains of the poem, and in effectively stamped cloth binding, at the very low price of \$2. "Our American Artists," first series, of which the text is supplied by the industrious and capable pen of Mr. S. G. W. Benja-



WINTER TWILIGHT—BY JOHN J. ENNEKING.
From "Our American Artists." (Lithop.)

min, is another book of much interest, a quarto with 36 illustrations, at \$1.50, containing sketches with portraits, studio views, and reproductions of works, of twelve of our leading artists. Among previous volumes still fresh because of their intrinsic excellence may be named the large book of Miss Lathbury, "Out of Darkness into Light," the two small quarto illustrated hymns, "Jesus, Lover of My Soul," and "The Ninety and Nine," and the two volumes of "Poets' Homes." The *Idle Hour Series* with its tacking cover, including "How Two Girls Tried Farming," by Ella Farman, editor of *Wide Awake*, has proved a decided hit. For religious readers, we may note "Thoughts that

notable of those by the author, and the new edition is presented as "the best, cheapest and handsomest" in the market. The Dickens is intended to be one of the most comprehensive of editions, including even the Child's History of England and the smaller miscellaneous pieces, and for this, as for the other, it is claimed that it cannot be surpassed by any edition at so low a price. Mr. Lovell's list also includes some of the best standard English works: Macaulay, Knight, Rollin, Plutarch's Lives, Taine's English Literature, Schmitz, etc., all of which are in excellent type at the lowest possible prices.

MACMILLAN & Co. have on their list a number



ALSATIAN PEASANT GIRL.

From "Our American Artists." (Lothrop.)

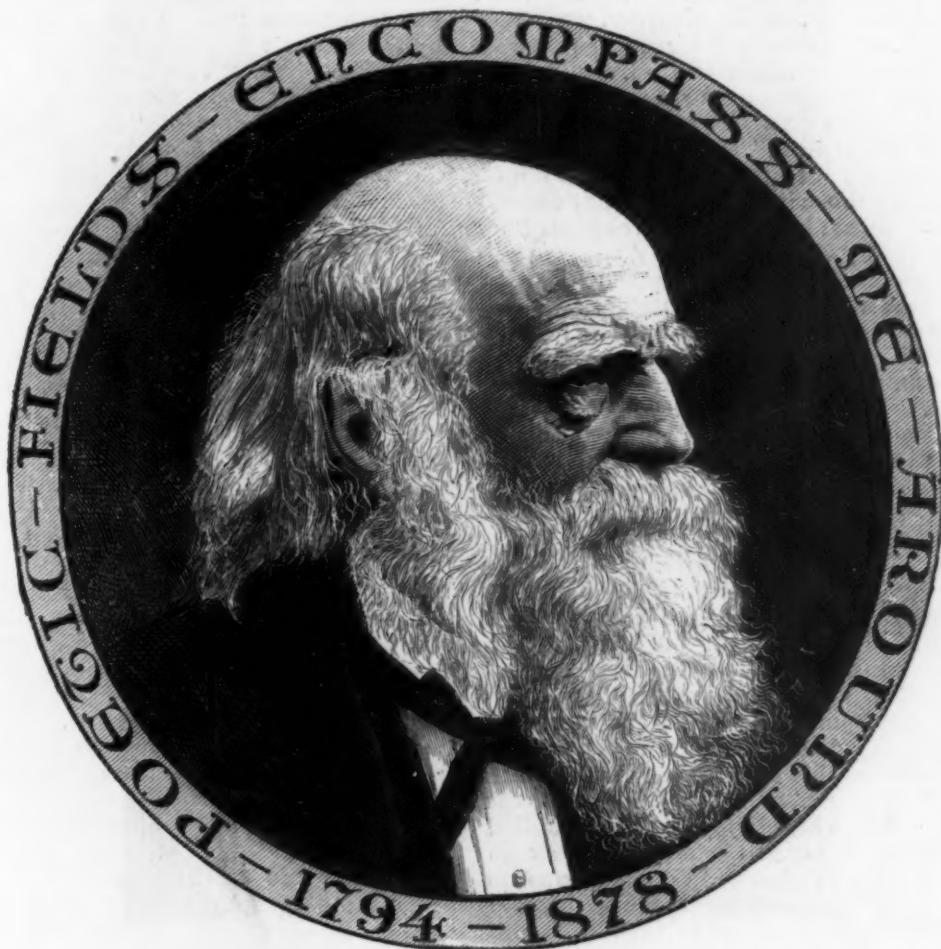
Breathe," from Dean Stanley's writings, with introduction by Phillips Brooks, the first volume of the *Spare Minute Series*; and the works of the Rev. Nehemiah Adams.

J. W. LOVELL has just ready for holiday purchasers a new edition both of Thackeray's and of Dickens' complete works, in which these two master novelists are presented in uniform shape. The feat of getting out complete editions of these two prolific writers in a single season is something worthy of note. The Thackeray edition, which is but just ready, is in eleven volumes, averaging 800 pages each, at the remarkably low price of \$1.50 a volume, and has the merit of being the only large-type edition printed in this country. The illustrations, over 200 in number, include the most

of handsomely illustrated books already favorably known, among which one of the most recent is Alfred Rimmer's "Ancient Streets and Homesteads of England," a beautiful book of a type now very popular. Those old friends, "Holland House" and Mrs. Oliphant's "The Makers of Florence," still retain well-won popularity. A new edition, at a cheaper price, of Waterton's "Wanderings in South America," illustrated, is promised. The pretty *Golden Treasury* series of this house, to which Shakespeare's Songs and Sonnets, edited by F. T. Palgrave, and Wordsworth's Select Poems, edited by Matthew Arnold, are the most recent additions, should be noted, and the cheap and excellent *Globe* editions of the standard poets and other writers are among the best of cheap books.

JAMES MILLER has made this year a reissue in new shape of Blair's famous poem on "The Grave," which, although this edition contains some of the masterpieces of William Blake, *facile princeps* among the mystics, has been out of print for years. The illustrations are on steel, and the volume is reproduced in excellent shape. The new editions of Burns, Macaulay, and other poetical works similar to the series of *Riverside* poets, may especially be mentioned, while of the various editions of Mrs. Browning, Mr. Miller is the sole American publisher. "Evenings with the Poets," a book which appeared so late last year as to be overlooked by many, may be noticed as one of the most tasteful red-line collections of the day.

and *Pencil* series, which include already French, English, Swedish, American, etc., Pictures, one called "Through Bible Lands," in which the Holy Land is most interestingly described and fully illustrated with the same attractiveness that characterized the previous volumes of the series. This house, as the publishers of the Oxford series of Bibles and Prayer-Books, present some of the most beautiful lines possible of these staple goods. The Oxford Bibles, and notably the "Thin Bible" and the "Smallest Bible," are the perfection of their kind, and are to be found in all varieties of bindings and prices. The Prayers and Hymnals are as usual cased together in various attractive styles, many of them in novel fashion in sealskin,



From "Poets' Homes." Second Series. (Lothrop.)

A volume of "Illustrated Fables of Æsop and La Fontaine," contains many full-page illustrations by Doré and others.

J. MURPHY & CO., Baltimore, call attention to their many editions, in 150 different styles—some of them of very novel character—of standard Catholic prayer-books. These must not be overlooked by those buying presents for members of that Church.

THOMAS NELSON & SONS have one of the most sumptuous books of the season in "Famous Parks and Gardens of the World," a folio volume with abundant and rich illustrations, picturing the gardens, public and private, of both ancient and modern times. A more detailed description of this beautiful book will be found elsewhere. They add also to their *Pen*

morocco, etc., and those asking for Oxford editions of either Bibles or Prayer-Books will not be disappointed in what they find.

PORTER & COATES have on their list one of the very best works, of a kind in season at holiday time and always, in "The Fireside Encyclopædia of Poetry," edited by Mr. Henry T. Coates, who has thus combined the functions and experience of both editor and publisher. The work contains a remarkably rich selection of the favorite and most interesting poems both of English and American poets, classified by their subjects, furnished with admirable indexes and illustrated by numerous steel plates, and is to be had in many styles of binding. It is already in a seventh edition. A new volume of remarkable novelty, "The Prehistoric

World," by Elie Berthet, gives, in the form of fiction, a graphic series of pictures of human kind in its earlier days; it is fully illustrated from French designs. The new volume of the poems of Ethel Lynn Beers, "All Quiet along the Potomac," has a double interest in its memories of the war and in its association with the author, who died, sadly enough, just as her book saw the light. The several cheap standard editions of Dickens and other authors issued by this house should also be mentioned.

L. PRANG & CO. are publishing a most interesting and valuable work for all interested in art, in a series of "Illustrations of the History of Art," comprising 2000 woodcuts from the finest of German and French books on art, and forming a universal atlas of the subject, that can be used in connection with any work on art topics. Mr. S. R. Koehler, the editor of the new *American Art Review*, has prepared this American authorized edition, which is issued in series, comprising forty or more plates each in large folio size. The beautiful volume on "Art in the House," by Dr. J. Von Falke, which was gotten out late last year, should not be overlooked by those interested in house decorations. The author himself has borne his tribute to the superiority of this beautiful American edition. There are still other art-books on their list which are now as always notable.

G. P. PUTNAM'S SONS present a most fitting and beautiful book for the holiday season in the new volumes by the child-poets, the Goodale sisters. Their "In Berkshire with the Wild Flowers" consists of a charming series of poems on common flowers, illustrated with beautiful and accurate designs from them by W. H. Gibson. This book and its companion, "Apple Blossoms," are more fully spoken of elsewhere. We may note also Linton's beautifully illustrated editions of Mr. Bryant's "Thanatopsis" and "The Flood of Years," Prof. Moses Coit Tyler's excellent "History of American Literature," Bayard Taylor's posthumous "Studies in German Literature," the other works of this lamented writer and those of Irving and other American authors, as notable books for gifts on this list.

A. D. F. RANDOLPH & CO. offer this year three new volumes of religious poetry compiled by Mr. Randolph himself, whose taste as an editor of such books has been made known to hundreds and thousands of readers through "The Changed Cross," and its companion compilations. "At the Beautiful Gate," "Unto the Desired Haven," and "The Palace of the King," collect the religious waifs that everybody wants and can never find, into beautiful little volumes at seventy-five cents each, or, painted by hand, the three in a box of novel style, at \$5 the set. A larger volume is "Our Home in Song, from the Poets of To-day," a new collection of poems about the home, issued also in a larger paper edition, with blue line. "The Changed Cross" itself is also issued in a new stereotyped edition. There is also a new edition of Keble's "Christian Year," with twelve illustrations by Overbeck, reproduced in permanent photography; this, also, is furnished in an edition painted by hand. The several books, "Red-Letter Days," "The Ministry of Song," etc., by the late Frances Ridley Havergal, will be desired by many. The new edition of "Bogatzky's Golden Treasury," the new "Biblical Atlas,"

imported by this house, and still others of their publications, will be found valuable as gifts of religious significance.

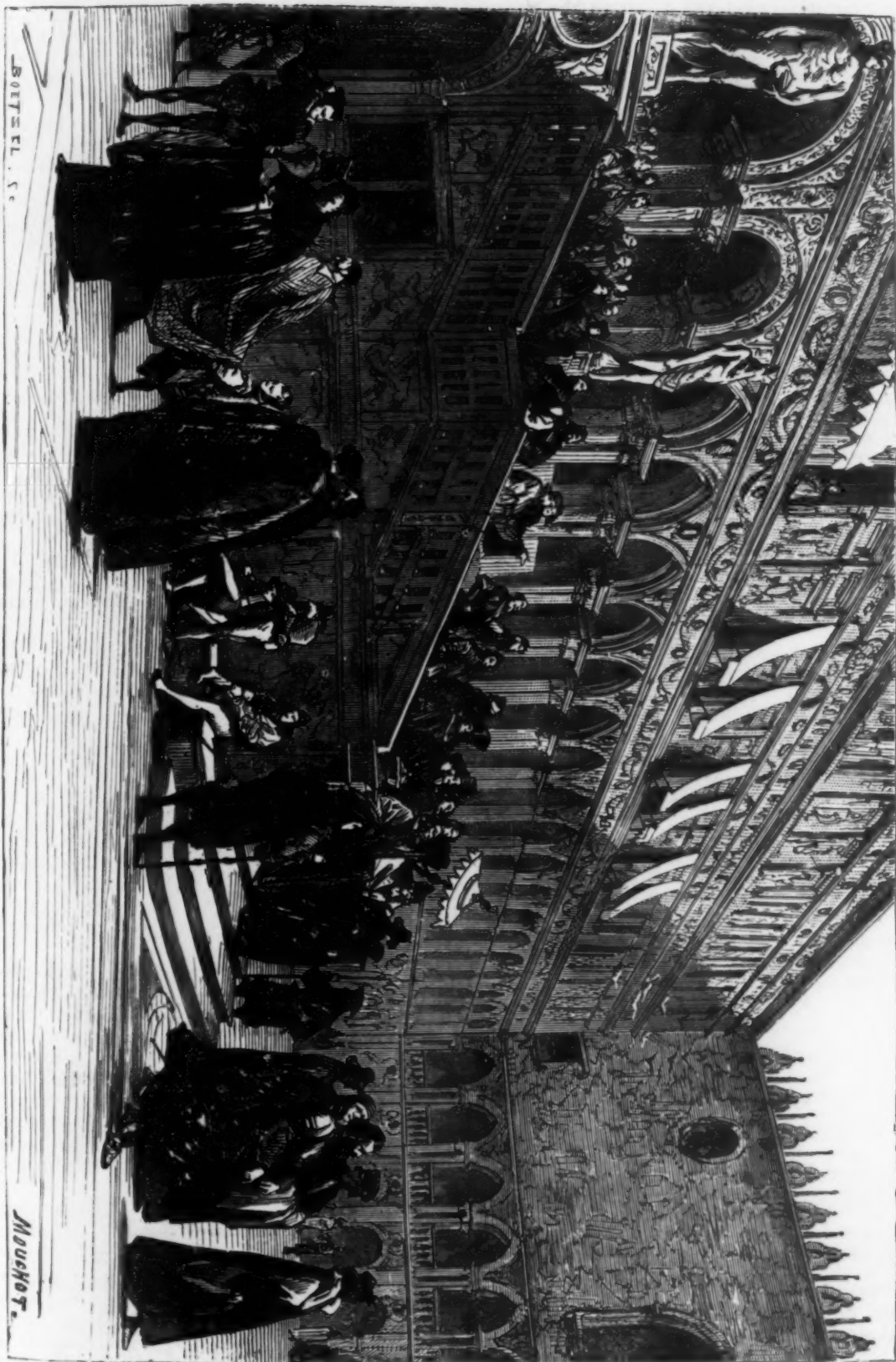
ROBERTS BROS. make no special offering of new gift-books, as such, this year, but their list continues rich in standard books very acceptable as presents. They import, however, an edition of that charming book, "The Gamekeeper at Home," as illustrated delightfully by Whymper. Some copies may still be had of Retsch's famous "Outlines from Shakespeare," well known to art-lovers. One of the best of works on etching is Hamerton's "Etching and Etchers," as now issued with twelve illustrative etching-plates, printed in Paris under his personal supervision; and the "Life of Turner," "Intellectual Life," and other works of this charming and admirable writer, are now to be had in uniform sets. To the long list of works by the modern English poets issued from this house is added "The Light of Asia," Edwin Arnold's great poem, already in a third edition, and a timely volume of "One Hundred Holy Songs, Carols, and Sacred Ballads," by a distinguished but unnamed English poet. The poems of Jean Ingelow, who has also a new novel, "Sarah de Berenger," and of William Morris, the Rossettis, and others, are not to be overlooked. The *Wisdom Series* of selections from the meditative writers is very suitable for holy-day giving. A new book of travels, "A-lo-ha," about the Sandwich Islands, by Rev. Geo. L. Chaney, of Boston, promises to be a charming volume.

GEO. ROUTLEDGE & SONS issue this year in new shape some old favorite poetical selections: "Golden Leaves from the American Poets," "from the British Poets," "Later English Poets," and "Dramatists," at the low price of \$4 the set. Among other books on their list printed in this country are new octavo editions of Smollet, Fielding and Bulwer; a large-type edition of Bogatzky's "Golden Treasury," etc. The centenary edition of Thomas Moore, and Spencer and Keats in their well-known *Red-Line Poets*, may also be named. It is almost impossible to give any adequate idea of the rich list of English-printed books offered by this house.

CHARLES SCRIBNER'S SONS have just ready a remarkable work of artist biography in "The Life and Works of Gilbert Stuart," an excellent biography of this early American painter, by George C. Mason, illustrated with admirable photogravure reproductions of his most remarkable portraits, including those of Washington and Martha Washington, and with a vignette portrait of the artist himself, engraved by Cole. The book has been carefully prepared with the co-operation of Miss Jane Stuart, and includes the interesting material used in her papers in *Scribner's Monthly*, besides other fresh matter, and an important feature of the book is the comprehensive list of the historical and other portraits of this artist. For more popular sale there is from this house a sumptuous edition of the complete poetical writings of Dr. J. G. Holland, a poet who is honored and loved wherever there are true New England hearth-stones. It is more fully described elsewhere. The volume on "Brazil," the fruits of the *Scribner's Monthly* expedition to that country, by Mr. Herbert Smith, and illustrated by Champney, will make an interesting and finely illustrated book of

travel. Jules Verne's serious work on "The Exploration of the World," of which the first

the Way," will be welcome by the many thousands of the dear friends of the editors.

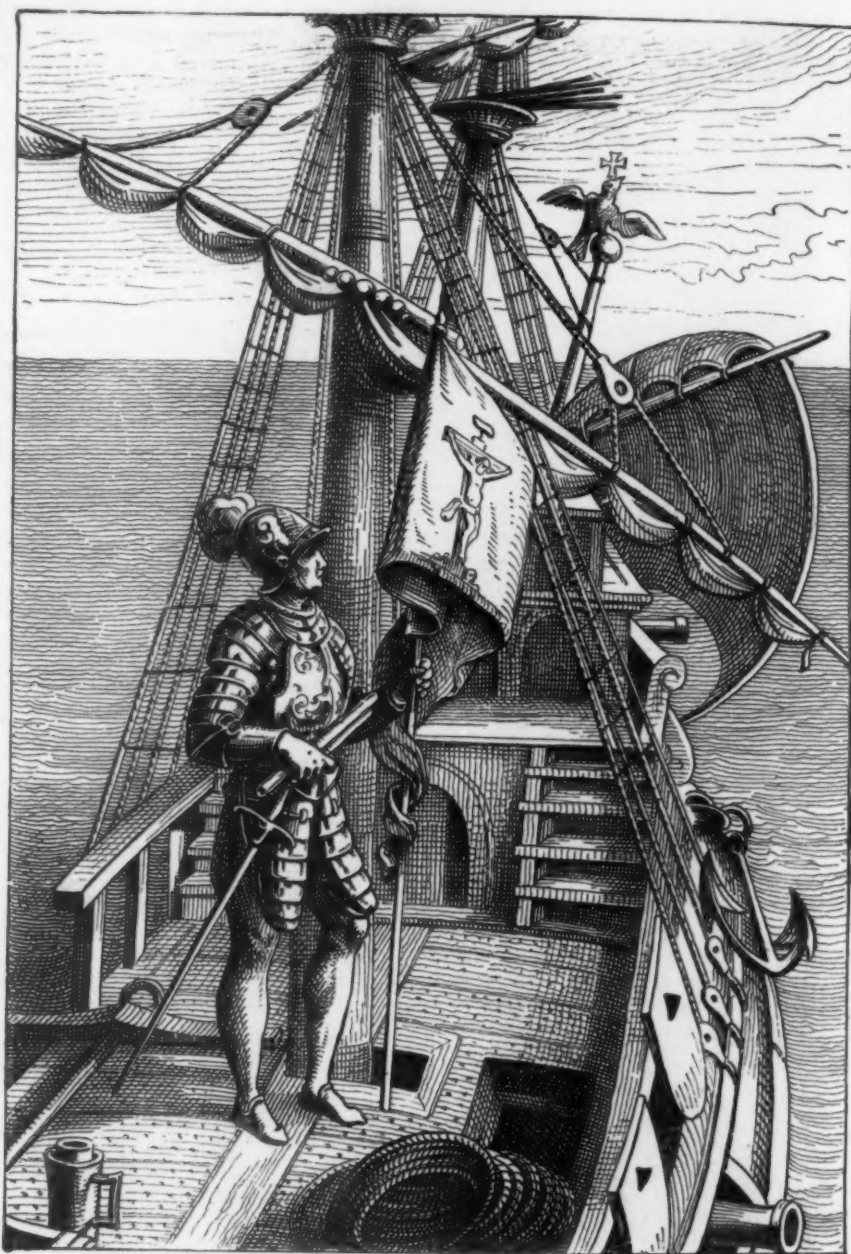


A SCENE IN VENICE.
From Yvonne's "Venice." (Scribner & Welford.)

travel. Jules Verne's serious work on "The Exploration of the World," of which the first of the series, "Famous Travels and Travellers," is just ready, is a book of very general interest. In this he brings the story of adventure from the time of Herodotus down to the end of the seventeenth century, while nearly 100 full-page illustrations make the book doubly interesting to its readers. Among books of previous years Clarence Cook's "The House

the Way," will be welcome by the many thousands of the dear friends of the editress of *St. Nicholas*.

SCRIBNER & WELFORD present this year another sumptuous work to match the "Italy," "Spain," "India," and "Switzerland" of previous years. This treats of that most picturesque city, "Venice," and is by Charles Yriarte, an attractive writer, whose pages are superbly illustrated with hundreds of the finest



CHRISTOPHER COLUMBUS ON BOARD HIS CARAVEL.

From Verne's "Exploration of the World." (C. Scribner's Sons.)

Beautiful" is not to be forgotten. The list of this house is especially strong in books of theological bearing or of popular religious interest; and those who desire choice gifts for their pastor cannot do better than look along the shelves of publications devoted to this house. "Lange's Commentary," "The Speaker's Commentary," and such works, head the list, which includes, also, the writings of Stanley and others of the foremost theological writers. Mrs. Dodge's new volume of poems, "Along

wood engravings of the architecture, history and the various beauties of the City of the Sea. This is indeed one of the *livres de luxe*, and for those who have \$18 to spend is a book "worth while." Another *edition de luxe* is of "The Pilgrim's Progress," a limited edition on Dutch paper, with a hundred illustrations by Barnard, engraved by the Dalziels, in proofs on Japanese paper. Blackburn as writer and Caldecott as illustrator, join in a fine book description of "Breton Folk." The new series of "Illustrated

Biographies of the Great Artists," at so reasonable a price, now extending to eight volumes, is not to be overlooked. The new edition of the *Gentle Life* series, in neat volumes, at a low price, may also be mentioned among the multitudinous importations of this leading house.

SCRIBNER & Co., the publishers of the magazines which have won praise as showing the finest wood-engraving in the world, have collected this year, in obedience to numerous suggestions, a portfolio of one hundred "Proofs" from *Scribner's Monthly* and *St. Nicholas*, printed on toned paper, in the finest style of Francis Hart & Co., and representing the wide range of foremost artists and engravers who have helped to make these two monthlies so notable among magazines. It is a waste of words to attempt to describe the excellence of this volume, and we can only ask those who have admired *Scribner's* and *St. Nicholas* to see for themselves this fruitage of their best. Of course a subscription to *Scribner's Monthly* is always in order as a gift, and the bound volumes make a library in themselves.

MARCUS WARD & Co. call attention to their new edition of "The Waverley Novels," as at once inexpensive, elegant and finely illustrated. It is now complete, in 25 volumes, at but \$1 each. "The Old Country; its Scenery and its Associations," is a new book, with chromolithographs after water-color drawings, now issuing in parts, which is of the utmost interest to the lovers of England, Scotland and Ireland, and their varied sceneries.

S. R. WELLS & Co. call attention to their new people's editions in boards, at but twenty-five cents each, of several standard and classical works, such as Coleridge's "Ancient Mariner," "Æsop's Fables," "Gems from Goldsmith," etc., all of which have wood-cut illustrations; and the line of books on their list such as "How to be Well," popular common-sense manuals of health, with their various phrenological and other publications, may well be made a note of.

W. J. WIDDLETON still retains on his own list the several writings of Edgar A. Poe, in various complete and separate editions. The library edition of his complete works, with numerous memoirs and notices, remains the standard. There is also a new edition of "Poe's Life and Poems," with the new memoir by Eu-

gene L. Didier, of Baltimore. The elegant quarto of his "Illustrated Poems," and still other editions, are to be taken note of. Among other publications are also new editions of the two Napoleonic books, O'Meara's and La Cases'; the immortal "Noctes Ambrosianæ" of Christopher North, with the memoir of that genial writer, and Barham's famous "Ingoldsby Legends," one of the mirth-provoking books that have lived.

JOHN WILEY & SONS have now completed their beautiful new edition of Ruskin's "Modern Painters," containing all the original plates and wood engravings of the London edition, now impossible to be obtained. Their edition of the complete works of Mr. Ruskin, including twenty volumes, presents in excellent shape the writings of this delightful writer on art and nature. The favorite volumes made up from the beauties of Ruskin, particularly the "Pearls for Young Ladies," containing extracts from his later books, are very noticeable. We may call particular attention also to their works on ceramics, by Piton, accompanied by the very beautiful portfolios of plates of his designing.

R. WORTHINGTON is issuing this year a new volume in the series edited by Mr. Gill, and including "Lotos" and "Laurel Leaves," under the title of "Papyrus Leaves," which is a very interesting book, with its variety of stories, poems and essays by our leading writers, Longfellow, Whittier, Holmes, etc., besides many full-page illustrations and engravings. The *Aldworth Edition* of Tennyson includes all his works, and, finely illustrated with steel and wood engravings and printed in red line, will be found one of the finest illustrated editions of the poet laureate. Sandhurst's "Table-Book of Art," at once a picture gallery and a history of art, is another book especially for the parlor table, and among new editions and reissues of this sort we may note "Christmas in Song and Story," which contains the very quintessence of Christmas as expressed in literature; Addison Richards' "Pictures and Painters" and "Examples of British Art;" and "Caledonia," the beautiful book of last year. Mr. Worthington is also the importer of the authorized Edinburgh edition of Chambers' Encyclopædia and other standard and popular reference works, and his list is rich both in his own productions and in importations.



From "Zigzag Journeys." (Estes & Lauriat.)



From "Light for Little Ones." (Phillips & Hunt.)

Books for the Younger Folk.

CHRISTMAS, the birthday of the Holy Child, is essentially a children's day, and of Christmas giving the little people must have their full share. In books, the promise for them seems to grow more bountiful and beautiful, and, we may add, more sensible, each year. The following is a descriptive summary, alphabetical by publishers, of the salient new books for children, and their attractiveness is suggested by the many beautiful illustrations we are able to present from them. Many of them are noble books, and most of them will delight old as well as young.

THE AMERICAN NEWS CO. issue an attractive quarto under the timely title of "Merry Christmas and Happy New Year," full of pictures, and handsomely bound. "The Gem of all Picture Books" is a large book in large type, very taking, while for the youngest people "Sunbeams for Baby Days" is noticeable. The "Boys' Own Stories" and "Girls'

and Stories of Long Ago." This is a companion to "Dear Old Stories," and has, besides 36 full-page woodcuts, several attractive colored pictures. The last-named book is also divided into six parts, each with several stories and illustrations and colored prints, in very attractive and novel shape. Among others of their books, interesting especially to Sunday-school

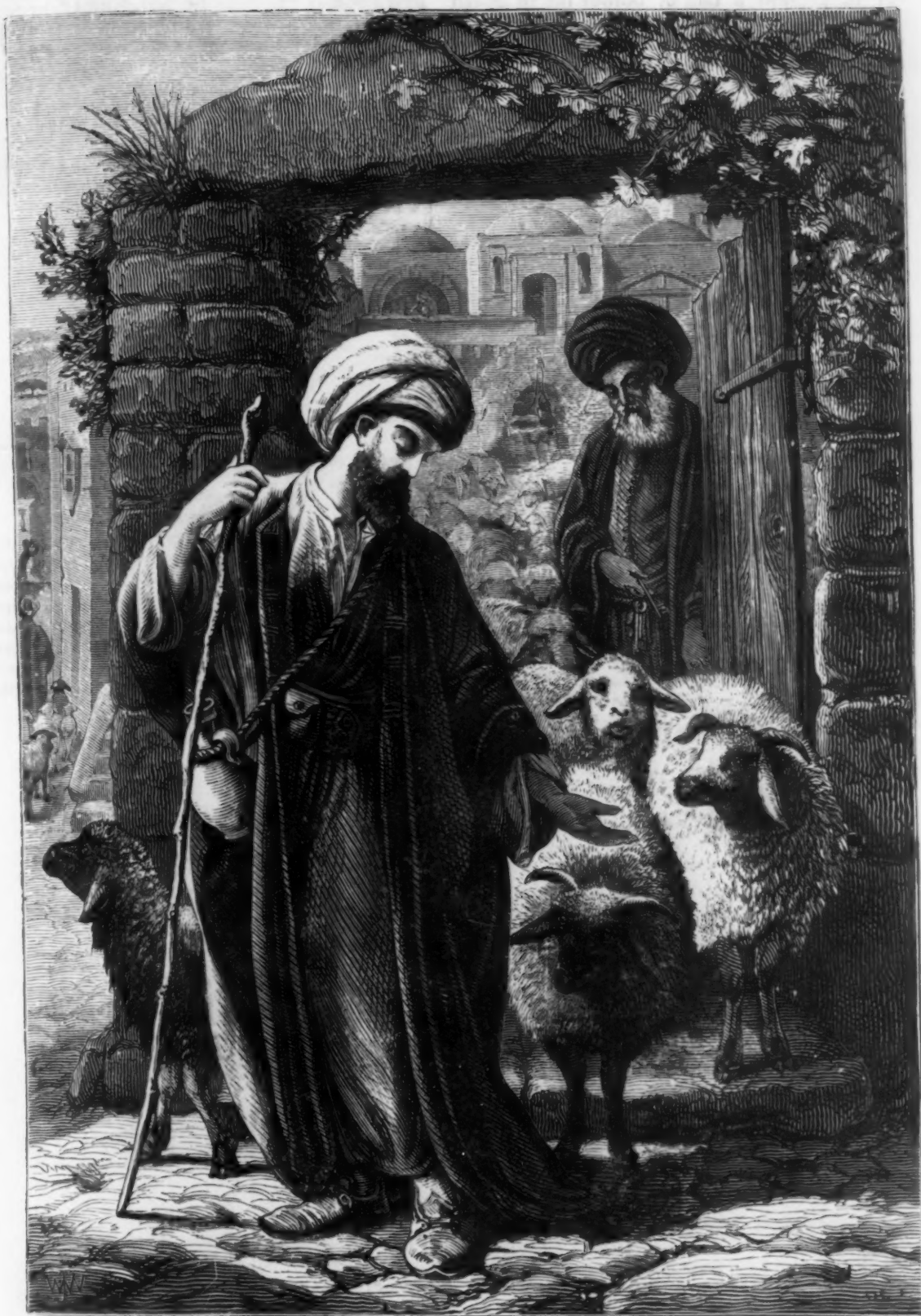


From "Sparkles for Bright Eyes." (T. Y. Crowell.)

Own Stories;" a large-type series of 25-cent books, "For the Very Little Ones," by "Uncle John;" and for older children the *Excelsior* editions of standard classics,—are also on their list.

THE AMERICAN TRACT SOCIETY have this year another new book by Faith Latimer, in which she has told in simple language for the children the stories of the miracles and parables of our Saviour, under the title of "Pictures

buyers, are "Nellie's New Year," by Rev. E. H. Rand; "The Signal Flag," by J. G. Hopkins, and still others. "Apples of Gold," the popular weekly, with its large type for very little people, is bound up in a handsome volume at a low price, and we may note also the "Daphne Stories," and several series, such as "Bible Stories," "Books for Our Birdies," etc., cunning little books in boxes, for a dime or so each.

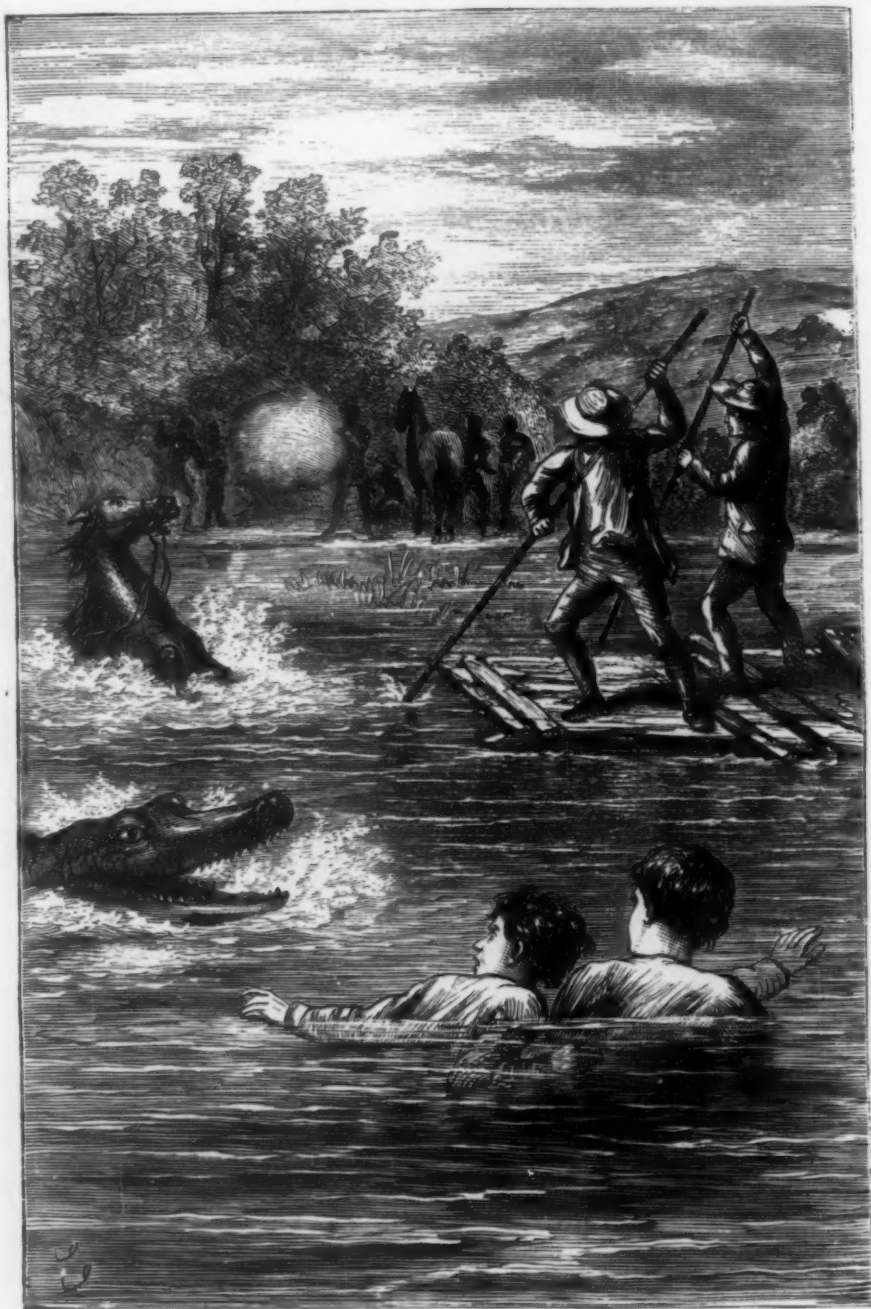


"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD."

From "Pictures and Stories of Long Ago." (Am. Tract Soc.)

A. C. ARMSTRONG & SON present one new book for boys in "Hendricks the Hunter," by W. H. G. Kingston, in which that prolific and popular writer has taken advantage of the Zulu War to present a tale of border life in South Africa which, of course, is interesting in its associations with exciting scenes of recent date.

mons, "Pebbles from the Brook," by Dr. Richard Newton, "the children's preacher." He has already won the hearts of many children by his pleasant talks upon Bible themes, and his new book is likely to be not a whit less popular. Miss Warner has a pleasant story on gardening under the title of "The Blue Flag and the Cloth of Gold." A new story, "Was I



THE ESCAPE FROM THE CROCODILE.

From "Hendricks the Hunter." (A. C. Armstrong & Son.)

THE AUTHORS' PUBLISHING CO. issue a taking new series for young readers, under the title of the "Enchanted Library." This includes, so far, "The Queer Little Wooden Captain," "Harry Ascot Abroad," and "Linda; or, über das Meer"—books whose variety is suggested by their titles.

ROBERT CARTER & BRO. offer this year, as usual, a number of admirable religious juveniles, among them a volume of children's ser-

Right?" by Mrs. Walton, the author of "Christie's Old Organ," whose fame is world-wide; new books by that popular children's author, Miss L. T. Meade; "Bible Children," by Rev. James Wells, and other books, new and old, as to whose religious character there can be no mistake, are also to be found on their excellent list. Two very pretty and daintily imported juveniles, "Pickles," and "Pinafore Days," may be added to our mention.

CASSELL, PETTER, GALPIN & Co. present a most delightful novelty in "The Little Folks' Painting-Book," in which many charming pictures by Kate Greenaway are presented in outline drawings, with one specimen page in colors, after which the others are to be filled in. With this book comes an ingenious palette-box of moist colors, which can be purchased at the low price of half a dollar, the two forming one of the prettiest presents for a child that can be imagined. Every one who has been a small boy or girl—and most of us have—can conjure up to himself or herself how a gift of this sort

study of nature by drawing them, through the delights of such books as these, to take interest in natural objects, is to give the first and most lasting part of an education in which too many grown people are deficient. "Little Hinges," by Madeline B. Hunt, with illustrations by Miss Edwards, and "Three Brown Boys and Other Happy Children," by Ellen Haile, are original stories of distinctive interest, as well as pretty in illustration and binding. A number of new large-type books for children, with an excellent assortment of full-page pictures, manufactured in this country, and bound in



HOW THE BIRDS PRAISE GOD.

From "Pebbles by the Brook." (Carter.)

would have given just a bit more color even to childhood's bright and happy days. Our old friend, "Little Folks," appears in volume form this year, with a rich cover designed by Kappes, and also in a new style of cloth binding, with a new kind of inset, a Paris enamelled chromo curiously embossed with gilt ornamentation. The "Holiday Album for Little Folks," and the "Little Folks' Picture Gallery," are two other admirably illustrated quartos at low prices, and we may note also the pleasant series of "Field Friends and Forest Foes" and the companion-books of natural history, as very attractive and informing. To win children to the

striking designs, may also be mentioned—including "Pictures and Stories for Our Darlings," "Little Chatterer," "Sunny Days for Little People," "Little Playfellow," and "Childhood's Happy Hours." The pictures are accompanied by brief stories, sketches, and rhymes, based on the illustrations so as to make children think of what the pictures suggest. A series of "Bible Stories for Little Ones," at the low price of 25 cents each, although having many illustrations, may be further mentioned. But the number of excellent juveniles on this list is legion, and as all of them are good, it is difficult to discriminate further. There are few

homes into which some of them have not already found their way.

ROBERT CLARKE & Co. have just ready a book for children, "Insect Lives; or, Born in Prison," by Julia P. Ballard, a well-known writer for young folks, which should interest a great many little people who are forever asking questions about the little things that buzz about their ears; and those purchasing for children mustn't forget "Carl and Gretchen's Christmas," which a competent authority has called the "prettiest, sweetest and best Christmas story" he ever read.

THOMAS Y. CROWELL has ready for holiday buyers a number of attractive books, chief among which are "Sparkles for Bright Eyes," a fully illustrated quarto, with contributions from Miss Alcott, Mrs. Thaxter, and other popular writers, which is divided into two thinner volumes under the bright titles of "Meadow Blossoms" and "Water Cresses;" and "Aunt Ethel's Picture Gallery," another attractive quarto, which is also divided into "Clover-top Story Book" and "Aunt Callie's Sunset Stories." Among pretty quartos at half a dollar or thereabouts are "Borrowed Trouble," "A Pair of Pussy's Cousins," "Carrie's Picnic," and "How Nellie Saved the Money," "Barley's Christmas Dream," and "Our Little News-boy."

DODD, MEAD & Co. present one of the most Christmasy books of the year in "Around the Yule Log," a story for boys and girls, embodying many pleasant shorter stories and like miscellany, by Richard Markham, full of illustrations and brilliant in binding—one of the most taking books of the year, of which further details and specimen illustrations are given elsewhere. The Eggleston series about "Famous American Indians," to which are added this season "Pocahontas" and "Brandt and Red Jacket," are vividly interesting to boys, and there are not a few older people who will not be unwilling to have a good time over these true stories of Indian adventure. The author of the Elsie books has a new volume in the Mildred series for older girls, under the title of "Mildred at Roselands." A fine large book is a collection of standard fairy tales, "Open Sesame," gorgeous with full-page illustrations in gold and colors. "Sunshine and Rain" is another pretty book, with pictures at every opening. "A

Book for Every Little Jack and Jill," and "Going a-Maying," are other books in quarto, full and running over with pictures. And the new juveniles in sets, the *Pinafore* series, for very little people; the *Cloth of Gold*, *May Flower*, *Holiday* and *Sunset* series, are exceedingly attractive of their kind.

E. P. DUTTON & Co., whose *Pussy Tiptoe* series has been one of the hits for several seasons back, have just ready a sixth volume, by the same popular author, Mrs. D. P. Sanford, under the title of "The Captain's Children"—in which the little people who are the heroes and heroines, are taken a voyage to Brazil, and of course, have a great deal to tell their hosts of friends about that country and the voyage



From Cassell, Petter, Galpin & Co.'s Juvenile Books.

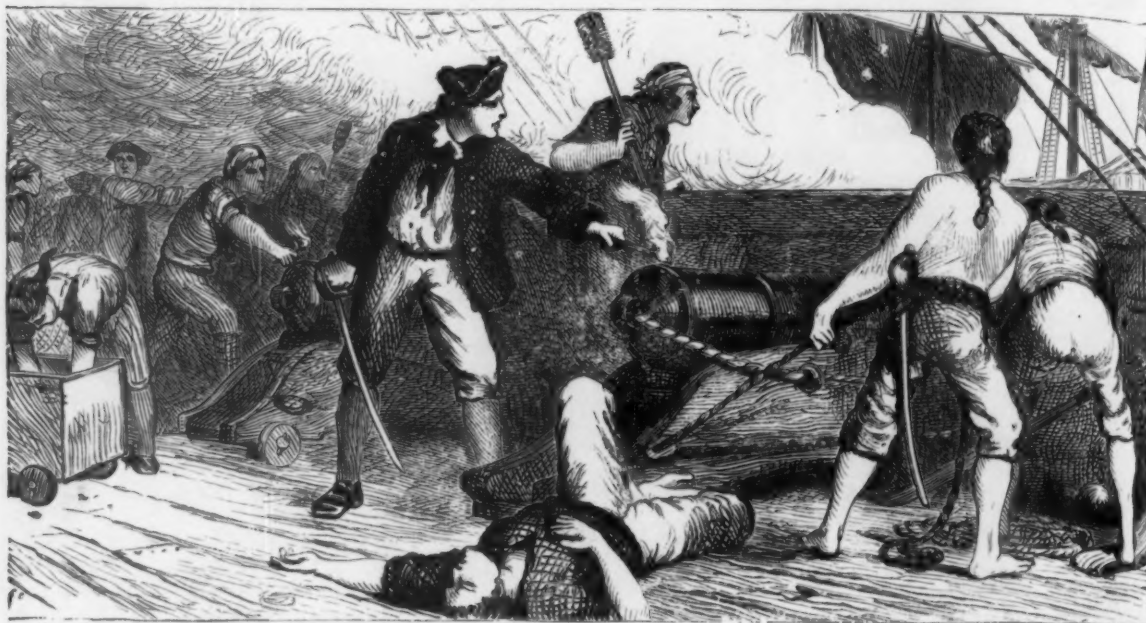


THE THREE BROWN BOYS.

From "Three Brown Boys." (Cassell.)

thither. The volume is, like its predecessors, fully illustrated and handsomely bound. Another popular book on their list is the children's annual, for Sunday reading, which

with stories and rhymes, another quarto, and a pretty little volume of selected "Poetry of Children," also with numerous illustrations, are admirable books of their sort. There are



A BROADSIDE OR TWO.

From "Around the Yule Log." (Dodd, Mead & Co.)

bears the title "Sunday," a quarto, full of illustrations, yet at the low price of \$1. Two interesting stories are "Little Folks in Feathers and Fur, and Others in Neither," a handsome quarto, telling the children stories about ani-

three new toy-books, also with covers in colors and numerous page illustrations—"Picture Land," "Merry Christmas," and "The Children's Scrap-Book." This house is the American representative of Messrs. Griffith &



ALMOST SCHOOL-TIME.

From "Poetry for Children." (Dutton.)

mals, and "Nimpo's Troubles," both by Olive Thorne Miller, and nicely illustrated by Miss Hallock and others. "Little Peep Show," with a picture on every other page, the others filled

Farran, of London, whose books for children form an exceedingly attractive list. "The Favorite Picture-Book" is a huge quarto, with the enormous number of 450 illustrations, in rich

binding, at only \$1.50. Two very pretty and distinctive volumes are an adaptation of the German *Niebelungen-lied* for younger readers, under the title of "Golden Threads from Ancient Looms," handsomely illustrated; and a

boys; the new volume for this year is called "Will Weatherhelm."

ESTES & LAURIAT present this year one of the best possible books for children in "Zigzag Journeys," by Hezekiah Butterworth, elsewhere



"IT IS PLEASANT EVERYWHERE."

From "The Captain's Children." (Dutton.)

charming book about the "Bird and Insect Post-office," by Robert Bloomfield, the farmer-poet, in which the poetry of bird life is pleasantly twined in a story illustrated with delightful pictures. This house has also imported a full line of Kingston's celebrated books for

fully described. They are also American publishers of the genuine "Chatterbox" for 1879, from the English plates and by arrangement with the English publisher, a gentleman who started this wonderfully popular children's magazine purposely to counteract "the devil's



MY KITTEN.

From "Little Folks Songs." (Estes & Lauriat.)

literature." From previous volumes we have "The Original Chatterbox Album of Animals," collecting the admirable full-page pictures of animal life contributed by Harrison Weir and others, and "The Original Chatterbox Picture Gallery," a selection of the best cuts of all sorts, printed on heavy toned paper, with a verse to each picture, besides the volumes for 1878 ("The Original Chatterbox Stories") and for 1877, at a still cheaper price than the current volume. "Little Folks' Songs," original nursery rhymes by Mrs. Richard Grant White, with illustrations from Addie Ledyard and others, is reprinted in new style, while for reading by the little folks themselves is "Baby's Pleasure-Book," a large quarto in large type and with lots of pictures. "Our Baby's Primer" is a smaller book of like pleasant purpose.

A new series of half-dollar books of stories, "The Little Tyrant," "Little May and her Lost A," "Lilly's Day," and "Little Jack's Adventures," are all fully illustrated. We notice also new editions of "Babyhood," a splendid big book; of "Baby's Rhyme-Book" and "Story-Book," edited by Laura E. Richards; of "Chimes for Childhood," a general selection of child poetry; of "Pleasant Pages and Bible Pictures," the former by Robert Bloomfield and the latter by Dalziel; and of the Darley edition of Moore's immortal "Visit of St. Nicholas."

FORDS, HOWARD & HULBERT have this year still another new book, "The Merry-Go-Round," by Rossiter W. Raymond, containing more stories for the little people by that charming writer of modern fairy lore, whose previous books are also worthy of remembrance.

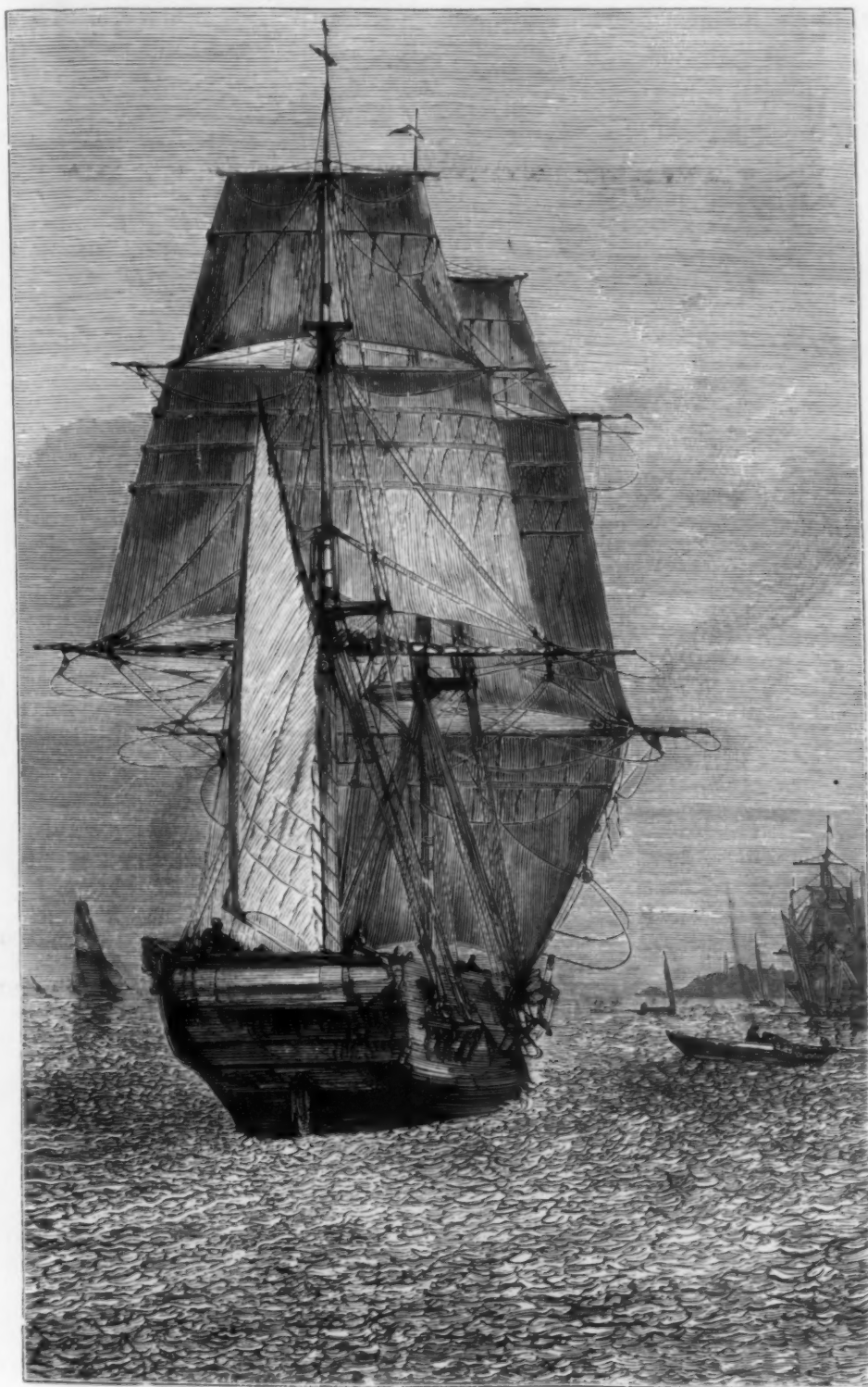


BROWN SQUIRREL.

From "The Bodleys on Foot." (Houghton, C. & Co.)

HARPER & BROTHERS' publications for the young this year should not be mentioned without first making reference to their new periodical, *Harper's Young People*, which has been started this fall to counteract the influence of "the devil's literature" in the weekly story papers ;

to be the most fruitful in results since Columbus', so as to be interesting to children. The extracts are classified under such headings as Man, Animals, Nature, etc., and the book is crowded with interesting illustrations. Col. Thomas W. Knox delights the boys with a fine



'A PHOSPHORESCENT SEA.

From "*What Darwin Saw.*" (Harper.)

a subscription to this is one of the best things that can be given, to boys in particular. A beautiful and admirable book for children is "*What Mr. Darwin Saw on the Voyage Around the World in the Ship Beagle,*" adapted from his own record of that voyage, which has been said

new book describing how "*The Boy Travellers*" crossed America, made the Pacific Ocean passage, and travelled through Japan and China, seeing everything that was to be seen, the sights along the whole journey being reproduced in hundreds of curious illustrations. There is a

new and pleasant little fairy story, "The Princess Idleways," with pretty illustrations. And while noting this, we must not forget the series known as the "Fairy Books," comprising a variety of new and old stories of the wee folk. Nor can Christmas be passed without recalling the admirable series of Harpers' story-books and others by the brothers Abbott, which will

grow older. Somebody has said that to know where to find out facts is almost as important as to know the facts themselves, and it is in view of this that this cyclopædia for children has been prepared. It is illustrated with cuts of many of the objects described, and is attractively bound.

HOUGHTON, OSGOOD & Co. have this year a



CARRIAGE OF QUEEN ELIZABETH.
From the "Young Folks' Cyclopædia." (Holt.)

be delightful and instructive to little people more than a generation hence.

HENRY HOLT & Co. have a capital book for the children, unique in its character, in the "Young Folks' Cyclopædia of Common Things," edited by John D. Champlin, formerly of the Appleton Cyclopædia staff. In this book, as in an ordinary cyclopædia, separate articles on all sorts of topics are arranged al-

fourth book about that Bodley family, which is now about as well known as any people in the country, except General Grant. Mr. Scudder this season takes "The Bodleys on Foot" (as is the fashion of the year) over the historic ground between New York and Boston, and transports them in his story-telling to many places besides. It is another admirable book, full of pleasant and varied matter, copiously



A LIVE SNOWBALL.
From "Babyland." (Lothrop.)

phabetically, each subject being selected and each article written with the special purpose of answering questions which children are likely to ask, and with the view of qualifying children to answer these questions for themselves. The device is an admirable one for teaching children to find out for themselves and for training them to use reference-books intelligently as they

illustrated, and with another brilliant cover designed by the prolific Kappes, whose success with these very books has made him one of the favorite designers of the day.

JANSEN, MCCLURG & Co., Chicago, call attention to the juveniles on their list, which number those two clever and novel books by Miss Kirkland, "Six Little Cooks," and

"Dora's Housekeeping," which for little people who have tin kitchens or who are large enough to dabble in real kitchens, are very welcome gifts; also to Mrs. C. F. Corbin's story of "Belle and the Boys," and the "Short Story of France for Young People," also by Miss Kirkland, who tells simply and attractively the main features of French history.

exciting of Verne's books. A charming book for young people and for older is the "Tales of Old Thule," collected and illustrated by J. Moyr Smith, with forty-six characteristic engravings from the pencil of that original and deft illustrator. Their leading juveniles, however, are those of their own make, especially "The Boys' and Girls' Treasury," edited by Uncle



MILLY.

From "Boys' and Girls' Treasury." (Lippincott.)

J. B. LIPPINCOTT & Co. have a new book by Jules Verne, "The Begum's Fortune," translated by W. H. G. Kingston, which thus combines the merits of two writers who have both great popularity in the eyes of the boys. It is, of course, fully illustrated. In dealing with the adventures of a young Frenchman in Europe and America, it is said to be one of the most

Herbert, who has a wonderful place in the affections of the vast multitude of small people, a new book, full of pictures and in attractive binding, and uniform with the "Prattler" and "Budget" and like books of previous years. "The Picture Alphabet," with large letters and full-page pictures to each letter, is an admirable book for very young people, while "Our

Romeo," "The Young Soldier," and "The New Tea Things," each with thirty and more illustrations, and nearly one hundred pages—half-dollar books—collect from the "Prattler" much of its best material. The "Famous Fairy Tales," told in words of one syllable, by Harriet B. Audubon, in eight attractive quarto volumes, at a low price, will be eagerly seized by the young. Here is something more for the very little folk to be grateful for—"Original Poems for Infant Minds," by Jane Taylor, which is republished in good shape; and there are still other attractive books. Notably we may mention editions on linen of several of their books, as "My Picture Alphabet" and "Mother Goose's Melodies," "My Primer" and the "A B C Book."

LEE & SHEPARD have on their list one set of books that appeal alike to old and young, Mr. Geo. M. Towle's *Heroes of History*, in which

especially commend to the attention of holiday buyers two or three other books from former years, the "Mother-Play and Nursery Songs" of Froebel, a quaintly illustrated book for the mother to use in the child-garden; the poems of childhood collected under the title of "The Little People of God;" the two amusing Mother Goose *silhouette* books, "in black" and "in white," and the charming books about very little people by "Sophie May."

D. LOTHROP & Co., in a certain sense of what the public want shown by the head of the firm and in the experienced skill and admirable taste of the editors of *Wide-Awake*, possess the faculty of making most delightful children's books whose merit should not be overlooked in the confusion of numbers in their publications. The conception and illustration of their best books are both novel and admirable,



THE BAPTISM OF THE KING.

From "Magellan." (Lee & Shepard.)

series "Magellan" has just followed "Pizarro" and "Vasco da Gama." In these, he sketches with an able pen the picturesque adventures of the early explorers, and gives the boys an appetite for the truth which is as interesting as fiction. The books are copiously and strikingly illustrated. Just here we may mention also two books, not new, but of permanent freshness, Col. T. W. Higginson's "Young Folks' History of the United States" and "Book of American Explorers." "Oliver Optic" of course delights adventurous boys with a new book, "Going South," one of the *Great Western Series*, in which his boy heroes make a yachting trip along the Atlantic coast, and there are new boys' books by Rev. Daniel Wise, "Roderick Ashcourt," by J. T. Trowbridge, "Young Joe and other Boys," and by other popular writers. "Room for One More," by Mrs. Higginson, is a very bright book about "little mischiefs." We

and the resources of process work in particular have been used with much versatility and effectiveness. Even in their "manufactured" books the text is new, often by well-known American writers, and the illustrations are almost always original. Of course *Wide-Awake* itself is one of the best books for children, and the "Wide-Awake Library," made up of previous volumes, now numbering eight, varies the attraction of its four years' existence. It is stated that the production of these has cost over \$50,000. A most charming book is the large quarto, "Child-Lore," in which Mrs. Clara Doty Bates collects her versifications of the old familiar nursery classics, sandwiching between them clever rhymes and jingles, the whole illustrated richly with amusing cuts and bound in a cover strikingly stamped in silver and gold. "Christmas Snowflakes" is another beautiful book for children, of selections of

poetry with a quantity of illustrations, bound in an odd cover dotted with snowflakes in silver stamping. "The Children's Almanac" of last year is good until 1883, and ought to please anybody until that time. This house has a number of interesting books on natural history, including a new series by Ernest Ingersoll, of which one volume so far is devoted to "Dogs" and another to "Cats." To Miss Yonge's se-

delighted with the latest of the Miltiades Peterkin Paul books, in which that lively young gentleman plays the part of "Don Quixote, Jr." For very little people, "Babyland" for 1879, and "The One-Syllable Book," are especially recommended for Kindergarten reading. "Baby's Portfolio," a series of large waterproof cloth cards, "Baby's Object-Lesson Book," by Ella Farham, the bright editor of *Wide-Awake*, and



THE CHILDREN IN THE STUDIO.

From "Eyebright" (Roberts), and "Proofs" (Scribner & Co.).

ries" of histories is added one of "France," with many illustrations. A new story, with illustrations by Miss Lathbury, is "The Dogberry Bunch," by Mary A. Catherwood, a merry enough story of bright children. For girls in particular, Miss Joanna H. Matthews' story of "Breakfast for Two," and a Christmas story by Ella M. Baker, also with drawings by Miss Lathbury, are noteworthy. Any child will be

"Art in the Nursery," a most capital volume, with simple designs for children to copy on paper or slate—are all books that will delight young readers and old ones too. A fuller list of the publications of this house will be found in their own corner elsewhere.

MACMILLAN & Co. hope to add, by Christmas time, to their already excellent list of children's books, a new story, "The Tapestry

Room," from Mrs. Molesworth, the popular author of those charming books, "The Cuckoo Clock," etc., with illustrations by that favorite designer, Walter Crane.



HOW D'YE DO?

From "Favorite Rhymes and Jingles." (Lothrop.)

JAMES MILLER has one of the most popular of the holiday books for young people in Mrs. Kate Tannett Wood's "All Around the Rocking-Chair," which, with a most novel and beautiful cover in gold and silver stamping, is most interesting in its contents, and profusely illustrated. Among other juveniles on his list, "Miller's Picture Scrap-Book" is noticeable, with its great variety of all sorts of pictures for children to look at and to color. A host of others, already familiar friends, will be welcome to many children who have never yet enjoyed them.

THOMAS NELSON & SONS, the famous Edinburgh publishers, present one of the most extensive lines of books for children that can be found in the market, ranging from such immense books as "Aunt Louisa's Golden Gift" and Harrison Weir's "Pictures of Animals"—large quartos with numerous plates in colors—to the tiny little short-story and picture gift-book series, selling for a dime or two apiece. Two new books for boys, by popular writers, are "Post-Haste, a Tale of Her Majesty's Mails," by R. M. Ballantyne, and "In New Granada; or, Heroes and Martyrs," by W. H. G. Kingston. "Gibraltar and its Sieges," with a description of its natural features, and "Mount Sinai, Petra, and the Desert," are



From "Light for Little Ones." (Phillips & Hunt.)

added to an interesting series of books on foreign parts, each with many illustrations, while "The Story of Sir David Wilkie: His Life and Works," by Adam L. Simpson, D.D., should

interest boys who are fond of biography. One of the prettiest of their distinctive books is "Tiny Workers," accounts of the smaller animals in which children should be especially interested. The "Child's Favorite Series" is a noteworthy set of half-dollar quartos, to be had also in cloth extra, with silver and gold designs. The volumes for 1879 of the "Child's Own Magazine" and "The Children's Treasury" are as good as ever. The list of juveniles issued by this house is, however, so numerous as to be altogether beyond the possibility of individual mention.

PHILLIPS & HUNT have ready a most charming book for younger people in "Light for the Little Ones," a quarto of deeply interesting reading matter of religious bearing, with nearly 400 small illustrations scattered through its nicely printed stories and verses. The series of "Blossom Books," thin quartos, ten in a box, forms one of the most attractive sets in board bindings that we have seen; there are a dozen or more full-page cuts in each, faced by reading matter in large type. The "Church



From "Zigzag Journeys." (Estes & Lauriat.)

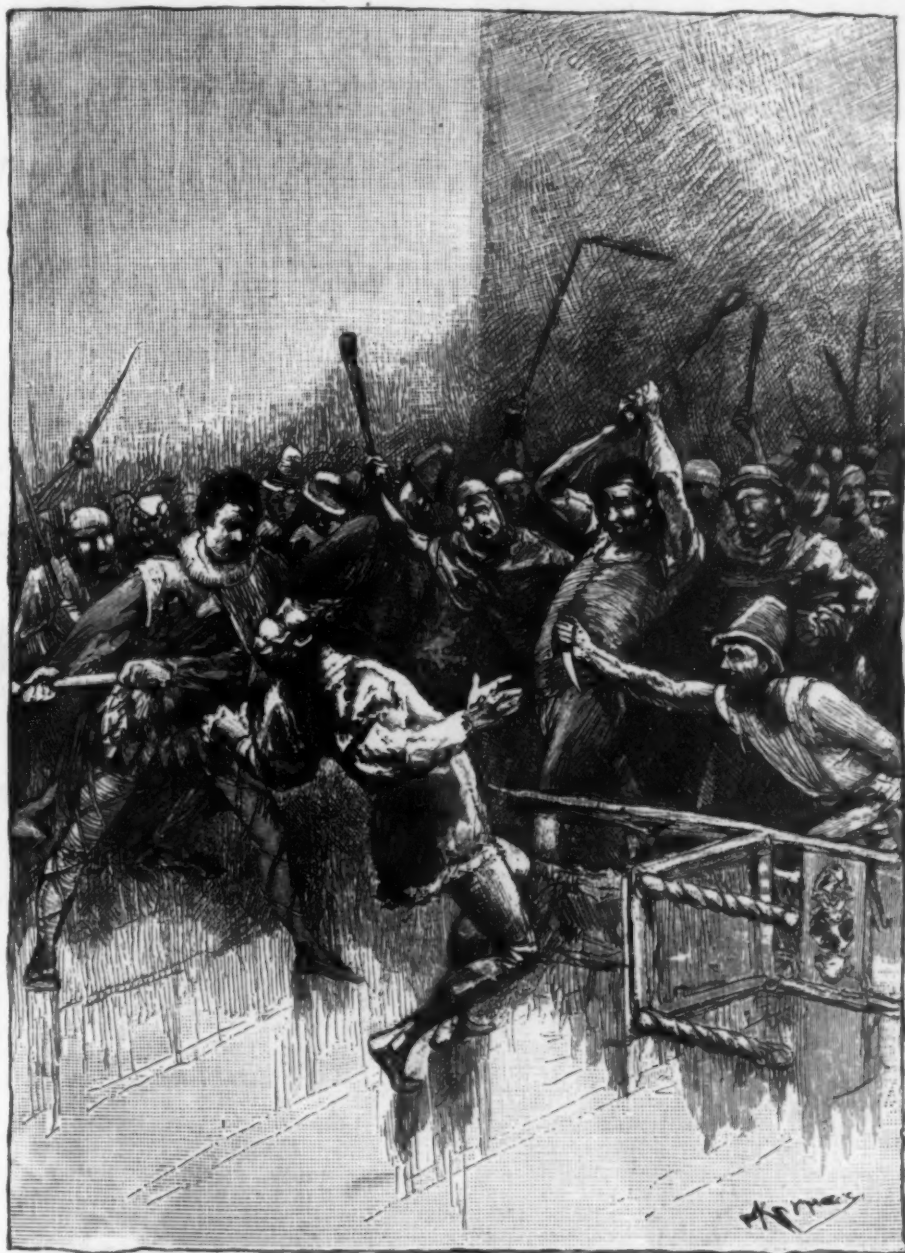
History Series for Children," by Emma Leslie, consists of tales of the early Reformation days, three volumes, while "The Young Folks of Renfrew," by Miss M. Allen Taneyhill, is a story seeking to interest children in the missionary cause. Among other fresh juveniles on their list are "Glenwood," by Miss Bloomfield, and "Mordecai's Tenants," by A. D. Walker.

POTT, YOUNG & CO. issue on this side a number of the admirable juveniles published by the Society for Promoting Christian Knowledge, London. These include a number of books of adventure: "Hairbreadth Escapes" in South Africa, and "Out on the Pampas," a South American tale, both for boys; "The Frontier Fort," British American, and "The Two Whalers," Pacific adventures, by W. H. G. Kingston; and also a little book telling the story of Gellert, the philanthropist; a *Young Naturalist's Library*, in six illustrated volumes, by Rev. J. G. Wood and others; "The Child's Gospel History," and "The Child's Acts of the Apostles," by C. T. Winter; two new books of fairy tales, "Starlight Stories," and "Seven Birthdays," a number of stories of school life, and many other books, all prettily illustrated and in attractive bindings.

PORTER & COATES have one of the best possible books for children in Mr. Henry T. Coates' great "Children's Book of Poetry," collecting into a goodly volume all the child-poetry, and illustrating the poems with abundant pictures—a book already fully described in our pages. The leading quarto juvenile on their list is "Holiday Times," issued in illuminated binding, full of stories and other good things in prose and verse, and with many pic-

of New York City. There are six of these so far issued, devoted to different families of birds, the cat and the cow family; the colored illustrations are accurate and interesting, and the conversational text which accompanies them gives a great deal of information.

ROBERTS BROTHERS' list of juveniles embraces as usual some of the most original that the devotees of Santa Claus can possibly desire. H. H.'s new book, "Letters from a Cat," with



DEATH OF JACOB VAN ARTEVELD.

From "The Boys' Froissart." (C. Scribner's Sons.)

tures, uniform with the popular "Happy Days" and "Merry Times" of previous years. To the famous Castlemon books is added a new volume, "George in Camp; or, Life on the Plains," which takes the hero into life in the far West, and presents to the boys at home graphic and spirited scenes of frontier life.

L. PRANG & Co. have on their list a most instructive line of books for children in the *Natural History Series*, edited by that clever writer, Mrs. A. M. Diaz, and Superintendent Calkins,

Miss Ledyard's many and most charming illustrations, is one of the cleverest books for many a day. It is made up of Tabby's letters to her little mistress, telling of the doings and delights of puss life in such simple words and large type as can be understood by the smallest of wee folk. A new book from Miss Alcott, "Jimmy's Cruise in the Pinafore," which is a further instalment from "Aunt Jo's Scrap-bag," has only to be named to commend itself to young readers, and the same may be said of the

charming story of "Eyebright," a story of a little girl by "Susan Coolidge," which has already delighted the readers of *St. Nicholas*, and will delight thousands of children more. One of the best things of the year, however, is the volume of "Stories of the War, Told by Soldiers," edited by that most ingenious of writers, Rev. E. E. Hale. In this he has grouped together the thrilling descriptions of the most exciting episodes of our war hid away in what are commonly supposed to be dry-as-dust official reports. A volume of "Stories of the Sea, Told by Sailors," is to match it later, but probably not in time for this Christmas. "Canterbury Chimes," also on their list, is a quaint book telling some of the stories from Chaucer's famous poems, and with quaint illustrations from the early editions of it.

"Nursery Picture-Book," in large folio, and "Little Silverlocks' Story-Book" and "Little Ruby Lips' Story-Book," by Mrs. Sale Barker, are for very little children. Caldecott, the designer, who rivals Miss Greenaway in the succession to Walter Crane, has two new toy-books, "Elegy on a Mad Dog" and "Babes in the Wood," which are the perfection of their kind, and of other books for all ages there are multitudes.

CHARLES SCRIBNER'S SONS have one of the happiest hits of the year for older boys and for many general readers in "The Boys' Froissart," edited by Sidney Lanier, in which this old chronicler of the Middle Age fights and tournaments is made to do service to the young people of our day. The most picturesque passages are here brought within the easy scope of hosts



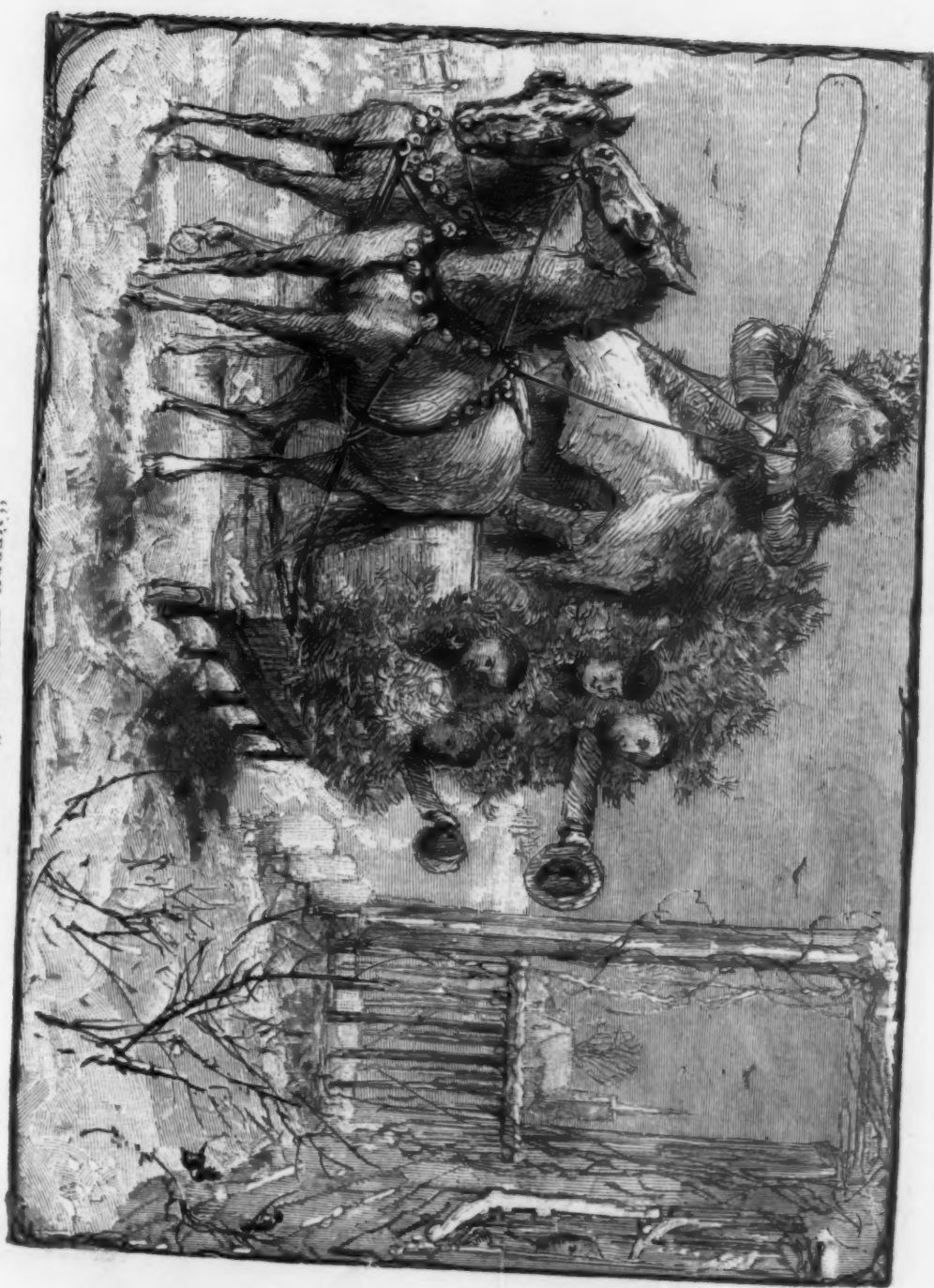
THE CATS' TEA PARTY.

From "Letters from a Cat." (Roberts.)

GEORGE ROUTLEDGE & SONS have this year a lovely book by Kate Greenaway, "Under the Window," which is something like and yet more beautiful than the famous Walter Crane books. Like "The Baby's Opera," "Under the Window" is as charming as a book can well be with its dainty designs of little people and things that little people delight in, colored in exquisite tints and altogether beautiful. The old favorites, "Every Boy's Annual" and "Every Girl's Annual," and for still younger folk, "Little Wide-Awake," are on hand as usual for the present Christmas. There is a new volume of "Other Stories," by Knachbull-Hugessen, whose grotesque fairy stories have many admirers. For boys, "The Book of Notable Voyages," by W. H. G. Kingston, and Capt. Mayne Reid's new book, "Gaspar the Gaucho," are both of thrilling interest. The

of readers who would before have been frightened away from the doughty old monk's venerable tomes. There could be few more thrilling books than these leaves out of the past; and Kappes has done his best in furnishing many full-page illustrations. Another book sufficiently exciting is "The Serpent-Charmer," by Rousselet, in which he tells a graphic story of the days of the Indian Mutiny. Verne's book, on "Famous Travels and Travellers," already spoken of, will delight boys as well as grown people. The list of this house includes many other juvenile books, and we would call attention once more especially to that charming volume about famous books by Donald G. Mitchell, "About Old Story Tellers," a book that ought to be in every young folks' library.

SCRIBNER & WELFORD have on their list of importations a number of new books interesting



"MERRY CHRISTMAS,"
From *St. Nicholas for December*. (Scribner & Co.)

o, and
"Little
Barker,
he de-
he suc-
w toy-
Babes
f their
re are

of the
nd for
ssart,"
s old
urna-
peo-
sages
hosts

to children, as the famous "Tales from Shakespeare," by Mary and Charles Lamb, illustrated with colored plates and wood engravings, by J. Moyr Smith; an edition with large colored plates, of "Baron Munchhausen;" "Aunt Louisa's Golden Gift," a large quarto full of

of children could deserve or desire. We should note also a new edition of that charming large-type book from *St. Nicholas*, "Baby Days," which is the quintessence of the delightful pieces of poetry, jingles, and child pictures that have appeared in its pages.



From "The Serpent Charmer." (C. Scribner's Sons.)

most brilliant illustrations; E. V. B.'s lovely edition of the "Story Without an End;" a new translation of Hans Andersen's Fairy Tales, also with drawings in color by E. V. B.; and a new "Child's Play," illustrated by the same popular artist.

SCRIBNER & Co. present in the new volume of *St. Nicholas* a gift-book for young people even

MARCUS WARD & Co. are the publishers of the original and authentic edition of Miss Yonge's *Historical Series* for young people, comprising "Aunt Charlotte's Stories of Bible History for Little Ones," and the same of English, French, German, Greek, and Roman history. A volume on American history is presently to be added.



EXAMPLE IS CATCHING.

From "Frölich's Frolicks." (Worthington.)

more beautiful than this charming publication has offered them before. The five volumes so far issued are furnished also in a tasteful and attractive book-case, a library in itself. A subscription for the coming year—the January number will have lots of good things, including a new poem by Tennyson—is the most the best

T. WHITTAKER presents as usual a number of excellent Sunday-school stories for the children, among them a volume whose title suggests that it is peculiarly in order just now, "Stories of the Happy Days of Christmas Time," by Rev. G. W. Shinn.

R. WORTHINGTON presents a line of quarto



OUR TOMTITS.

From "Chatterbox Picture-Book." (Worthington.)

juveniles which are really remarkable for the freshness of their illustrations and other merits. These include "Chatterbox, Jr.," from which our title-vignette of Christmas angels is taken, and "Little Chatterbox" for the current year, both of them bringing together numerous taking stories, verses, etc., with nearly a hundred full-page illustrations each, and in handsome covers; "The Chatterbox Picture-Book," a similar work, and "Chatterbox Quartette," an im-

mend itself for children who want to learn. The "Little Folks' Play-Book" embodies the clever idea of illustrating by pictures most of the children's games. Two amusing books are "The Mischief-Book," with humorous designs by Busch, the author of "Max and Maurice" and "Frolich's Frolicks with Scissors and Pen," amusing *silhouettes* by this wonderful manipulator of the scissors, with humorous verses for text. The "Peep-Show" is another



SEEING THE WORLD.

From "Baby Days." (Scribner & Co.)

mense book, double the size of the ordinary Chatterbox, and full of good things of all sorts. "My Own Pet's Book of Birds" illustrates bird-life, and its pictures will delight children, who are always interested in birds. "Little Rosebud's Book of Animals" is a somewhat similar book, dealing with animal life. The "Scripture Natural History for the Young," by Rev. Alexander Fletcher, is reissued in a new shape; and this also will com-

quarto full of attractions. "Aunt Charlotte's Nursery-Book" includes a new picture alphabet and numerous other things that children will delight in. "Merry Songs for Merry Singers" is a collection of music and words for the little people to sing, and this also is adorned with many pretty illustrations. For the youngest children the "Little Prattler" and "Baby Mine" picture-books, etc., will be found of great delight.



From "Baby's Primer." (Lothrop.)

ford Game" is another prepared by Mrs. Dodge, and aiming to acquaint children in the begin-

which it stows away in the floor-space of an ordinary chair. All of these are brought within



From "Linen Primer." (Lothrop.)

Specialties.

THE bookstores are full, at Christmas time, not only of books, but of all sorts of knick-knacks, useful and ornamental. Christmas cards, in particular, are making their way in this country, and a pleasant custom the sending of them is. Beautiful as they are, these make a charming remembrance to a friend, with a book. There is abundance of other pretty things, many of which will be found described below.

L. PRANG & Co., whose firm-name has made American color-printing known abroad as well as at home in rivalry of the best German work, have ready this year not only the usual abundant varieties of Christmas cards, but many fresh novelties. The most noteworthy of these are the lovely "Satin Bannerets"—small banners for wall-decoration at Christmas-tide, in delicate shades of satin, on gilt bars hung by cords, having a Christmas text printed in illuminated letters. These "must be seen to be appreciated." They retail at \$1 each. There are also a number of new panels, some in remarkable imitation of Japanese *cloisonné* enamel work, and another most beautiful line called "Bits of Nature," much in the style of Miss Felicia Bridges' exquisite birds-and-grasses paintings. The new Christmas cards of this house number several hundred varieties, and those in delicate tints rather than high colors, in butterfly, bird, landscape and figure designs, are particularly worthy of note. A number of pretty card designs are made up in pretty book and card shapes.

THE AMERICAN TRACT SOCIETY, which has been making a specialty of late years of chromolithograph work in Christmas and Sunday-school cards, presents this year two new packets of "Bible Flowers," in which the flowers of the Holy Land are painted from nature by Miss Bird, who was the daughter of a missionary in Palestine, and "Words of the Master," a similar series, from our own native flowers, painted by the same artist. These, with floral cards of previous years and other new packets, are among the most beautiful goods in this line in the market.

THE Christmas cards of Marcus Ward & Co. are now known the world over where the English Christmas is celebrated, and handsomely hold their own against the competitions of other manufacturers. They are issued this year in as many novelties as usual, the ceramic cards being a line particularly novel and notable. The leading booksellers generally now have

counters of these cards, which are among the most attractive features of holiday time.

A. D. F. RANDOLPH & Co. present a pretty novelty for the Christmas season, corresponding with their "Easter Wings" of last Easter-tide, in the "Christmas Bell," a ribbon-bound book in the shape of a bell, with appropriate Christmas designs on front and back, and pleasant Christmas words in prose and poetry filling its unique pages. A reduced illustration of this forms the vignette facing our "Christmas Greeting." This has but to be seen to be bought as a pleasant remembrance of this happy season.

MILTON BRADLEY & Co., Springfield, who are among the veteran manufacturers of games in this country, and have helped to bring about that happy revolution which has given the children toys which they may build up as well as break in pieces, offer as usual a most interesting series of games. The games of "Authors Improved" and "Words and Sentences" are the best of their kind—and popular kinds they are. Their "Matched Pictures" are of wonderful variety and versatility, forming an endless amusement. The "Flyer Railroad Train" is one of the most ingeniously devised toys in the market, giving little folks a piece of constructive work, so that they put together the toy for themselves, that will delight them exceedingly. The United States map in States is an excellent practical means of helping the study of geography. We may note also that this house is addressing itself to the service of boy printers, and offers a simple and cheap card-cutter, enabling them to cut their own cards, which is presented as a necessary part of any well-furnished amateur printing office.

SCRIBNER & Co. have ready this year new editions of two admirable games, by the editress of *St. Nicholas*—and what children are not fond of games? The "Protean Cards," in a handsome box, contain the possibilities of no less than fifty games, for which directions are given in an accompanying book. The "Strat-

ford Game" is another prepared by Mrs. Dodge, and aiming to acquaint children in the beginning with the wonders and delights of the great dramatist. Both of these games are something better than mere amusement.

A. J. HOLMAN & Co. call attention to their remarkable line of family, pulpit and reference Bibles, for which they have had made not less than six new sets of stereotype plates in the English and one in the German language. Their quarto Bibles include the Bible Teacher's Text-book, Cruden's Concordance, a chronological table, and numerous other Bible helps, and they are put forward as comparing favorably with the leading English editions at prices a half below. The same house have also a most attractive line of photograph albums, with patent chain backs and cloth guards, and these have the special merit that the large ones include places for the new boudoir size of pictures, being the first albums containing this feature. The Holman Bibles and albums should be seen by all who are purchasing such goods.

G. & C. MERRIAM have one of the most standard of holiday gifts in the great "Webster's Unabridged," which is presented this year in a new edition containing a supplement of over 3,000 new words and meanings, and other new as well as the standard features, which have already made this huge work a household encyclopædia.

A POCKET dictionary is a very handy thing to have, putting the English language at one's instant command, and the new edition offered by Ivison, Blakeman, Taylor & Co. of the American standard Webster is worthy of note, as best of its kind.

BAKER, PRATT & Co. have an excellent gift for the library, the home room, or the office, in a new iron revolving book-case manufactured by them. The convenience of this article of furniture can scarcely be overestimated, taking as it does quite a small library of books,

which it stows away in the floor-space of an ordinary chair. All of these are brought within easy reach of the desk or table by the merest motion of the hand; and it is no wonder that these revolving cases are coming into very general use. Filled with books, they present a very attractive appearance, and Baker, Pratt & Co. are preparing specially for holiday sale a decorated line, which will much increase the popularity of these already popular goods. The specialty of this iron one is that no room at all is wasted for the supporting shaft in the centre; and, what is true of no other revolving case that we know of, the shelves are adjustable, so that they can be used for any size of books.

LOCKWOOD, BROOKS & Co. have one of the best of gifts in their Eastlake Portable Book-Case, one of the handsomest possible pieces of furniture, afforded at a much lower price than such a thing could be bought of an ordinary cabinetmaker, in such shape that it can be taken to pieces and easily transported, or taken from one room to another. These beautiful cases are being made this year in a new style, and a novelty in connection with them is the addition of a portfolio on the front for engravings, etc., thus supplying at a slightly increased cost a want felt by many families who have a few books and a few pictures, for some tasteful repository for both, a want which has not hitherto been supplied.

SEVERAL of the plates in this number, notably that representing the Fine Art Publishing Co., 67 Park Place, are products of the Photo-Engraving (Morse's process) Co., which, it will be seen, does excellent work of this sort, and has recently introduced the improvement of using artificial light when necessary for rapid work.

WE should make acknowledgment to George Mather's Sons, manufacturers of printing inks, for part of the beauty which this number possesses. The ink with which it is printed is from their well-known manufactory.



From Lothrop's Juvenile Books.



From "Tales of Old Thule." (Lippincott.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

See also "Choice Books," page 685.

- America.** Our national hymn. By Rev. S. F. Smith, D.D. Ill. 4°. \$2; gilt, \$3. *Lothrop.*
- Animal life,** described and illustrated. By E. Perceval Wright. Profusely ill. Super-roy. 8°. \$5. *Cassell, Petter, Galpin & Co.*
- Arabian Nights.** *New ed.* With 350 ill. Extra cr. 4°. \$4; hf. cf. or hf. mor., \$7; mor., \$10. *Cassell.*
- Same, Lane's. With 150 ill. 8°. \$3.50 and \$4.50; hf. mor., \$5. *Amies.*
- Art in America.** A critical and historical sketch. S. G. W. Benjamin. Ill. 8°. \$4. *Harper & Bros.*
- Artists of the nineteenth century and their works.** By Clara E. Clement and L. Hutton. *New ed.* 2 v. Ill. 12°. \$5. *Houghton, Osgood & Co.*
- Book of Job (The)** illustrated. With 50 engrav. after drawings by John Gilbert. With introd., various readings and notes by James Hamilton, D.D. \$4.50. *Carter.*
- Boy travellers in the Far East.** By T. W. Knox. Ill. 8°. \$3. *Harper & Bros.*
- Boys' Froissart.** Ill. by Kappes. 8°. \$3. *Scribner's Sons.*
- Brazil, Amazons and the Coast.** By H. Smith. Ill. 8°. \$5. *Scribner's Sons.*
- "Breaking waves (The) dashed high."** By Felicia Hemans. Ill. by Miss L. B. Humphrey. 4°. \$1.50. *Lee & Shepard.*
- Breton Folk: an artistic tour in Brittany.** By Henry Blackburn. With 175 ill. by Randolph Caldecott. Imp. 8°. \$8. *Scribner & Welford.*
- Browning's (Mrs.) Poems.** *Illustrated ed.* With 20 ill. by Eytinge, jr., Hennessy, Thwaites, and Bush. 8°. \$4; hf. cf., \$6.50; tree cf. or mor., \$9. *Jas. Miller.*
- Burns' Poetical works.** *New Thistle ed.* Ill. with 16 steel plates. 2 v. 16°. \$2.50; hf. cf., \$5; tree cf., \$7.50. *Jas. Miller.*
- Children (The) of our village.** Mitford. Eng. by J. D. Cooper. 8°. \$5. *Routledge.*
- Christmas in song and story.** With ill. by Birket Foster, Doré, Leech, Nast, and others. *New ed.* 4°. \$4.50. *Worthington.*
- Christmas snowflakes.** Choice pictures and original poems by favorite American authors. Ill. 4°. \$2. *Lothrop.*
- Crossing the Atlantic.** By Augustus Hoppin. *New ed.* Small folio. \$3. *Houghton, Osgood & Co.*
- Darley's "Scarlet letter:"** compositions in outline from Hawthorne's "Scarlet letter." Large 4°. \$10. *Houghton, Osgood & Co.*
- Dickens' Character sketches:** six fac-simile reproductions (large folio size) of drawings by Fred. Barnard, executed in chromo-lithog. In portfolio. \$6. *Cassell.*
- Doré Bible gallery.** Ill. with 100 full-page ill. by Gustave Doré, together with a portrait of the artist. Large 4°. \$6; mor., \$10. *Fine Art Pub. Co.*
- Doré's gallery of Bible stories.** Illustrating the great epochs of God's dealings with man from Genesis to Revelation. By Josephine Pollard. 4°. \$3.75. *Worthington.*
- *Atala:* from the French of Chateaubriand. Ill. by Gustave Doré. Large 4°. \$5; mor., \$10. *Fine Art Pub. Co.*
- *Wandering Jew (The).* A series of 12 ill. by Doré. With explanatory letterpress. Large 4°. \$2.50. *Fine Art Pub. Co.*
- Early (The) Teutonic, Italian and French masters.** Transl. and ed. from the Dohme series. By A. H. Keane, M.A.I. With 150 ill. Cr. 8°. \$7.50. *Lippincott.*
- Evenings with the poets.** A coll. of favorite poems, by famous authors. Ill. with 12 steel engrav. and over 40 woodcuts by Darley, Sol Eytinge, Doré, Birket Foster, Hennessy, Thwaites, etc. Sm. 4°. \$5; tree cf. or mor. ant., \$9. *Jas. Miller.*
- Exploration of the world.** By Jules Verne. Ill. 8°. \$3.50. *Scribner's Sons.*
- Famous parks and gardens of the world** described and illustrated. With 80 engrav. Imp. 4°. \$6.50. *Nelson & Sons.*
- Golden threads from an ancient loom:** "Das Niebelungenlied" adapted to the use of young readers. With 14 wood engr. by Schnorr, of Carolsfeld. Roy. 4°. \$4. *Dutton.*
- Grave (The): a poem.** By Robert Blair. With 12 ill. on steel from designs by Wm. Blake. 4°. \$3.50. *Jas. Miller.*
- Grammar of painting and engraving.** By Charles Blanc. Tr. by Kate Newell Dogget. 3d ed. Ill. 12°. \$3. *S. C. Griggs & Co.*
- Guide (A) to family devotion.** By Rev. Allen Fletcher, D.D. With 100 steel plates. Roy. 4°. \$5. *Carter.*
- Happy hours at Hazel Nook; or, cottage stories.** Twelve Christmas stories. 14 il. by Harriet Farley. \$1.25. *Worthington.*
- Holland's Complete poetical writings.** With ill. and port. by Wyatt Eaton, engraved by Coll. 8°. \$5; hf. cf., \$7.50; mor., \$9. *Scribner's Sons.*
- Homes of America (The).** With 103 ill. on wood. Edited by Mrs. Martha J. Lamb. 4°. \$6; mor., \$12. *Appleton.*
- Home (The) of Washington; or, Mount Vernon and its associations.** By Benson J. Lossing, LL.D. Ill. with nearly 150 engrav. mainly from original drawings by the author. Sm. 4°. \$3. *Worthington.*
- Illustrations of the history of art:** 2000 woodcuts, from the works of Kugler, Lübke, Burckhardt, Overbeck, Dohme, C. von Lützow, Falke, Woltmann, Lacroix, etc. Authorized Am. ed., pub. under the supervision of S. R. Koehler. In 5 series. Ser. 1, \$1.50; ser. 2, \$1.25. *L. Prang & Co.*
- In Berkshire with the wild flowers.** By Elaine and Dora Goodale. Ill. with designs by W. Hamilton Gibson. 8°. \$3; mor., \$6. *Putnam.*
- Keble's Christian year; with 12 photog.** 12°. \$2.25; same, painted, \$2.75; same, 24°. \$1.25; painted, \$1.75. *Randolph.*
- La Fontaine's Fables.** Transl. from the French by Elizur Wright, Jr. Ill. by Grandville. Cr. 8°. \$2. *Jas. Miller.*
- Lalla Rookh.** Moore. Ill. by John Tenniel. 8°. \$3.75. *Worthington.*
- Landscape in American poetry.** Ill. from original drawings by J. Appleton Brown. With descriptive text by Lucy Larcom. Large 8°. \$4; mor., \$8. *Appleton.*
- Life mosaic; Ministry (The) of song; Under the surface.** 1 v. Havergal. Ill. 8°. \$4. *Randolph.*
- Living pages from many ages.** By the author of "Bright Sundays." With upward of 50 full-page ill. Cr. 4°. \$2.50. *Cassell.*
- Magazine of Art gift-book.** Comprising v. 1 and 2 of Magazine of Art. With 400 ill. and 3 etchings. Extra cr. 4°. \$4. *Cassell.*

Mediterranean (The) illustrated. *New ed.* Ill. 4°. \$6.50. *Nelson.*

Morocco: its people and places. By Edmondo de Amicis. Tr. by C. R. Tilton. With nearly 200 orig. ill. Extra cr. 4°. \$7.50. *Cassell.*

Notes by a naturalist on the *Challenger*. By H. N. Moseley. With col. ill. and maps, 8°. \$7.50. *Macmillan.*

Our American artists. By S. G. W. Benjamin. With 36 ill. Large 4°. \$1.50; gilt, \$2. *Lothrop.*

Our own country (England). Vol. 1. With upward of 200 ill. and steel frontispiece. Extra cr. 4°. \$3. *Cassell.*

Papyrus leaves. A companion to "Laurel leaves" and "Lotos leaves," comprising poems, stories and essays by Longfellow, Holmes, Whittier, Bryant, Lowell, Wilkie Collins, Edw. Eggleston, Jas. T. Fields and others. Ed. by W. F. Gill. Ill. 4°. \$5. *Worthington.*

Picciola. By X. B. Saintine. With 10 steel plates, by L. Flameng. 12°. \$2.50. *Routledge.*

Pictures from Bible-lands, drawn with pen and pencil. By Rev. Samuel G. Green, D.D. With numerous ill. by English and foreign artists. 8°. \$3.50. *Nelson & Sons; Scribner & Welford.*

Pilgrim's Progress. *Holiday ed.* With steel portrait of Bunyan, eight colored plates and other ill. 8°. \$2.50. *Houghton, Osgood & Co.*

— Same. With 100 ill. by Frederick Barnard and others, engr. by Dalziel Brothers. Edition de Luxe, on Dutch paper, with proofs of the ill. on Japanese paper. 4°. vellum, net \$30. *Scribner & Welford.*

Poe's Poems. *New quarto ed.* With 28 ill. by leading artists. \$3; tky. mor., \$6. *Widdleton.*

Poets' homes: Papers on the homes, habits, and work of prominent American authors, prepared by R. H. Stoddard and others. Ill. with views, interiors and portraits. 1st and 2d series. Ea. 4°. \$2; gilt, \$2.50. *Lothrop.*

Portfolio of proof impressions from *Scribner's Monthly* and *St. Nicholas*. 102 plates. 4°. \$10. *Scribner & Co.*

Princeton Book (The). Containing the history of Princeton College, in all its departments and relations. With 69 heliotype ill., including portraits, buildings, views, etc. Large 4°. In sheets, \$18; cl., \$20; hf. mor., \$25; mor., \$30. *Houghton, Osgood & Co.*

Print Collector (The). A guide to the knowledge of ancient prints, with suggestions as to the mode of collecting. To which is added a Treatise on etching and etchers, and a sketch of the most prominent modern etchers. Ed. by Robt. Hoe, Jr. Ill. Large 8°. \$6. *Dodd, Mead & Co.*

Serpent Charmer: Tale of Indian Mutiny. L. Rousselet. Ill. 8°. \$2.50. *Scribner's Sons.*

Spindle stories; new yarns spun from old wool. Ill. by C. O. Murray. 4°. \$2.50. *Routledge.*

Sport in many lands, Europe, Asia, Africa and America. By H. A. L., "the old Skeharry." With 200 ill. Sq. cr. 8°. \$3. *Scribner & W.*

Stories from the Greek tragedies. By Rev. Alfred J. Church, M.A. With ill. from the antique, in the color and style of Etruscan decoration. Cr. 8°. \$2. *Scribner & Welford.*

Stuart, Gilbert, Life and works of. By Geo. C. Mason. With reprod. of Stuart's por. 4°. \$10. *Scribner's Sons.*

Table-book (A) of art. A history of art in all countries and ages, with memoirs of the artists. By P. T. Sandhurst. 31 eng. on steel, and 32 wood eng. 4°. \$5. *Worthington.*

Tales of Old Thule. Collected and ill. by J. Moyer Smith. With 46 engrav. 12°. \$1.25. *Lippincott.*

Tennyson's Complete Works. (*Aldworth edition*). Ill. by Doré, Billings, Meadows, etc. 8°. \$5. *Worthington.*

Tennyson (Songs from). With musical accompaniments by Sullivan, Gounod, Liszt, etc. Ed. by W. G. Cusins. With port. and ill. by Winslow Homer, C. S. Reinhart, A. Fredricks, and Jessie Curtis. Roy. 4°. *Harper.*

Thackeray's Ballads. With ill. by the author, Mrs. Butler (Miss Eliz. Thompson), Geo. Du Maurier, J. Collier, H. Furniss, G. G. Kilburne, M. Fitzgerald, and J. P. Atkinson. Large 4°. \$5. *Lippincott.*

Tyrol, and the skirt of the Alps. By George E. Waring, Jr. Ill. 8°. \$3. *Harper & Bros.*

Ups and Downs on Land and Water. The European tour in a series of sketches. By Augustus Hoppin. *New ed.* Small folio, \$5. *Houghton, Osgood & Co.*

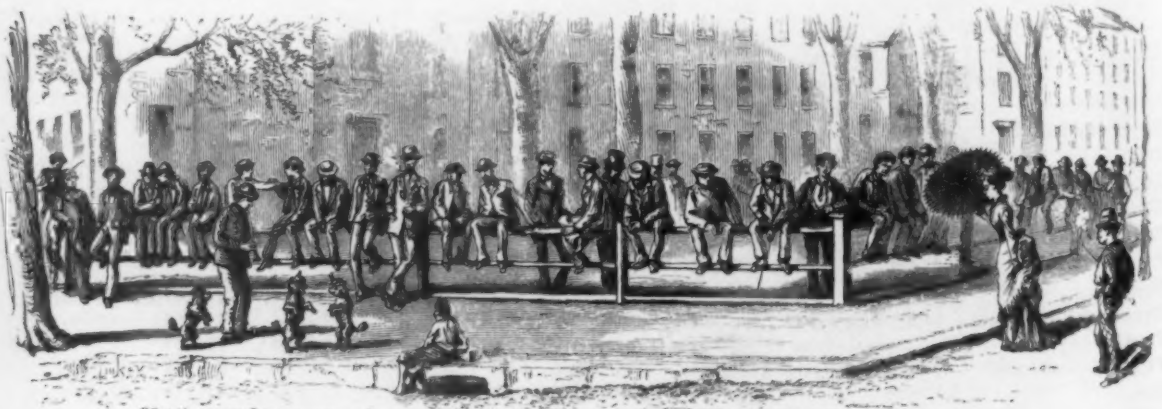
Vagabonds (The). By J. T. Trowbridge. With ill. by F. O. C. Darley. *New ed.* 4°. \$1.50. *Lee & Shepard.*

Venice: Its history, commerce, architecture, sculpture, painting, industries, costumes, etc. By Charles Vriarte. With 525 ill., of which 75 are full-page. Imp. 4°. \$18; mor., \$25. *Scribner & Welford.*

Waifs and their authors. By A. A. Hopkins. Ill. 4°. \$2; gilt, \$2.50. *Lothrop.*

World's worship (The) in stone, temple, cathedral, and mosque. 150 eng., with text by M. M. Ripley. Large 4°. \$6. *Estes & Lawrie.*

Yo Semite (The): a poem by Wallace Bruce. Ill. by J. D. Smillie. 4°. \$1.50. *Lee & Shepard.*



THE COLLEGE FENCE AT YALE.

From "The Bodleys on Foot." (Houghton, O. & Co.)

JUVENILE BOOKS OF THE YEAR.

Adventures of a young naturalist. Biart. Ill. \$1.75. *Harper.*

African pets; or, chats about our animal friends. Perry. \$1. *Dutton.*

All around a rocking-chair. Woods. Ill. \$2. *Miller.*

All pictures and stories. Ill. Bds., 50 c. *Nelson.*

Amazon and its wonders. Ill. 80 c. *Nelson.*

Arabian nights. \$2; \$2.25. *Amies.*

Archie Dunn's stories. Ill. \$1. *Nelson.*

Around the yule log. Markham. Ill. \$1.50. *Dodd.*

Art in the nursery. Ill. 50 c. *Lothrop.*

Aunt Callie's sunset stories. 90 c. *Crowell.*

Aunt Charlotte's nursery-book. Ill. 75 c. *Worthington.*

Aunt Dolly's school-room stories. Ill. 75 c. *Lothrop.*

Aunt Ethel's picture-gallery. \$1.25. *Crowell.*

Aunt Louisa's golden gift. Ill. \$2.50. *Nelson.*

Baby Bunting for 1880. \$1.50; bds., \$1. *Lothrop.*

Baby days. *New ed.* Ill. \$2. *Scribner & Co.*

Babyland for 1879. Ill. \$1. *Lothrop.*

Baby mine picture-book. Ill. 50 c. *Worthington.*

Baby's pleasure-book. Ill. 75 c. *Estes & Lawrie.*

Merry-go-round. Raymond. \$1.50. *Fords.*

Merry songs for merry singers. Ill. \$1. *Worthington.*

Scripture natural history. Fletcher. Ill. 2 v., \$3. *Worthington.*

- Baby's portfolio. Ill. 60 c. *Lothrop.*
 Basil Grey; or, tried and true. Bettison. \$1. *Nelson.*
 Begum's (The) fortune. Verne. Ill. \$2. *Lippincott.*
 Belle and the boys. Corbin. Ill. \$1.25. *Jansen.*
 Bible children. Wells. Ill. \$1.25. *Carter.*
 Bird and insects' post-office (The). Ill. \$1.75. *Dutton.*
 Blossom-books. 10 v. \$3. *Phillips & Hunt.*
 Blue flag and cloth of gold. Warner. \$1.25. *Carter.*
 Bodleys (The) afoot. Ill. \$1.50. *Houghton, Osgood & Co.*
 Book of notable voyages. Kingston. Ill. \$2. *Routledge.*
 Books for our birdies. 10 v. Ill. \$1. *Am. Tract Soc.*
 Boys' and girls' treasury. Uncle Herbert. Ill. \$1.75
 and \$1.25. *Lippincott.*
 Boys of Brimstone Court. Phelps. 75 c. *Lothrop.*
 Boys' own stories. Ill. \$1. *Am. News Co.*
 Brant and Red Jacket. Eggleston. V. 4. "Lives of
 Famous American Indians." Ill. and map. \$1.25. *Dodd.*
 Breakfast for two. Matthews. \$1.25. *Lothrop.*
 Caldecott's new toy-books:—Elegy on a mad dog.—
 Babes in the woods. Ea. 50 c. *Routledge.*
 Caldecott's Picture-book. Complete. \$2.50. *Routledge.*
 Canterbury chimes. Ill. \$1.50. *Roberts.*
 Captain's children (The). Sanford. Ill. \$2. *Dutton.*
 Cast adrift. Martin. Ill. \$1.25. *Pott, Young & Co.*
 Cecil's books of natural history. Peabody. Ill. \$1.75.
Claxton.—Routledge.
 Chatterbox for 1879. Ill. \$2 and \$2.25; bds., \$1.75.
Estes & Lauriat.
 Chatterbox junior, 1879. Ill. \$1.25. *Worthington.*
 Chatterbox picture-book. Ill. \$1.25. *Worthington.*
 Chatterbox quartette. Ill. \$1.50. *Worthington.*
 Chatterbox (The original) album of animals. Ill. \$1.75;
 bds., \$1.25. *Estes & Lauriat.*
 Chatterbox (The original) picture-gallery. Ill. \$1.75;
 bds., \$1.25. *Estes & Lauriat.*
 Childhood's happy hours. Ill. 75 c. *Cassell.*
 Child-lore; its classics, traditions and jingles. Bates.
 Ill. \$3. *Lothrop.*
 Children's book of poetry. Coates. Ill. \$3; mor., \$7.50.
Porter & Coates.
 Children's treasury (The), 1879. 50 c. *Nelson.*
 Child's own magazine, 1879. 50 c. *Nelson.*
 Christmas pie. Baker. Ill. \$1.25. *Lothrop.*
 Church history stories, 3 v.:—Cecily.—Conrad.—Mar-
 garethe. Leslie. Ea. \$1.50. *Phillips & Hunt.*
 Clover-top story-book. 90 c. *Crowell.*
 Cobwebs: operetta. Goodrich. 50 c. *Lee & Shepard.*
 Crown (A) of glory. Trowbridge. 90 c. *Am. Tract Soc.*
 Daphne stories. Lynnde. 6 v. \$1.75. *Am. Tract Soc.*
 Dogberry bunch. Catherwood. Ill. \$1.25. *Lothrop.*
 Don Quixote, jr. Brownjohn. Ill. 50 c. *Lothrop.*
 Dot and her treasures. Meade. \$1. *Carter.*
 Elsie Books. Finley. 6 v., ea. \$1.25. *Dodd.*
 Euphrates and the Tigris. Ill. 80 c. *Nelson.*
 Every boy's annual for 1880. Ill. \$2.50. *Routledge.*
 Every girl's annual for 1880. Ill. \$2.50. *Routledge.*
 Eyebright. Coolidge. Ill. \$1.50. *Roberts.*
 Face in the glass and other stories. Ill. 50 c. *Lippincott.*
 Fairyland of science. Buckley. Ill. \$1.50. *Appleton.*
 Famous fairy tales, told in words of one syllable. Audu-
 bon. 8 v. Ea. 40 c. *Lippincott.*
 Farmer-boy (The). Thayer. \$1. *Crowell.*
 Favorite picture-book (The) and nursery companion.
 Uncle Charlie. Ill. \$1.50. *Dutton.*
 Fiery cross (The); or, the vow of Montrose. Hutton.
 \$1.50. *Dutton.*
 Fifiue. Houghton. Ill. 90 c. *Am. Tract Soc.*
 Firebrands. Wright. \$1.25. *Nat. Temp. Soc.*
 Florence Walton. McKean. \$1. *Am. Bapt. Pub. Soc.*
 Forbes-Doolan affair. Bishop. Ill. 75 c. *Lothrop.*
 For the very little ones. 6 v. Ill. Ea. 25 c. *Am. News Co.*
 Frolic at Maplegrove. Butts. Ill. 75 c. *Am. Tract Soc.*
 Frölich's Silhouettes. \$1.25. *Worthington.*
 From June to June. Cooke. Ill. \$1.25. *Lothrop.*
 Gaspar the Gaucho. Reid. Ill. \$1.75. *Routledge.*
 Gem (The) of all picture-books. Ill. \$1.25; \$1.75.
Am. News Co.
 George in camp; or, life on the plains. Castlemon.
 \$1.25. *Porter & Coates.*
 Girls' own stories. Ill. \$1. *Am. News Co.*
 Glenwood. Bloomfield. \$1.25. *Phillips & Hunt.*
 Going South; or, yachting on the Atlantic coast. Oliver
 Optic. \$1.50. *Lee & Shepard.*
 Golden gift-book for our boys and girls. Ill. \$1.50.
Am. News Co.
 Golden threads from an ancient loom. Hands. Ill. \$4.
Dutton.
 Good name (A), a goodly heritage. Boyd. Ill. \$1.
Pres. Bd. of Pub.
 Greek hero-stories. Niebuhr. Ill. \$1. *Dodd.*
 Hair-breadth escapes. Adams. Ill. \$1.50.
Pott, Young & Co.
 Hans Brinker. Dodge. New ed. Ill. \$1.50.
Scribner's Sons.
 Happy hours in picture-land. Ill. 50 c. *Nelson.*
 Harrison Weir's picture of animals. Ill. \$2.50. *Nelson.*
 Harry Ascott abroad. White. 60 c. *Author's Pub. Co.*
 Helen Grey. Packard. 80 c. *Am. Tract Soc.*
 Hendricks the hunter. Kingston. Ill. \$1.50. *Armstrong.*
 His honor, the Mayor. Chapman. \$1.25. *Nat. Temp. Soc.*
 Holiday album for little folks. Ill. \$1.25. *Cassell.*
 Holiday times. Ill. \$1.75; bds., \$1.25. *Porter & Coates.*
 Horn of plenty of home poems and pictures. Alcott.
 Muloch, Ingelow and others. Ill. \$1.75. *Worthington.*
 Imperial natural history book. Ill. \$2.50; bds., \$1.75.
Routledge.
 In the Far East. Ill. 80 c. *Nelson.*
 In New Granada. Kingston. Ill. \$1.50. *Nelson.*
 In prison and out. Stretton. \$1. *Dodd.*
 Indestructible "My" primer. Ill. Linen. 60 c.
Lippincott.
 Insect lives; or, born in prison. Ballard. Ill. \$1.
Clarke & Co.
 Involuntary voyage (An). Biart. Ill. *Harper.*
 Jimmy's cruise in the Pinafore. Alcott. Ill. \$1. *Roberts.*
 Johnny's discoveries. Stwin. 3 v. Ill. Ea. 60 c. *Lothrop.*
 Lady Sybil's choice. Holt. \$1.50. *Carter.*
 Letters from a cat. Jackson. Ill. \$1.25. *Roberts.*
 Light for the little ones. Van Marter. Ill. \$1.25.
Phillips & Hunt.
 Lilly's day and what she did with it. Ill. 60 c.
Estes & Lauriat.
 Little Buttercup's picture-book. Ill. 50 c. *Worthington.*
 Little Chatterbox, 1879. Ill. \$1.25. *Worthington.*
 Little folks, 1879. Ill. \$1.75; bds., \$1. *Cassell.*
 Little folks in feathers and fur, and others in neither.
 Miller. Ill. \$2.25. *Dutton.*
 Little folks' painting-book. Greenaway. 50 c. *Cassell.*
 Little folks' play-book. Ill. \$1.25. *Worthington.*
 Little folks' songs. White. Ill. 75 c. *Estes & Lauriat.*
 Little hinges. Hunt. Ill. \$1.50. *Cassell.*
 Little Jack's adventures. Ill. 60 c. *Estes & Lauriat.*
 Little May and her lost A. Ill. 60 c. *Estes & Lauriat.*
 Little May's friends; or country pets and pastimes.
 Whitem. Ill. \$1.25. *Pott, Young & Co.*
 Little peep-show. \$1.25. *Dutton.*
 Little playfellow. Uncle Ned. Ill. 50 c. *Cassell.*
 Little prattlers. 50 c. *Worthington.*
 Little Robin's picture-book. Ill. \$1; bds., 75 c. *Nelson.*
 Little Robin's picture-book. \$2; bds., \$1.25. *Routledge.*
 Little Rosebud's menagerie. Ill. 75 c. *Worthington.*
 Little Ruby Lips' story-book. Barker. Ill. \$1; bds.,
 60 c. *Routledge.*
 Little Silverlocks' story-book. Barker. Ill. \$1; bds.,
 60 c. *Routledge.*
 Little Snowball's album. Ill. 75 c.; bds., 50 c. *Nelson.*
 Little Susy's picture-album. Ill. 75 c. *Nelson.*
 Little Tot's album. Tupper. \$1.75. *Nelson.*
 Little tyrant (The). Richards. Ill. 50 c.
Estes & Lauriat.
 Little Wide-awake for 1880. Ill. \$2; bds., \$1.25.
Routledge.
 Magellan; or, the first voyage round the world. Towle.
 Ill. \$1. *Lee & Shepard.*
 Mail-carrier. Castlemon. Ill. \$1.25. *Porter & Coates.*
 Mamma's Bible stories and sequel. 2 v. Ea. 75 c. *Carter.*
 Man (A) every inch of him.—Nestleton Magna. Wray.
 Ea. \$1.50. *Cassell.*
 Meadow-blossoms. \$1. *Crowell.*
 Men of the backwoods. Hope. \$2.25. *Dutton.*
 Merry Christmas and happy New Year. \$1.25; \$1.75.
Am. News Co.



- Merry-go-round. Raymond. \$1.50.....Fords.
 Merry songs for merry singers. Ill. \$1.. Worthington.
 Mildred at Roselands. Finley. Ill. \$1.25.....Dodd.
 Mischief-book (The). Ill. \$1.25.....Worthington.
 Mistress of the house. Chamberlain. \$1.25...Crowell.
 Mordecai's tenants. Walker. 75 c...Phillips & Hunt.
 More ways than one. Perry. Ill. \$1.50.....Lothrop.
 Mustard and cress. Ill. \$1.....Nelson.
 My first story-book. Ill. \$1; bds., 75 c.....Nelson.
 My own pet's book of birds. Ill. \$1.25.. Worthington.
 My picture alphabet. Ill. \$1.....Lippincott.
 My pretty book of pictures. Ill. 75 c.....Nelson.
 Natural history stories. Ill. 3 v. Ea. 75 c...Lothrop.
 Nellie's New Year. Rand. Ill. \$1.10..Am. Tract Soc.
 New tea things, and other stories. Ill. 50 c..Lippincott.
 Nimpo's trouble. Miller. Ill. \$1.25.....Dutton.
 No danger. Hedges. \$1.25.....Nat. Temp. Soc.
 Nursery picture-book. Ill. \$2; bds., \$1.25..Routledge.
 Oak staircase (The). \$1.50.....Dutton.
 Ocean wonders. Damon. Ill. \$1.50.....Appleton.
 Old David's lassie. 60 c.....Carter.
 On board the Rocket. Adams. Ill. \$1.50.....Lothrop.
 Once upon a time. Ill. \$1.25; bds., 75 c.....Lothrop.
 Open Sesame. (Fairy tales.) \$1.50.....Dodd.
 Original poems for infant minds. Taylor. Ill. \$1.
 Lippincott.
 Oscar Pletsch picture-book. Ill. \$1.50; bds., \$1.Routledge.
 Our pet lamb's picture-book. 75 c.; bds., 50 c.....Nelson.
 Parlor menagerie. Ill. \$1.50.....Cassell.
 Pebbles from the brook. Newton. Ill. \$1.25..Carter.
 Peeps abroad for folks at home. Ill. \$1.25.....Cassell.
 Peep-show. Ill. \$1.25.....Worthington.
 Peter Pengelly; or, true as the clock. 90 c.....Cassell.
 Pictures and stories for our darlings. Ill. \$1..Cassell.
 Pictures for blue eyes. Ill. 75 c.; bds., 50 c.....Nelson.
 Pine-grove picture library. 6 v., ill. \$2.40...Crowell.
 Pocahontas. Eggleston. Ill. \$1.25.....Dodd.
 Poetry for children. Ill. \$1.50.....Dutton.
 Poor papa. Porter. Ill. 50 c.....Lothrop.
 Post-haste; a tale of Her Majesty's mails. Ballantyne.
 Ill. \$1.50.....Nelson.
 Princess Idleways. Hays. Ill. 75 c..Harper & Bros.
 Queer little wooden captain. 90 c.....Authors' Pub. Co.
 Rochemonts (The). Marshall. \$1.25.....Dutton.
 Roderick Ashcourt. Wise. Ill. \$1.....Lee & Shepard.
 Roll (The) of the drum. Jepson. Ill. \$1.75..Routledge.
 Room for one more. Higginson. Ill. \$1.25...Lee & S.
 Rose Leighton. Martin. 90 c.....Nat. Temp. Soc.
 Royal Lowrie. Merriweather. Ill. \$1.25.....Lothrop.
 Royal Lowrie's last year at St. Olave's. \$1.25..Lothrop.
 Ruth Erskine's crosses. Pansy. Ill. \$1.50.....Lothrop.
 Saved at sea: a light-house story. Ill. 50 c.....Carter.
 St. Nicholas, 1879. Ill. \$4; gilt, \$5....Scribner & Co.
 Scripture natural history. Fletcher. Ill. 2 v., \$3.
 Worthington.
 Serpent-charmer (The). Rousselet. Ill. \$2.50.
 Scribner's Sons.
 Seven birthdays: fairy chronicle. Knox. Ill. \$1.25.
 Pott, Young & Co.
 Silver linings; or, light and shade. Bray. \$1.50.Dutton.
 Sir Edward Seaward's narrative of his shipwreck. New
 ed. Ill. \$1.75.....Routledge.
 Sparkles for bright eyes. Alcott, Thorne, and others.
 Ill. \$1.50.....Crowell.
 Stephen the schoolmaster. Gellie. \$1.50.....Dutton.
 Stories and pictures for the little ones. Ill. 75 c.; bds.,
 50 c.....Nelson.
 Stories for little Jack Tar. Ill. 75 c.; bds., 50 c.Nelson.
 Stories for little Trouble-the-house. Ill. 75 c.; bds.,
 50 c.....Nelson.
 Stories of the Old Dominion. Cooke. Ill. \$1.50.
 Harper.
 Stories of war, told by soldiers. Hale. \$1.....Roberts.
 Story of the prayers of Christian hist. Ill. \$1.50.
 Lothrop.
 Sunbeams for baby days, for little ones. Ill. \$1.25;
 bds., 75 c.....Am. News Co.
 Sunday reading for the young. Ill. \$1.....Dutton.
 Sunny days for little people. Ill. 75 c.....Cassell.
 Talent in tatters. Arayth. \$1.50.....Dutton.
 Tessa Wadsworth's discipline. \$1.50.....Carter.
 That horrid Sarah. Hill. \$1.....Am. Bapt. Pub. Soc.
 Thorny path (A). Stretton. Ill. 80 c..Am. Tract Soc.
 Thoughts that breathe. Stanley. \$1.....Lothrop.
 Three brown boys and other happy children. Haile.
 \$1.25.....Cassell.
 Times before the Reformation. Dinwiddie. \$1.25.Carter.
 True as steel. Colomb. Ill. \$1.75.....Routledge.
 True stories about pets. Ill. \$1; bds., 60 c...Lothrop.
 Under the window. Greenaway. Ill. \$2.50..Routledge.
 Was I right? Walton. Ill. \$1.25.....Carter.
 Water-cresses. \$1.....Crowell.
 Ways and tricks of animals. Hoops. \$1.....Dutton.
 Wide-awake pleasure-book. \$1.75; bds., \$1.25 Lothrop.
 What Mr. Darwin saw in his voyage round the world in
 the ship "Beagle." Ill. \$3.....Harper.
 Will Weatherhelm. Kingston. \$1.75.....Dutton.
 Willows (The). Dayton. \$1..Am. Bapt. Pub. Soc.
 Year (A) at Poplar Row. Ellenwood. \$1.25...Crowell.
 Yensie Walton. Clark. \$1.50.....Lothrop.
 Young folks at Renfrew. Taneyhill. \$1.
 Phillips & Hunt.
 Young folks' cyclopædia of common things. Ill. \$3.
 Holt.
 Young folks' history of France. Yonge. Ill. \$1.50.
 Estes & L.; Lothrop.
 Young Joe and other boys. Trowbridge. Ill. \$1.25.
 Lee & Shepard.
 Young rebels (The). Ill. \$1.....Nelson.
 Zigzag journeys in Europe. Butterworth. Ill. \$2;
 gilt, \$2.25; bds., \$1.50.....Estes & Lawriat.



From "Letters from a Cat." (Roberts.)

HISTORY.

- Aubigné, Merle d',** Hist. of the Reformation in Europe in the time of Calvin. *New ed.* 8 v. \$8..... *Carter.*
- Baird,** Hist. of the rise of the Huguenots of France. 2 v. \$5..... *Scribner's Sons.*
- Brogie, Duc de,** The king's secret: from 1752 to 1774. 2 v. \$5..... *Cassell.*
- Clark,** The races of European Turkey. Ill. \$3..... *Dodd.*
- Green (J. R.),** History of the Eng. people. V. 3. \$2.50. *Harper.*
- Greene (F. V.),** The Russian army and its campaigns in Turkey in 1877-'78. Ill. \$6..... *Appleton.*
- Hageman,** Hist. of Princeton. 2 v. Ill. \$6. *Lippincott.*
- Hamilton,** Hist. of the republic of U. S., as traced in writings of Alex. Hamilton and of his contemporaries. 4th ed. 7 v. Ill. \$25..... *Houghton, O. & Co.*
- Holst, von,** Constit. and polit. hist. of U. S. V. 2. 1828-'46. \$4.50; shp., \$5; cf., \$6..... *Callaghan.*
- Jones,** Hist. of New York during the Revolutionary War. 2 v. Ill. \$15..... *Appleton.*
- Macaulay,** History of England. 5 v. \$5..... *Crowell.*
- Same. *New lib. ed.* 5 v. \$10..... *Harper.*
- McCarthy,** History of our own times. V. 1, 2. \$9. *Scribner & W.*
- Maclean,** The mound-builders. Ill. \$1.50. *R. Clarke & Co.*
- May,** Constit. hist. of England, with new suppl. 2 v. \$3.50..... *Armstrong.*
- Merivale,** Hist. of the Romans. *New ed.* 7 v. in 4. \$7. *Appleton.*
- Motley,** Hist. of the United Netherlands. *New lib. ed.* 4 v. \$8..... *Harper.*
- Olier,** Hist. of the Russo-Turkish war. V. 2. Ill. \$4. *Cassell.*
- Simon,** Government of Thiers. 2 v. \$4.50. *Scribner's Sons.*
- Taylor (R.),** Personal experiences of the late war. Ill. \$2..... *Appleton.*
- Van Laun,** The French revolutionary epoch. 2 v. \$3.50. *Appleton.*
- Winsor,** Readers' hand-book of the Am. revolution. \$1.25..... *Houghton O. & Co.*

POETRY.

- American poems:** Longfellow; Whittier; Bryant; Holmes; Lowell; Emerson; with biog. sketches and notes. \$1.25..... *Houghton, O. & Co.*
- Arnold,** The light of Asia. \$1.50..... *Roberts.*
- At the beautiful gate; Unto the desired haven; Palace (The) of the King; comp. by ed. of "The changed cross," etc.,** ea. 75 c.; painted by hand, \$1.50; same in 1 v., \$2.50; same, set, painted, \$5..... *Randolph.*
- Beers (Ethel L.),** All quiet along the Potomac, and other poems. \$1.50; gilt, \$1.75..... *Porter & Coates.*
- Brooks (Mrs. Maria),** Zophiel, and other poems. \$1.50. *Lee & Shepard.*
- Browning (Mrs.) E.,** Poetical works. *Florence ed.* \$1.25; il., \$1.75..... *Miller.*
- Dodge (Mary Mapes),** Along the way. \$1; \$1.50. *Scribner's Sons.*
- Dorr (Julia C. R.),** Friar Anselmo, and other poems. \$1.25..... *Scribner's Sons.*
- Goodale (Elaine and Dora),** Apple-blossoms. *New red-line ed.* \$3; mor., \$6..... *Putnam.*
- Gwen: a drama,** by author of "The Epic of Hades." \$1.50..... *Roberts.*
- Heilprin,** Historical poetry of the ancient Hebrews. V. 1. \$2..... *Appleton.*
- Home life in song with the poets of to-day.** \$1.50. *Randolph.*
- Johnes,** Briefs by a barrister. \$1.25..... *Putnam's Sons.*
- Joyce, Blamid.** \$1.50..... *Roberts.*
- Keats, Poet. works.** \$2..... *Roberts.*
- Longfellow,** Poems of places; 24 v., ea. \$1. *Houghton, O. & Co.*
- Molière,** Dramatic works. 3 v. \$6.75..... *Worthington.*
- Morris,** The story of Sigurd the Volsung, and the fall of the Niblungs. \$2.50..... *Roberts.*
- Our home in song, with the poets of to-day.** \$1.50; gilt, \$3..... *Randolph.*
- Perry (Miss Nora),** Her lover's friends, and other poems. \$1.50..... *Houghton, O. & Co.*
- Piatt (Mrs.),** Dramatic persons and moods. \$1.25. *Houghton, O. & Co.*
- Poe, Selected works.** *Household ed.* \$2..... *Widdleton.*
- Taylor (Bayard),** Poetical works. *Household ed.* \$2. *Houghton, O. & Co.*

- Tennyson's complete poems.** (*Hazlmer ed.*) Ill. \$1.50—The lover's tale. 25 c..... *Houghton, O. & Co.*
- Ticknor (F. O.),** Poems. \$1.50..... *Lippincott.*
- Tilton (Theod.),** Thou and I, and other poems. \$1.75. *Worthington.*
- Virgil, Æneid; tr. by Long.** \$2. *Lockwood, Brooks & Co.*
- Same, tr. by Pierce. \$2..... *Lippincott.*
- Wordsworth,** Poems chosen by Matth. Arnold. \$1.25. *Macmillan.*

RELIGION AND PHILOSOPHY.

- Beecher (H. W.),** Twelve lecture to young men. *Rev. ed.* \$1.50..... *Appleton.*
- Bible (The) for learners; The narrative of the New Test.,** prepared by D. I. Hooykaas. \$2.50..... *Roberts.*
- Boardman,** Epiphanies of the risen Lord. \$1.25. *Appleton.*
- Bowne,** Studies in theism. \$1.75..... *Phillips & Hunt.*
- Brooks,** The influence of Jesus. \$1.25..... *Dutton.*
- Bucke,** Man's moral nature. \$1.50..... *Putnam's Sons.*
- Conybeare and Howson,** Apostle Paul. \$1.50. *Crowell.*
- Cook,** Conscience; Heredity, ea. \$1.50..... *Houghton.*
- Farrar, St. Paul.** \$6..... *Dutton.*
- Fisher,** Faith and rationalism. \$1.25..... *Scribner's Sons.*
- Hodge,** Conference papers. \$3..... *Scribner's Sons.*
- Jackson,** Apostolic fathers. 60 c..... *Appleton.*
- Koran,** Selections from. (Lane.) \$3.50. *Houghton, O. & Co.*
- Lewes,** Study of psychology. \$2..... *Houghton, O. & Co.*
- Mallock,** Is life worth living? \$1.50..... *Putnam.*
- Merivale,** Epochs of early church history. \$1.50. *Randolph.*
- Müller (Max),** Origin and growth of religion. \$2.50. *Scribner's Sons.*
- Prayers of the ages.** *New ed.* \$1.50. *Houghton, O. & Co.*
- Rydberg,** Magic of the middle ages. \$1.75..... *Holt.*
- Savage,** Life-questions. \$1. *Lockwood, Brooks & Co.*
- Shields,** The final philosophy. \$3..... *Scribner's Sons.*
- Spencer,** The data of ethics. \$1.50..... *Appleton.*
- Swedenborg,** Compendium of works. \$3..... *Lippincott.*
- Swing,** Motives of life. \$1..... *Janien.*
- Taylor (W. M.),** The limitations of life. \$1.75. *Armstrong.*
- Uhlhorn,** Conflict of Christianity with heathenism. \$2.50..... *Scribner's Sons.*
- Value (The) of life.** \$1.50..... *Putnam.*

TRAVEL AND ADVENTURE.

- Amicis,** Studies of Paris. \$1.25..... *Putnam.*
- Ballantine,** Midnight marches through Persia. Ill. \$2.50..... *Lee & Shepard.*
- Bartlett,** From Egypt to Palestine. Ill. \$3.50. *Harper.*
- Beerbohm,** Wanderings in Patagonia. \$1..... *Holt.*
- Bishop,** Four months in a sneak-box. Ill. \$2.50. *Lee & Shepard.*
- Blunt (Lady),** Bedouin tribes of the Euphrates. \$2.50. *Harper.*
- Campbell (Sir G.),** White and black. \$1.75. *Worthington.*
- Gibbons,** French and Belgians. \$2..... *Lippincott.*
- Harrison,** Spain in profile. \$1.50..... *Houghton, O. & Co.*
- Holden,** A summer jaunt through the old world. \$2.50. *Lee & Shepard.*
- Hooker and Ball,** Journal of a tour in Morocco and the Great Atlas. Ill. \$6.50..... *Macmillan.*
- Keating,** With Gen. Grant in the East. Ill. \$1.50. *Lippincott.*
- Loftie,** A ride in Egypt from Siout to Luxor in 1879. \$3. *Macmillan.*
- Molloy,** Our autumn holiday on French rivers. \$1.25. *Roberts.*
- Ober,** Camps in the Caribbees. \$2.50..... *Lee & S.*
- Recent Polar voyages.** Ill. \$2.50..... *Nelson.*
- Robinson,** The great fur-land. Ill. \$1.75..... *Putnam.*
- Saunders,** Through the light continent; or, the United States in 1877-'78. \$5..... *Cassell.*
- Stevenson,** Travels with a donkey in the Cevennes. \$1. *Roberts.*
- Wild life in a southern county.** \$1.25..... *Roberts Bros.*
- Verne,** Tribulations of a Chinaman in China. \$1; pap., 50 c..... *Lee & Shepard.*



Contents.

	PAGE
Christmas Greeting.....	623
Prominent Books of the Season, full descriptions..	624
The Holiday Gift Books, Summary, alphabetically arranged by the publishers.....	642
Books for Younger Folk, Summary, alphabetically arranged by the publishers.....	658
Specialties, Notes.....	679
The Holiday Gift Books, Alphabetical Reference List.....	681
Juveniles of the Season, Alphabetical Reference List.....	682
Choice Books of the Year, Alphabetical Reference List.....	685

INDEX TO ADVERTISERS.

	PAGE		PAGE
Aikin, Lambert & Co.....	727	Jansen McClurg & Co.....	718
American Tract Society.....	615	Jones (G. I.) & Co.....	721
Anderson, John R.....	730	Keyser (Wm. H.) & Co.....	730
Appleton (D.) & Co.....	731-733	Lee & Shepard.....	755-776
Armstrong (A. C.) & Son.....	693	Lippincott (J. B.) & Co.....	734, 735
Baker, Pratt & Co.....	711	Little, Brown & Co.....	688
Boericke & Tafel.....	763	Lockwood, Brooks & Co.....	721
Book Registry.....	721	Lothrop (D.) & Co.....	698, 699
Bouton, J. W.....	708	Lovell, A. W.....	611
Bradley (Milton) & Co.....	712	Mather's (Geo.) Sons.....	719
Carter, Dinsmore & Co.....	726	Merriam, G. & C.....	720
Carter (Robert) & Bros.....	618	Murphy (J.) & Co.....	721
Cassell, Petter, Galpin & Co.....	616, 617	Nelson (Thos.) & Sons.....	696, 697
Cassino, S. E.....	720	Phillips & Hunt.....	717
Church (J.) & Co.....	730	Photo-Engraving Co.....	689
Clarke (Robert) & Co.....	716	Porter & Coates.....	619
Claxton, Remsen & Haffelfinger.....	702, 703	Prang (L.) & Co.....	710
Crowell, Thomas Y.....	706	Putnam's (G. P.) Sons.....	705
Dodd, Mead & Co.....	704	Randolph (A. D. F.) & Co.....	736
Dutton (E. P.) & Co... (See also last cover)	728	Readers' and Writers' Economy Co.....	728
Estes & Lauriat.....	690-691	Roberts Bros.....	700, 701
Fine Art Publishing Co.....	620	Routledge (Geo.) & Sons.....	709
Firmin-Didot et Cie.....	713, 715	Scribner's (Chas.) Sons.....	737-739, 744
Fords, Howard & Hulbert.....	717	Scribner & Co.....	742, 743
Gillott (Joseph) & Sons.....	730	Scribner & Welford.....	740, 741
Gray, John A.....	730	Trade Cards.....	729
Happy Hours Co.....	730	Ward (Marcus) & Co.....	723
Harper & Bros... ..	724, 745-754	Wells (S. R.) & Co.....	718
Holman (A. J.) & Co.....	719	Widdleton, W. J.....	707
Holt (Henry) & Co.....	692	Wiley (John) & Sons.....	716
Houghton, Osgood & Co.....	611-614, 725	Williams (E. G.) & Bro.....	730
Iverson, Blakeman, Taylor & Co.....	720	Worthington, R.....	694, 695



From "Child-Lore." (Lothrop.)



L. SMITH HOBART, President.
J. C. MOSS, Superintendent.

NEW YORK.

TYPE-METAL RELIEF PLATES.

A Superior Substitute for Woodcuts at much lower prices.

Persons desiring illustrations for Books, Newspapers, Catalogues, Advertisements, or for any other purposes, can have their work done by us promptly and in the best style.

Our Relief Plates are engraved by photo-chemical means; are mounted on blocks, type-high, ready for use on any ordinary press.

They have a perfectly smooth printing surface, and the lines are *as deep, as even, and as sharp* as they could possibly be cut by hand.

Electrotypes may be made from them in the same manner as from woodcuts.

Copy.—The engraving is done either from prints or pen-drawings. Almost all kinds of prints can be re-engraved directly from the copy, provided they be in *clear, black lines* or stipple, and on *white* or only slightly tinted paper.

Pen-drawings, suitable for engraving by us, must be made with *thoroughly* BLACK ink, on *smooth, white* paper. They should usually be made twice the length and twice the width of the plates desired.

When such drawings cannot be furnished us, we can produce them from photographs, pencil sketches, or designs of any kind accompanied with proper instructions. Photographs taken in the usual way, and of any convenient size, we can use.

Change of Size.—Woodcut prints of the coarser kind may often be reduced to half their lineal dimensions, while others will admit of very little reduction, and some of none at all.

Most lithographic and steel-plate prints will admit of no reduction.

Very fine prints of any kind may be *enlarged* moderately without detriment.

Any prints which cannot be satisfactorily reduced or enlarged may be *redrawn*, and thus brought to any desired size.

In all cases of reduction and enlargement, the relative proportions remain unchanged.

Proofs.—Whenever desired, we will furnish tin-type proofs of the drawings made by us, for approval or correction, before engraving. A printed proof is furnished with each plate.

Time.—We cannot usually engage to fill an order for a single plate in less than from three to six days; larger orders will require longer time.

Estimates will be promptly furnished when desired. That these may be definite and correct, the copy to be used—whether print, photograph, sketch, or drawing—should always be submitted for examination, together with a distinct statement of the size of plate wanted, and of any other details to be observed.

Terms.—To insure attention, all orders must be accompanied by an advance of half the price charged, the balance to be paid on delivery.

Electrotyping and Printing.—We have recently added to our establishment excellent facilities for making electrotypes, and also five power presses specially fitted for printing plates of all sizes in the finest manner.

Artificial Light.—We have just introduced this most important facility, which enables us to prosecute our work in *cloudy weather*, and to push forward hurried orders *in the night*.

References.—Our plates are now used by the principal publishers in this city, and by most of the leading houses in every State in the Union.

Our General Circular contains a few specimens of the various kinds of our work, and will be sent on receipt of stamp. We have just prepared five special circulars, as follows:

- No. 1. Portraits and Figures.
- " 2. Buildings and Landscapes.
- " 3. Machinery and Apparatus.
- " 4. Maps, Autographs, and Ornamental Lettering.
- " 5. Reproductions from Woodcuts, Steel-Plate Prints, and Lithographs.

These will be furnished at *ten cents* each.

LITTLE, BROWN & Co.,

BOSTON, MASS.

WEBSTER'S GREAT SPEECHES. 5th thousand. The Great Speeches and Orations of Daniel Webster. With an Essay by Edwin P. Whipple, on Webster as a Master of English Style. Large 8vo, 772 pages, containing forty-nine speeches and papers. With portraits. In cloth, \$3; half calf, \$5.

This is the first time that Webster's best speeches have been gathered into one volume at a moderate price. The large sale reached during the first month after publication proves the desire and demand for such a collection.

"No design could be more commendable, either from a patriotic or literary point of view, than the popularizing of Webster."—*The Nation*, N. Y.

"Webster's strong, symmetrical, logical, condensed, and simple, yet rich and stately periods."—*Harper's Monthly*.

"Webster is, perhaps, the ablest prose writer in American literature. He is the only man who rivals Burke in the sinewy strength and rich freedom of his language."—*The Boston Herald*.

"More than any other speeches ever made in America, Webster's have lived beyond the occasion which called them forth."—*Appletons' Journal*.

"The model of oratory for this and all succeeding generations of young Americans."—*Cincinnati Commercial*.

"The reader of these speeches, in their present beautiful and compact style, finds himself irresistibly led on. They are so full of vitality that no educated man can afford to be ignorant of them."—*New York Times*.

"It is not, perhaps, excess of praise to claim for Webster that he was the most eloquent man of the century."—*The Penn Monthly*.

"Webster's best strokes are beyond Burke's, being delivered with a force and sincerity and aroused vigor of the imagination which Burke seldom attained."—*Springfield, Mass., Republican*.

"Webster's speeches are among the classics of our language."—*Wisconsin Journal of Education*.

"The greatest orator of this country."—*The South Atlantic*, Wilmington, Del.

"These speeches are instinct with American ideas."—*The Pacific*, San Francisco.

"An encyclopædia of eloquence."—*New Orleans Times*.

"We cannot express too warmly our appreciation of this volume."—*Indianapolis Journal*.

LIFE OF JUDGE B. R. CURTIS. A Memoir of B. R. Curtis, LL.D. With some of his professional and miscellaneous writings. Edited by his son, Benjamin R. Curtis. Two vols., cloth, \$6; half calf, \$10.

"In this sense I pronounce Benjamin R. Curtis the first lawyer of America, of the past or present time."—*Hon. Samuel F. Miller, of the United States Supreme Court, in an address to the Iowa Bar Association*.

"A noble intellect and lofty character."—*Oliver Wendell Holmes*.

"The life of Judge Curtis was so closely associated with the political events of the day as to give his biography the character of a history of public affairs rather than of a personal narrative."—*New York Tribune*.

"There is no more profitable and agreeable reading than such biography as this."—*New York Observer*.

"No two volumes could be more welcome than these."—*Boston Post*.

BOOKS FOR THE HOLIDAYS.

Among Standard Books, suitable for Christmas Presents, both in plain and fine bindings, we offer:

BARTLETT'S FAMILIAR QUOTATIONS. "An epitome of the wit and wisdom of ages." Cloth, \$3; half calf, \$5; calf, \$6; morocco, \$6.50; tree calf, \$7.50.

SOULE'S SYNONYMES. (The simplest and best Dictionary of Synonymes.) Cloth, \$2; half calf, \$3.50.

PARKMAN'S HISTORICAL WORKS. "More fascinating than novels." Eight vols., cloth, \$20; half calf, \$36; tree calf, \$60; or separate volumes at proportionate prices.

BACON'S ESSAYS. A beautiful edition. Cloth, \$1; half calf, \$2.25; calf, \$2.75; tree calf, \$4.50.

BANCROFT'S HISTORY OF THE UNITED STATES. Centenary edition, revised and corrected by the author. Six vols., cloth, \$13.50; sheep, \$18; half calf, \$24; tree calf, \$39.

PLUTARCH'S LIVES. Clough's edition (the best), in one large and handsome volume. Cloth, \$3.50; sheep, \$4; half calf, \$5; polished calf, red edges, \$10.
[Also an edition of the same, in five volumes, cloth, \$10.]

HARVEY'S REMINISCENCES OF DANIEL WEBSTER. Cloth, \$3; half calf, \$5; tree calf, \$7.50.

LIFE AND SPEECHES OF RUFUS CHOATE. Two vols., cloth, \$4.50; half calf, \$8.

THE LIFE AND WORKS OF DANIEL WEBSTER. (In full.) Edited by Edward Everett. Six vols., 8vo, cloth, \$18; sheep, \$24; half calf, \$30; tree calf, \$48.

WEBSTER'S PRIVATE CORRESPONDENCE. Two vols., cloth, \$6.

WHITE'S SHAKESPEARE. Twelve vols. (The best American edition.) Cloth, \$15; half calf, \$33; tree calf, \$63.

THE WORKS OF EDMUND BURKE. Twelve vols., cloth, \$15; half calf, \$33; tree calf, \$63.

ESTES & LAURIAT'S Fall and Winter Publications

OF
FINE JUVENILE AND ILLUSTRATED BOOKS.

ILLUSTRATED BOOKS, ETC.

The American Art Review. A journal devoted to the Practice, Theory, History, and Archaeology of Art. S. R. KOEHLER, Managing Editor. WM. C. PRIME, LL.D., New York; CHAS. C. PERKINS, A.M., Boston, Associate Editors.

This new monthly magazine will embrace the art of our own time as well as the past, and will give special attention to the history and archaeology of art in America. The illustrations will consist of first-class etchings, engravings, woodcuts, etc., but its especial feature will be a series of ORIGINAL PAINTER-ETCHINGS BY AMERICAN ARTISTS. Besides these American etchings, each number will contain etchings by celebrated European artists, such as WILLIAM UNGER, LEOPOLD FLAMENG, P. RAJON, etc. The "REVIEW" will be equal in quality to the best European publications of a similar nature, and will be the only truly representative American Art Magazine. Each monthly part will contain three full-page plates and forty pages of letterpress; size, 9 $\frac{3}{4}$ by 12 $\frac{1}{4}$. Price, \$12 a year, delivered by carrier or mail.

The World's Worship in Stone, Temple, Cathedral, and Mosque. One hundred and fifty fine illustrations, containing accurate views of some of the most noted monuments of Architectural Art of all ages and countries, with descriptive text by M. M. RIPLEY. 1 vol., large quarto, bevelled and gilt, extra. \$6 00

Lallanne on Etching. A complete Exposition of the processes employed, with ten illustrative plates by the author, who is considered by good authorities the greatest living etcher. Authorized edition, with plates from the originals. The text translated by S. R. KOEHLER, Editor of *The American Art Review*, and an introductory chapter by the translator. One vol., 8vo, with plates on Holland paper. 3 50
Limited edition, 100 copies only, India proof plates. 6 00

French Pictures. With pencil and pen. Containing 100 fine engravings on wood and steel by the best European and American artists, among whom are GUSTAVE DORE, A. DE NEUVILLE, GIACOMELLI, ANASTASI, DELAROCHE, SCHOFF, and others, with descriptive text by LEO DE COLANGE, LL.D. Large quarto. Cloth, bevelled and gilt, extra. \$6 00

Selected Pictures, from Great Artists. Fifty fine steel engravings from the paintings of J. M. W. TURNER, R.A., CLARKSON STANFIELD, R.A., J. D. HARDING, D. MACLISE, R.A., SIR EDWIN LANDSEER, R.A., SIR C. L. EASTLAKE, P.R.A., TITIAN, STOTHARD, LESLIE, ANSDALL, and others. In cloth portfolio. Three series, each containing fifty plates, per portfolio. 7 50

The Home Book of Poetry. A compilation of Poetry from the best English and American poets, with twenty-two fine steel-plate illustrations. Printed on fine super-calendered paper, with a red-line margin. Small quarto. Cloth, gilt extra. A new edition. Price reduced from \$6 to. 5 00
Full tree calf, gilt edges. 10 00

Works of Charles Dickens. A new edition, printed from new plates. Clear and readable. Fully illustrated. Elegantly bound, in 15 vols. Cloth. 22 50
Half calf or half morocco. 50 00

Hudson's Shakespeare. Complete works of Shakespeare. The text carefully restored according to the first editions. With introduction, notes, original and selected, and a life of the poet. By the Rev. H. N. HUDSON, A.M. Revised edition, with additional notes. 6 vols., 12mo. University edition. Cloth, gilt tops. 10 50
6 vols., 12mo. Half calf or half morocco, extra. 20 00

JUVENILES.

Zigzag Journeys in Europe. Vacation Rambles in Historic Lands, with interesting stories and legends connected with the scenes visited. By H. BUTTERWORTH. Illustrated with over two hundred fine engravings. ONE OF THE MOST ENTERTAINING AND INSTRUCTIVE BOOKS EVER ISSUED FROM THE AMERICAN PRESS.

Small quarto, illuminated board covers. \$1 50
Small quarto, cloth, bevelled and gilt. 2 00

Our Baby's Primer and Pretty Picture-Book for the youngest children. By PHILIP FINDLAY, with sixty-seven illustrations. Small quarto. Chromolithograph, board covers. 30

Baby's Pleasure-Book. With attractive pictures and interesting readings for the little ones. By the author of "Holidays at Home." Large 8vo. Illuminated board covers. 75

The Little Tyrant. A story with a moral. By LAURA E. RICHARDS, editor of "Babyhood," etc., with twenty-four beautiful illustrations. Small quarto, illuminated board covers. 50

Little May and Her Lost A. The wonderful adventures of a very little girl. With twenty-eight original illustrations by FROLICH. Small quarto, illuminated board covers. 50

Lilly's Day and What She Did with It. One day's life of little Lilly, with her haps and mishaps. With twenty-four characteristic illustrations. Small quarto, illuminated board covers. 50

Little Jack's Adventures. The story of a little Breton boy. With illustrations. Small quarto, illuminated board covers. 50

Little-Folk Songs. A charming series of Nursery Ditties. By ALEXINA B. WHITE. Illustrated with choice woodcuts by ADDIE LEDYARD and others. Small quarto, chromo-lithographed board covers. 75

The Original Chatterbox Picture Gallery. A series of the best pictures selected from the past volumes of THE CHATTERBOX. Printed on elegant heavy toned paper, with verse to each picture. Royal 8vo, illustrations, illuminated boards. 1 25
Royal 8vo, illustrations, cloth chromo vignette. 1 75

The Original Chatterbox Album of Animals. A series of Chatterbox pictures, illustrating the life of our domestic animals, and descriptive of some queer creatures of the Animal world. A most entertaining and instructive work for the young. Pictures by the celebrated artist, HARRISON WEIR, and others.

Royal 8vo, illuminated boards. \$1 25
Royal 8vo, cloth, chromo vignette. 1 75

Histories for Young Folks. By CHARLOTTE M. YONGE, author of "The Heir of Redclyffe," etc., etc.

NOW IN PRESS.

Young Folks' History of France.
Young Folks' History of America.

NOW READY.

Young Folks' History of Rome.
Young Folks' History of Germany.
Young Folks' History of Greece.
Young Folks' History of England.

Each volume of the series elegantly illustrated with nearly one hundred fine woodcuts. 16mo, cloth, printed on fine super-calendered paper. Per vol. 1 50

Babyhood. An elegant Juvenile for the youngest children, with nearly 200 fine illustrations, and large type; text printed on extra calendered paper. Cloth, bevelled, black and gilt stamps. Japanese chromo. 2 00

Chimes for Childhood. A newly illustrated and improved edition of this standard book of poetry for children, with selections from leading English and American poets. 12mo, cloth, bevelled, extra. 1 50

A Visit of St. Nicholas. By CLEMENT C. MOORE. With illustrations in tints by F. O. C. DARLEY. 8vo. Extra super-calendered paper, illuminated cover. 50

Pleasant Pages and Bible Pictures for Young People. By the author of "The Farmer Boy," etc. With twenty illustrations by DALZIEL BROTHERS. Large 8vo, cloth, black and gilt, chromo side. 1 25

GET THE GENUINE EDITION FOR 1879.

CHATTERBOX.



The authorized reprint from duplicates of the original English plates.

Illuminated board covers,	\$1 75
Cloth, chromo cover, extra tinted paper,	2 00
Cloth, full gilt side and edge, extra tinted paper,	2 25

Do not be misled into ordering *inferior books* of the same name. All genuine copies bear our imprint.

LIBERAL DISCOUNT TO THE TRADE. Published by

ESTES & LAURIAT, Boston, Mass.

A CHRISTMAS PRESENT EASILY DECIDED UPON.

"It is a thoroughly excellent thing, thoroughly well done. . . . A cyclopædia expressly for the use of children, restricting its titles to things about which children are likely to be curious, and presenting the information desired in as clear, simple, and plain a manner as possible, aiding the child's comprehension with illustrations. . . . We regard the publication of this 'Young Folks' Cyclopædia' as an occasion of rejoicing, and in the interest of education, we commend it with all possible earnestness to every parent."—*N. Y. Evening Post*.

The Young Folks'

Cyclopædia

OF

Common Things.

Copiously Illustrated. 8vo. \$3.

"Just to test the quality and to see whether those for whom it was made would care for it, the writer left this book on the study-table about which these children gather. There was a fight for this cyclopædia every night until parental authority decided 'thirteen years' should read it aloud. To the parent it is a boon, to the child a blessing. For a **CHRISTMAS PRESENT** it is the thing exactly. . . . A book that should find a place in every well-regulated family library."—*Cincinnati Times*.

For Sale at the Principal Bookstores.

In Bindings suitable for Presentation.

A. C. ARMSTRONG & SON,
714 BROADWAY, NEW YORK,
PUBLISHERS OF THE
CAMBRIDGE EDITIONS
OF
STANDARD WORKS.

In Crown 8vo Volumes, printed in superior style, on toned paper.

Indispensable for the library, or for any considerable collection of books on history or general literature. **HALLAM, MAY, CHARLES LAMB, DISRAELI, MILMAN, STANLEY, etc.**, are among the classics of our language.

Hallam's Complete Works.

A very elegant edition. Revised and corrected. 10 vols., comprising:

The Middle Ages. State of Europe during the Middle Ages. 3 vols., \$5.25.

Introduction to the Literature of Europe. 4 vols., \$7.

Constitutional History of England. 3 vols., \$5.25.

May's Constitutional History of England. With New Chapter, 1860-1871. (May is a continuation of Hallam.) 2 vols., \$3.50.

Complete sets of Hallam as above, \$17.50; half calf, \$35.

May's Democracy in Europe.

A History. By Sir THOMAS ERSKINE MAY, author of the "Constitutional History of England." 2 vols., 8vo, 1000 pp. Cloth extra, gilt tops, \$5; half calf, \$8.

Milman's Complete Works.

14 vols., extra cloth, comprising:

The Latin Christianity. Including the Popes to Nicholas V. 8 vols. \$14.

The History of Christianity. 3 vols., \$5.25.

The History of the Jews. 3 vols., \$5.25.

Complete sets uniform, cloth, \$24.50; half calf, \$49.

Isaac Disraeli's Works.

In 9 Volumes. A very choice edition. Edited by his son, LORD BEACONSFIELD, the Right Hon. B. DISRAELI, Premier of England.

The famous works of the Elder Disraeli have been aptly said to "comprise the cream of English Literature, from the times of Dr. Johnson to our own," and "to constitute a whole library in themselves." 9 volumes as follows:

The Curiosities of Literature. 4 vols., \$7.

The Calamities of Authors. 2 vols., \$3.50.

The Amenities of Literature. 2 vols., \$3.50.

The Literary Character, etc. 1 vol., \$2.25.

Any work sold separately, or the entire set, 9 vols., in box, cloth, \$15; half calf, \$50.

Charles Lamb's Complete Works.

A very choice edition. Edited by Sir THOMAS N. TALFOURD. With Memoir and Steel Portrait. 5 vols., half calf, \$15; cloth, \$7.50. "The Essays of Elia" separately, in 1 vol., with Memoir and Portrait, and "Elia's" in one vol., each \$1.50.

Mr. Kingston's New Story.

HENDRICKS THE HUNTER; or, The Border Farm.

A Tale of Zululand. By author of "Peter the Whaler," "The Three Midshipmen," etc. With 5 full-page illustrations. In 1 vol., handsomely bound in cloth, gilt sides, \$1.50.

New Books and New Editions.

Burton's Anatomy of Melancholy. A very choice edition of "quaint old Burton," corrected and enriched by translations of the numerous classical extracts, with an emblematical steel frontispiece from the "original edition." 3 vols., cr. 8vo, cloth, \$5.25; half calf, \$10.50.

Sydney Smith's Wit and Wisdom. Being selections from his writings, and passages of his letters and table-talk. With steel portrait, a memoir and notes. By E. A. Duyckinck. A new Preface by R. H. Stoddard. 1 vol., crown 8vo, cloth, gilt top, \$1.75.

An entirely new Edition.

Doran's Annals of the Stage. From Thomas Betterton to Edmund Kean: Actors, Authors, and Audiences. By Dr. Doran. With a new supplementary chapter to William Charles Macready, and a new Preface and Memoir of Doran. By R. H. Stoddard. 2 vols., crown 8vo, clo., gilt top, in a neat box, \$3.50.

Dean Stanley's Sinai and Palestine, in connection with their history. Maps and Plates. 1 vol., 8vo, \$2.50; half calf, \$4.50.

MR. PROCTOR'S NEW WORK.

Flowers of the Sky. With 54 illustrations. 1 vol., 12mo, extra cloth, \$1.

DR. TAYLOR'S NEW WORK.

The Limitations of Life and other Sermons. By Rev. WM. M. TAYLOR, D.D. With a fine portrait on steel by Ritchie. 400 pages, printed on superfine tinted paper, extra cloth, \$1.75.

Homiletical and Pastoral Lectures delivered before the Church Homiletical Society, London. By Rt. Revs. Bishops Thompson, Goodwin, Thorold, Titcomb, Walsh, Ryan; Rev. Deans Howson, Freemantle, Stewart, Perrowne, T. T. Perrowne, Pigou. Rev. Canons Barry, Heurtley, Garbett, Bernard, Hoare, Ellison, How, Macdonald, Cadman. A Preface by Rt. Rev. Bishop Ellicott. 1 vol., cr. 8vo, 540 pages, \$1.75.

Life of Alexander Duff, D.D. By GEORGE SMITH, LL.D. An Introduction by Rev. Dr. WM. M. TAYLOR. Steel Portraits and Maps. 2 vols., cr. 8vo, extra cloth, \$3.75.

R. WORTHINGTON'S

CATALOGUE OF

NEW JUVENILES

A FEW NOTICES OF THE PRESS.

“We recommend all buyers of Juveniles to see WORTHINGTON'S JUVENILE BOOKS before purchasing, which for ATTRACTIVENESS of binding and GENERAL GET-UP cannot BE SURPASSED.”—*N. Y. Tribune*.

“NO WONDER that WORTHINGTON'S JUVENILE BOOKS have taken nearly all PRIZES at the State Fairs this fall; they are HANDSOMELY ILLUSTRATED, BEAUTIFULLY BOUND, and printed on best paper.”—*N. Y. Commercial Advertiser*.

“Worthington's New Juvenile Books are REALLY WORKS OF ART; they are the hand-somest Juveniles that we have ever seen.”—*N. Y. Express*.

CHATTERBOX JUNIOR for 1879. An entirely new book, both as regards the text and illustrations. Containing nearly 100 charming illustrations printed on superfine paper, and illustrated by Short Poems, Stories, Anecdotes of Natural History, etc., etc. 4to, boards, in a new cover, beautifully printed in colors, \$1.25.

LITTLE CHATTERBOX for 1879. Consisting of Bits of Natural History, Short Poems, Stories, Anecdotes, etc., etc., and illustrated with nearly 100 choice engravings printed on superfine tinted paper, and enclosed in a new cover, beautifully printed in colors. 4to, boards, \$1.25.

CHATTERBOX PICTURE-BOOK. A Collection of Pretty Pictures, finely engraved on superfine tinted paper, and illustrated with Appropriate Descriptions, that will be interesting to the Young Folks. 4to, boards, in a fine cover, beautifully printed in colors, \$1.25.

CHATTERBOX QUARTETTE. A Medley of Charming Pictures, finely engraved, and illustrated by Short Stories, Anecdotes, Poems, and Scraps of Information. In one imperial 4to vol. (double the size of the other Chatterbox books), in a rich picture cover, printed in colors, \$1.50.

MY OWN PET'S BOOK OF BIRDS. A Selection of Subjects illustrating Bird-life in every Shape, and illustrated with Pictures finely engraved and printed on tinted paper. With suitable Description, Anecdotes, etc. In one handsome 4to vol., with cover printed in rich colors, \$1.25.

LITTLE FOLKS' PLAY-BOOK. A Selection of Pretty Pictures illustrating nearly all the Favorite Out and In-Door Games of the Little Folks. With Appropriate Description in Short Poems, Anecdotes, etc. 4to, bound in a fine picture cover, beautifully printed in colors, \$1.25.

LITTLE BUTTERCUP'S PICTURE-BOOK. Profusely illustrated with Pretty Pictures and Alphabet. With Descriptive Letterpress. Small 4to, unique picture cover, printed in colors, \$1.25.

SILHOUETTES.

FROLICH'S (Karl). Frolicks with Scissors and Pen. A Series of Effective Pictures in black, humorous and amusing, by this celebrated artist. 4to, boards, with characteristic picture covers. \$1.25.

THE PEEP SHOW. A handsome volume of Amusement and Instruction for the Young. Illustrated with pictures and illuminated cover. 4to, boards, \$1.25.

***MISCHIEF BOOK** (The). Being the Comical Pranks and Mischievous Capers of some Merry Mischief-Makers. By the author of “Max and Maurice.” Profusely illustrated. Oblong 8vo, boards, with humorous picture cover, \$1.25.

MERRY SONGS FOR MERRY SINGERS. A Collection of Choice Songs for the Young Folks. Set to Music. With numerous pretty illustrations. Small 4to, boards, rich picture cover, \$1.

AUNT CHARLOTTE'S NURSERY BOOK. A charming volume for the Young Folks, introducing a New Picture Alphabet, and other pretty pictures, with appropriate letterpress. Sm. 4to, picture boards, 75 cts.

LITTLE ROSEBUD'S MENAGERIE. A selection of Choice Pictures of Animal Life, with Appropriate Descriptions, consisting of Short Poems, Anecdotes and Stories, etc. 4to, picture boards, 75 cts.

HORN OF PLENTY (The) of Home Poems and Pictures. By Louisa M. Alcott, Miss Muloch, Jean Ingelow, and others. With 45 full-page illustrations, by eminent artists. New edition with additional illustrations and new poems, etc. Small 4to, cloth, gilt side and back, \$1.75.

SCRIPTURE NATURAL HISTORY FOR THE YOUNG. By the Rev. Alexander Fletcher, D.D. Illustrated with above 260 engravings. Two volumes. Small 4to, cloth (\$9), reduced to \$3.

BABY MINE PICTURE-BOOK. With Pictures, Stories, Poems, and Silhouettes for our young children. 1 vol., 4to, chromo cover, 50 cts.

LITTLE PRATTLERS, being an Elegant Juvenile for the youngest children. Interesting Poems and Stories. 4to, illuminated chromo cover, 50 cts.

LITTLE BUTTERCUP PICTURE-BOOK. Half-size of the \$1.25 edition. 1 vol. 4to, cloth, 50 cts.

AUNT CHARLOTTE'S NURSERY BOOK. (Not so large as the 75 ct. edition.) 1 vol., 4to, illuminated cover, 50 cts.

For a complete list of our publications and importations, see Trade List Annual or our General Catalogue.

R. WORTHINGTON, 750 BROADWAY, NEW YORK.

R. WORTHINGTON'S New Illustrated Books.

TENNYSON.

Aldworth Edition of ALFRED TENNYSON'S Complete Works, including "Princess Alice," "Defence of Lucknow," and "Lover's Tale." Beautifully illustrated with choice steel and other engravings by the best Artists, and printed with Red-Line border, on fine toned paper. One handsome volume, 4to. Superbly bound in cloth gilt, extra gilt edges, \$5.

DORÉ'S GALLERY OF BIBLE STORIES.

Illustrating the great Epochs of God's dealings with man from Genesis to Revelation. By Josephine Pollard. A sumptuous gift-book. One vol., 4to, \$3.75.

PAPYRUS LEAVES.

A Companion to "Laurel Leaves" and "Lotos Leaves," comprising Poems, Stories and Essays by Henry W. Longfellow, Oliver Wendell Holmes, John G. Whittier, William Cullen Bryant, James Russell Lowell, Wilkie Collins, Edw. Eggleston, James T. Fields, and other prominent authors. Edited by William Fearing Gill. Fully illustrated with fine engravings by eminent artists. New 4to, full gilt, \$5.

LOTOS LEAVES.

Original Stories, Essays, and Poems, by some of the most popular American and English authors. Edited by John Brougham and John Elderkin. New and Improved Edition. Beautifully illustrated with engravings from designs by Fredericks, Lunley, Lyell, etc., etc. One handsome volume. 4to, cloth gilt, extra, gilt edges, \$4.50.

LAUREL LEAVES OF POEMS, STORIES, and ESSAYS.

By Henry W. Longfellow and others. With 75 illustrations by Eytinge, Jr., Birket Foster, and others. In one handsome volume. 4to, cloth, full gilt, gilt edges, \$4.50.

SANDHURST (P. T., Ph.D.).

A Table-Book of Art. A History of Art in all Countries and Ages, with Memoirs of the Artists. Superbly illustrated with 31 engravings on steel, and 32 wood engravings by the most eminent masters. 4to, cloth gilt, extra gilt, and gilt edges, \$5.

*As an ornament for a centre-table, or book for presentation this book will at once commend itself, and will form a complete Picture Gallery at a price within the easy reach of every one.

LALLA ROOKH.

An Oriental Romance by Thos. Moore. Illustrated by John Tenniel. 8vo, cloth, full gilt, extra. Longmans. \$3.75.

THOU AND I.

With other Poems by Theodore Tilton. With steel portraits by Ritchie. Cloth, gilt top, \$1.75.

FAMOUS FRENCH AUTHORS.

Being Biographies of twenty of the most famous writers of France, including Balzac, Victor Hugo, Diderot, Santé-Beuve, Alfred de Musset, George Sand, Gautier, Mme. Récamier, La Fontaine, etc., etc., by Theophile Gautier, Eugene Mirecourt, etc. Illustrated with numerous portraits. 8vo, red cloth, gilt top, \$1.75.

CAMPBELL (Sir George, M.P.).

White and Black. The Outcome of a Visit to the United States, by Sir George Campbell, M.P., being a Bird's-eye view of the management of the Colored Races, with the Contents of my Journal. Crown 8vo, cloth extra, \$1.75.

LE BRUN (Madame Visée).

Souvenirs of. With a steel portrait from an original painting by the author. Two volumes in one. Crown 8vo, red cloth, gilt top, \$1.75.

"An amusing book, which contains a great deal that is new and strange, and many anecdotes which are always entertaining."—*Pall Mall Gazette*.

FIELDING'S WORKS.

The Novels of Henry Fielding. Illustrated by George Cruikshank. In four handsome volumes. Crown 8vo, extra cloth, per volume, \$1.75.

Vols. I. and II.—Tom Jones—two vols. Vol. III.—Amelia—one vol. Vol. IV.—Joseph Andrews—one vol.

AUTOBIOGRAPHY OF BENJAMIN

FRANKLIN.

With steel portrait. One vol., cloth, \$1.

HAPPY HOURS AT HAZLE NOOK;

Or, Cottage Stories. Twelve Spirited Written Christmas Stories. 14 illustrations. By Harriet Farley. One vol., cloth, \$1.25.

LIFE AMONG THE FLOWERS.

Giving Political, Classical, and Historical illustrations, etc. One vol., 12mo, cloth, \$1.25.

CHAVASSE (Pye Henry).

Advice to a Wife on the Management of her own Health. 16mo, cloth limp, 75 cents.

Advice to a Mother on the Management of her Children. 16mo, cloth limp, 75 cents.

HUME'S HISTORY OF ENGLAND.

From the Invasion of Julius Caesar to the Revolution in 1688. A new issue, with the author's last corrections and improvements. To which is prefixed a short account of his Life, written by himself. Best Library Edition. Six vols., 8vo, cloth extra, gilt top, \$12; half calf extra, \$24.

This edition, recognized as the handsomest edition of Hume ever made, and lately published by Little, Brown & Co., Boston, will in future be published by R. Worthington.

LARGE TYPE EDITION.

Bunyan's Pilgrim's Progress. Large type, \$2.

Woodfall's Junius. Junius' Letters, from the latest London Edition. 432 pages, 12mo, cloth, extra, \$1.25.

This superb book is known as one of the richest literary heritages of a famous and eventful century.

Twenty Thousand Leagues Under the Sea. By Jules Verne. 16mo, 12 illustrations, 340 pp., cloth, \$1.25.

Tour of the World in Eighty Days. By Jules Verne. 16mo, 8 illustrations, 250 pp., cloth, \$1.25.

The "Mysterious Island" Series, Complete, viz.:

I. Dropped from the Clouds. II. Abandoned. Secret of the Island.

The three in one. By Jules Verne. 16mo, 24 illustrations, 620 pages, cloth, \$1.25.

Gunning (William D.) Life History of our Planet. Illustrated with 85 illustrations by Mary Gunning. Crown 8vo, cloth gilt, extra, \$1.50.

For a complete list of our publications and importations, see Publishers' Trade List Annual, or our General Catalogue.

HOLIDAY BOOKS.

THE MEDITERRANEAN ILLUSTRATED.

Picturesque Views and Descriptions of its Cities, Shores, and Islands. By the author of "Buried Cities at Campania," etc. With Thirty Full-page and upward of One Hundred and Forty other Engravings. Imperial 4to, cloth extra, full gilt. *New Edition.* Price, \$6.50.

PICTURES FROM BIBLE LANDS.

Drawn with Pen and Pencil. Edited by SAMUEL G. GREEN, D.D. Illustrated by EDWARD WHYMPER and other eminent artists. Imperial 4to, handsomely bound in cloth, full gilt. Price, \$3.50.

The editor's aim has been to present in a series of sketches, accurate in detail, a general view of those outlying countries of heathendom most nearly connected with the Scripture history, as modern travellers have found them. This new volume will be found a fitting companion to "Those Holy Fields" and "The Land of the Pharaohs."

RECENT POLAR VOYAGES.

A Record of Discovery and Adventure from the search after Franklin to the British Polar Expedition, 1875-1876. By the author of "The Mediterranean Illustrated," etc. 8vo, cloth extra, Illustrated. Price, \$2.50.

POST-HASTE.

A Tale of Her Majesty's Mails. By R. M. BALLANTYNE. 8vo, cloth, extra, Illustrated. Price, \$1.50.

IN NEW GRANADA;

Or, Heroes and Patriots. A Tale for Boys. By W. H. G. KINGSTON. 12mo, cloth extra, profusely Illustrated. Price, \$1.50.

THE EUPHRATES AND THE TIGRIS.

A Narrative of Discovery and Adventure. With a Description of the Ruins of Babylon and Nineveh. 12mo, cloth extra, Eighteen Engravings. Price, 80 cents.

IN THE FAR EAST.

A Narrative of Exploration and Adventure in Cochin-China, Cambodia, Laos, and Siam. 12mo, cloth extra, Thirty Engravings. Price, 80 cents.

THE AMAZON AND ITS WONDERS.

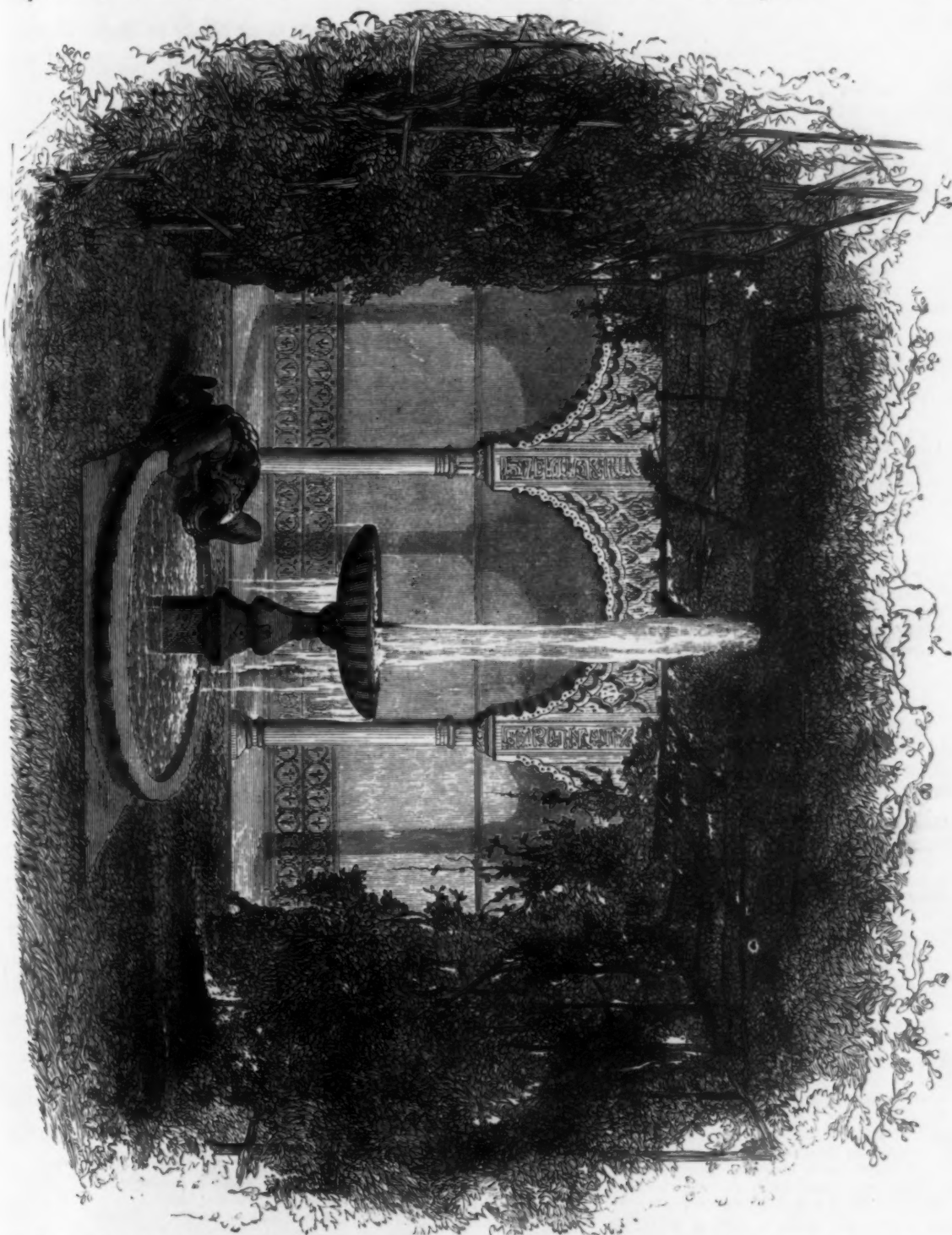
With Illustrations of Animal Life in the Amazonian Forest. 12mo, cloth extra, Twenty-eight Engravings. Price, 80 cents.

THOMAS NELSON & SONS,

42 Bleeker Street, New York.

THE GIFT-BOOK OF THE SEASON.

FAMOUS PARKS AND GARDENS OF THE WORLD Described and Illustrated (The). With upward of Eighty Fine Engravings. Imperial 4to, handsomely bound in cloth, full gilt. Price, \$6.50.



A popular description of Remarkable Parks and Gardens, public and private, ancient and modern, interspersed with illustrative Anecdotes and Notes on the history of Gardening. Beginning with the Gardens of Antiquity, those of Rome and Greece, and the Eastern World, we pass on to the Mediæval Gardens, the Gardens of the Renaissance, the Modern Gardens of Europe and Great Britain, and those which are now most celebrated abroad and at home.

THOMAS NELSON & SONS, Publishers,
42 Bleeker Street, New York

D. LOTHROP & CO.'S NEW HOLIDAY BOOKS.

New Books for Very Little Folks.

BABY'S PRIMER. Price 5 cents. A new and Beautiful Alphabet Book. Thirty Charming Pictures by "Boz." The merry rhymes relate incidents in the play-day life of the little hero and heroine, Dick and Dotty.

BABY'S PORTFOLIO. Large, beautiful pictures, alphabet, etc., on 15 large waterproof, cloth cards, size 8 by 10 inches. In an illuminated folio, 60 cents.

LITTLE CHATS WITH LITTLE PEOPLE. Chromo Covers. 6 books in handsome box. Price, 50 cents.

These are little stories for nurse or mamma to read at bedtime, and the set is a marvel of beauty and cheapness, and altogether the most popular thing in the market.

BABY'S OBJECT-LESSON BOOK. By ELLA FARMAN. Price, 25 cents.

A book of pictures with bright little "lessons" suited to the needs of a little child before its school-days begin. *All mothers should buy this book if no other.*

ART IN THE NURSERY. Price 50 cents.

This unique volume was made for the very little folks, but amuses the whole family with its very funny pictures, among which are many designed especially for children to copy upon slate or paper—a capital way to busy roguish little fingers.

THE ONE-SYLLABLE BOOK. 4to. Price, 50 cents. By EMMA E. BROWN.

New and pleasant stories in one-syllable words for children who are beginning to read. Excellent for reading aloud in Kindergartens. It has 15 full-page pictures.

BABYLAND FOR 1879. Cloth binding, \$1; chromo boards, 75 cents.

This large quarto volume contains six complete little serial stories for the babies. It is full of bright, beautiful pictures, of little stories and jingles, and all in clear big type, with words divided into syllables, and printed on thick paper; altogether the very king of books for little folks.

LITTLE BOY'S OWN PICTURE-BOOK. Attractive pictures and stories. Handsomely printed. Square 16mo, 3 cents.

LITTLE GIRL'S OWN PICTURE-BOOK. A Companion to the "Boy's Own Picture Book." Square 16mo, 3 cents.

BABY BUNTING FOR 1880. Enlarged. 4to, board covers, \$1; extra cloth binding, \$1.50. Lovely stories for little folks.

NURSERY JINGLES. Edited by CLARA DOTY BATES. With numerous original illustrations. Chromo board covers, 50 cents.

Books for the Older Children.

CHILDREN'S ALMANAC (THE). With autographs of, and original poems by, Longfellow, Whittier and ten other American poets, 50 cents; 4to, gilt edges, \$1. Good for five years.

CHILDREN'S FUNNY BOOK. 4to, chromo board covers, 50 cents.

It has unique illustrations by L. Hopkins, "Boz," and Palmer Cox. The poems are by different writers, and are always bright and amusing.

TRUE STORIES ABOUT PETS. Illustrated. Boards, 16mo, 60 cents; cloth, 16mo, \$1.

These stories are all *true*, and very delightful.

JOHNNY'S DISCOVERIES. By ADAM STWIN. Illustrated. Three vols. 4to, chromo board covers, 60 cents each. *At Home. In The mountains. By Sea and Shore.* Philosophy and Science as children like it.

NATURAL HISTORY STORIES. Four hundred illustrations. Three vols. 4to, chromo board cover, 75 cents each. *Water Wonders. On Four Feet. Winged Wonders.* Good books for home kindergarten teachers.

ONCE UPON A TIME. By E. E. BROWN. Story plays, with nearly one hundred choice pictures. 4to, board cover, 75 cents; extra muslin binding with elegant gold and silver ornament, \$1.25. The delight of the play-room.

AUNT DOLLY'S SCHOOL-ROOM STORIES. 16mo. Illustrated. 75 cents. Each story teaches a lesson to both teacher and pupil.

DOGS. By ERNEST INGERSOLL. Vol. I. Natural History Series. Chromo board covers, 16mo, 25 cents.

CATS. By ERNEST INGERSOLL. Vol. II. of the Natural History Series. Illustrated. Chromo board covers, 16mo, 25 cents.

YOUNG FOLKS' HISTORY OF FRANCE. By CHARLOTTE M. YONGE. Uniform with Germany, Greece, Rome, and England. 12mo, \$1.50. Charming history charmingly illustrated.

THE DOGBERRY BUNCH. By MARY HARTWELL CATHERWOOD. Thirty illustrations by Miss Lathbury. Cloth, 16mo. Price, \$1.25.

A merry story of seven plucky children who would hang together.

Bright New Books for Boys.

DON QUIXOTE, Jr. By JOHN BROWNJOHN. Being the Further Adventures of Miltiades Peterkin Paul. 4to, illustrated, chromo board cover, 50 cents.

ROYAL LOWRIE; or, A General Misunderstanding. By MAGNUS MERRIWEATHER. 16mo, illustrated, \$1.25.

ROYAL LOWRIE'S LAST YEAR AT ST. OLAVE'S. By MAGNUS MERRIWEATHER. 16mo, illustrated, \$1.25.

BOYS OF BRIMSTONE COURT (THE). By ELIZABETH STUART PHELPS. With other stories by favorite authors. 16mo, cloth, 75 cents.

FORBES-DOOLAN AFFAIR (THE). By the author of "Detmold." With other stories by favorite authors. 16mo, cloth, illustrated, 75 cents. One of Mr. Bishop's best stories.

Bright New Books for Girls.

BREAKFAST FOR TWO. A delightful and instructive story. By JOANNA H. MATTHEWS. 16mo, \$1.25.

CHRISTMAS PIE. By ELLA M. BAKER. Illustrated with six drawings, by Miss Lathbury. Large 16mo, extra cloth binding, \$1.25.

A most delightful Christmas gift-book for grown-up girls.

MORE WAYS THAN ONE. By ALICE PERRY, author of "Esther Pennecfather." 16mo, 484 pages, illustrated, \$1.50.

A story of singular beauty and power.

RUTH ERSKINE'S CROSSES. By PANSY. 12mo, illustrated, \$1.50.

The third volume of the famous Chautauqua Girls' Series. It will add to the popularity of this already popular Series.

FROM JUNE TO JUNE. By CARRIE A. COOKE. 16mo, illustrated, \$1.25.

A thoughtful story for young ladies.

BREAKFAST FOR TWO. A delightful and instructive story. By JOANNA H. MATHEWS. 16mo, \$1.25.

THE PRINCESS ROSAMOND. (For Girls.) By GEORGE McDONALD. Large illustrated 4to, 50 cents.

The most Desirable Children's Annual. Now ready. **WIDE AWAKE PLEASURE-BOOK F.** Entirely original by best American Artists and Authors. The opening story is by Mrs. A. D. T. Whitney. More attractive than any previous volume. In chromo board covers, \$1.25. In elegant cloth binding, \$1.75.

For the Centre-Table.

CHRISTMAS SNOWFLAKES. Choice pictures and original poems by favorite American authors and artists. A large and very elegant 4to, fully illustrated, \$2. A very beautiful book of very beautiful poems.

For Home Libraries.

STORY OF THE PRAYERS OF CHRISTIAN HISTORY (THE). By the author of "The Story of the Hymns." 12mo, illustrated, \$1.50.

This unique work contains the most remarkable recorded prayers of history, and gives, in a picturesque way, an account of the circumstances to which each prayer owes its origin, its expressions and imagery.


THOUGHTS THAT BREATHE. From Dean Stanley. With a note from Dean Stanley. Introduction by Rev. Phillips Brooks. Biography by the compiler. 16mo, cloth, \$1.

This is the first volume of the Spare Minute Series. Under this general title we have in preparation, for American young men, a very valuable and helpful class of books.

ON BOARD THE ROCKET. By Capt. ROBERT C. ADAMS. 12mo, illustrated, \$1.50.

"It is mainly the story of an East India voyage, made in the bark Rocket. The book abounds with descriptions of the various incidents of sea-life, thrilling and amusing stories, and should be read by all who have any interest in or desire any knowledge of ships and sailors.

"The author is a son of the late Rev. Nehemiah Adams, D.D."

 Any book sent free of postage on receipt of price. Illustrated catalogues of over 800 volumes sent free on application. Address all orders to

D. LOTHROP & CO., Publishers and Booksellers, 32 Franklin Street, Boston.

Elegant and Satisfactory Gift-Books

FOR EVERYBODY

TO YOUR YOUNG FRIENDS:

WIDE-AWAKE FOR 1880.**ONLY TWO DOLLARS A YEAR.**

ADDRESS D. LOTHROP & CO., BOSTON.

"We note the fact that *WIDE-AWAKE* is the most popular of all the young people's magazines. It has never resorted to sensational statements or extensive advertising. Its great success may therefore be regarded as based entirely upon genuine merit."—*Boston Transcript*.

Send 50 cts. with address of the little one to whom you wish to send "*Babyland*" for 1880, to your bookseller, or to D. LOTHROP & Co., Boston.

TO YOUR OLDER FRIENDS:

OUT OF DARKNESS INTO LIGHT.

By MARY A. LATHBURY.

Eight original poems of the inner life, illustrated by the author with eight masterly full-page drawings, twenty exquisite vignettes, and a beautiful and suggestive title-page. Quarto, gilt, heavy plate-paper. Price, \$3.

"D. Lothrop & Co. show more than their usual ambition in publishing so rich a book of art as the poems and drawings of Mary A. Lathbury, under the title of *Out of Darkness into Light*. The pictures are charming. The verses are thoughtful and well expressed. Miss Lathbury is one of the best of our younger designers."—*The Independent*.

The most Unique and Elegant Child's Book ever issued in America.

"CHILD LORE."

200 Engravings and 8 Exquisite Colored Pictures.

Edited by Mrs. CLARA DOTY BATES. Price, \$3.

With her magic "open sesame," the editor has penetrated every nook and corner of Wonderland, and brought back treasures both new and old. Between the enchanted covers of "*Child Lore*" may be found not only the favorite nursery classics, Dick Whittington, Cinderella, Hop-o'-my-Thumb, Bluebeard, Puss in Boots, etc., etc., all told in fresh and charming verse, but also the chimes, rhymes, and jingles of all nations, together with many interesting notes concerning their origin. The book is printed on the best of paper, with the best of type.

AMERICA. Our National Hymn.

By REV. S. F. SMITH, D.D.

With exquisite illustrations and an illustrated sketch of the author. Quarto, \$2. Full gilt, \$3.

A book for every American.

The superb style in which this volume is brought out, together with its subject, will render it one of the most appropriate gift-books of the season. There is no part of the country where the hymn it embodies has not been sung; and though written less than forty years ago, its exalted sentiment and fervid patriotism have raised it to the dignity of the American National Ode. Besides the text, the volume contains eight full-page engravings, after designs by Harry Fenn, Granville Perkins, Robert Lewis, and Thomas Moran. It has a biography of the author.

WIDE-AWAKE LIBRARY,

IN HANDSOME CLOTH BOXES.

PART I.—Containing the first four volumes of *Wide-Awake*. Board covers, \$5. Cloth, \$7.

PART II.—Containing the second four volumes of *Wide-Awake*. Board covers, \$5. Cloth, \$7.

"This library, containing more than a thousand pictures by American artists and hundreds of bright stories by our best American authors, is the cheapest and most desirable library ever published for young people. In its production, Messrs. D. Lothrop & Co. have expended more than fifty thousand dollars."

"It is a striking characteristic of these stories that they waken all the latent geniality, hope, courage, and helpfulness of the reader's heart."—*Portsmouth Chronicle*.

POETS' HOMES.

First Series. Quarto, \$2. Gilt edges, \$2.50.

A collection of entertaining papers concerning the homes, habits, and work of prominent American authors, prepared by R. H. STODDARD and others. Fully illustrated with views, interiors, and portraits.

POETS' HOMES—SECOND SERIES. Quarto, \$2. Gilt edges, \$2.50.

Chatty and very full accounts of Oliver Wendell Holmes, William Cullen Bryant, Ralph Waldo Emerson, Col. Paul H. Hayne, John Boyle O'Reilly, etc. Each fully illustrated.

WIVES, AND THEIR AUTHORS. By A. A. HOPKINS. Quarto, illustrated, extra cloth, plain edges, \$2. Extra cloth, gilt edges, \$2.50.

OUR AMERICAN ARTISTS.

By S. G. W. BENJAMIN.

Large quarto. Thirty-six illustrations. Price, \$1.50. Full gilt, \$2.

Mr. Benjamin, than whom no one is more conversant with the past and present of American art, has here nobly employed his pen in making American young people acquainted with the works and the history of the prominent living painters of our native land. These artists have forwarded his work in all possible ways, furnishing sketches of their studios and finished drawings of their paintings, and, in several cases, their own portraits drawn in pen-and-ink by themselves. It is, in every way, an unique volume.

THE NINETY AND NINE.

By ELIZABETH C. CLEPHANE. Illustrated. Designs by Robert Lewis. Engraved by Wm. J. Dana. Quarto, gilt edges. Price, \$1.50.

"This poem, which has gained a world-wide notoriety as one of the Moody and Sankey collection, deserves, in our estimation, a much higher place among poetical efforts than it occupies at present. Messrs. D. Lothrop & Co., seemingly well aware of the fact, have bound the poem in a very attractive cover, with beautiful and appropriate engravings."—*The Churchman*.

"JESUS, LOVER OF MY SOUL." Small quarto gift-book. Gilt edges. A companion volume to "*The Ninety and Nine*." \$1. With appropriate and beautiful illustrations by Robert Lewis. Square 16mo, \$1. Always a favorite.

D. LOTHROP & CO., Publishers and Importers,
Bible Warehouse and Bookstore, 32 Franklin St., Boston.

Messrs. Roberts Brothers' New Books

FOR THE

AUTUMN OF 1879.



Letters from a Cat.

Published by her Mistress for the benefit of all Cats, and the amusement of little Children. By H. H., author of "Nelly's Silver Mine." With seventeen illustrations by Addie Ledyard. Square 16mo, cloth. Price, \$1.25.

Eyebright.

A Story. By Susan Coolidge, author of "What Katy Did," etc. With illustrations. Square 16mo, cloth. Price, \$1.50.

This new story is uniform with the same author's previous popular books.

Jimmy's Cruise in the Pinafore,

And Other Stories. By Louisa M. Alcott, author of "Little Women," etc. Being the fifth volume of "Aunt Jo's Scrap-Bag." 16mo, cloth. Price, \$1.

Canterbury Chimes ;

Or, Chaucer Tales Retold for Children. By Francis Storr and Hawes Turner. With illustrations from the Ellesmere MS. First American Edition. 16mo, cloth. Price, \$1.

Holy Songs, Carols, and Sacred Ballads.

Entirely original, and, though published anonymously, written by one of the most popular of English poets. Square 16mo, cloth. Price, \$1.

The Bible for Learners.

Volumes I. and II. comprise the Old Testament; Vol. III. comprises the New Testament. 12mo, cloth. Price, \$6.50.

The Faith of Reason.

A Series of Sunday Lectures on the Leading Topics of Religion. By John W. Chadwick. 16mo, cloth. Price, \$1.

Oauserie.

From the *Boston Evening Transcript*. Fun, Fact, Philosophy, and Anecdote. Square 16mo, cloth. Price, \$1.

Selections from Fénelon.

Edited by the Editor of "Quiet Hours." Being the Eighth Volume of the "Wisdom Series." 18mo, cloth. Price, 50 cents.

Complete sets of the "Wisdom Series," eight volumes, uniformly bound in cloth, red edges. Price, \$4.

The Autobiography and Correspondence of Mrs. Delany.

Revised from Lady Llanover's Edition, and edited by Sarah Chauncey Woolsey ("Susan Coolidge"). With Portraits. 2 vols., 12mo. Price, \$4.

These are companion volumes to the "Memoirs of Madam Bunsen," the first chapter of which contains a Sketch of Mrs. Delany.

ROBERTS BROTHERS, PUBLISHERS, BOSTON.

Messrs. Roberts Brothers' New Books

Stories

OF

War,

TOLD

BY

Soldiers.

Collected

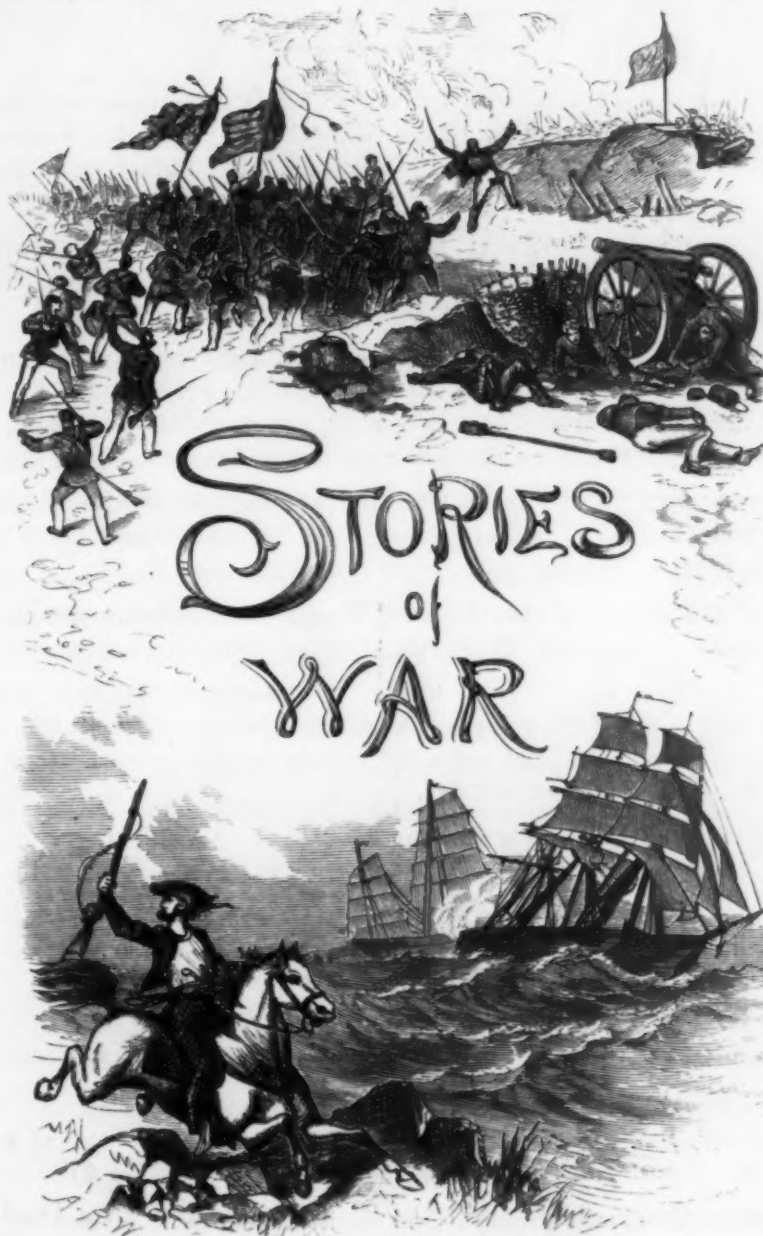
AND

Edited

BY

E. E. Hale

16mo, cloth, \$1



The Light of Asia ;

Or, The Great Renunciation. Being the Life and Teaching of Gautama, Prince of India and Founder of Buddhism. By Edwin Arnold, M.A. 16mo, cloth. Price, \$1.50.

Though recently published, this remarkable poem is now in its fourth edition.

Blamid.

A Poem. By Robert D. Joyce, author of "Deirdré." 16mo, cloth. Price, \$1.50.

Aloha ! a Hawaiian Salutation.

By Rev. George Leonard Chaney. With illustrations. 16mo, cloth. Price, \$1.50.

An entertaining account of a vacation trip to the Sandwich Islands.

The Gamekeeper at Home.

Or, Sketches of Natural History, Rural Life, and Poaching With 31 illustrations, specially drawn for the work by Charles Whymper. Large crown 8vo. Price, \$4.

The Amateur Poacher.

By the author of "The Gamekeeper at Home" and "Wild Life in a Southern County." 12mo. Price, \$1.50.

Sarah de Berenger.

A Novel. By Jean Ingelow. Uniform with "Off the Skelligs" and "Fated to be Free." 16mo, cloth. Price, \$1.50.

His Majesty, Myself.

A Novel. Being the Third Volume in the "No Name" (Second) Series. The First is "Signor Monaldini's Niece," the Second, "The Colonel's Opera Cloak." Price, \$1 each.

ROBERTS BROTHERS, PUBLISHERS, BOSTON.

OUR STANDARD WORKS.

- Hume's England.** A new edition, with the author's last corrections and improvements; to which is prefixed a short account of his life, written by himself. 6 vols., steel portrait. "Crown Edition." Cloth, extra gilt, *price reduced*, \$6; library style, \$9; half calf, gilt extra, \$18.
- Gibbon's Rome.** With notes by Rev. H. H. Milman. A new edition; to which is added a complete Index of the whole work. 6 vols., steel portrait. "Crown Edition." Cloth, extra gilt, *price reduced*, \$6; library style, \$9; half calf, gilt extra, \$18.
- Macaulay's England.** Complete. Edited by his sister, Lady Trevelyan; a memoir by Dean Milman; and additional notes, a sketch of his life and writings, and a general index, by S. Austin Allibone. Steel portrait. 5 vols., "Crown Edition." Cloth, extra gilt, *price reduced*, \$5; library style, \$7.50; half calf, gilt extra, \$15.
- Rollin's Ancient History.** A new stereotype edition in 4 vols. 8vo, large type. Cloth, gilt, \$9; library style, \$11; half calf, gilt extra, \$16. The same work in two volumes, cloth, gilt, \$6; library style, \$8; half calf, or half russias, gilt extra, \$12.
- Thiers' History of the French Consulate and Empire of France under Napoleon.** Now complete. 5 vols. 8vo. Cloth, illustrated, \$12.50; library style, \$15; half calf, gilt extra, \$22.50.
- Boswell's Life of Johnson.** First complete American edition. With numerous additions, by John Wilson Croker, M.P., and notes by various hands. 4 vols. 12mo. Cloth, \$5; library style, \$7; half calf, gilt extra, \$13.
- The Works of William Hazlitt.** Comprising his "Table Talk," "Lectures on Literature," etc. 5 vols. 12mo. Cloth, \$6.25; library style, \$8.75; half calf, gilt extra, \$16.25.
- Johnson's Lives of the English Poets.** With critical observations on their works. With notes by Peter Cunningham, and a life of the author by Macaulay. 2 vols. 12mo. Cloth, \$2.50; library style, \$3.50; half calf, gilt extra, \$6.50.
- Oliver Goldsmith's Complete Works.** With copious notes, by James Prior. With four vignettes on steel. 4 vols. 12mo. Cloth, \$5; library style, \$7; half calf, gilt extra, \$13.
- The Dictionary of Phrase and Fable.** Giving the Derivation, Source, and Origin of Common Phrases, Allusions, and Words that have a Tale to Tell. By the Rev. E. Cobham Brewer, LL.D. Fourth edition. Crown 8vo, 1014 pages. Cloth, \$3.50; half calf, \$6.
- Treasury of Wisdom, Wit, and Humor, Odd Comparisons and Proverbs.** Authors, 931; subjects, 1393; quotations, 10,299. Compiled and arranged by Adam Wooléver. Royal 8vo. Cloth, \$2.50; sheep, library style, \$3.50; turkey antique, \$6.
- Mrs. Hale's Dictionary of Poetical Quotations.** Illustrated. Cloth, \$2.25; cloth extra, gilt edges, \$3; library style, \$2.75; turkey morocco extra, gilt edges, \$5.50.
- The Complete Dramatic and Poetical Works of William Shakespeare.** With a life of the poet, and notes original and selected, together with a complete glossary. 4 vols. 8vo, large type. Cloth, \$9; library style, \$11; half calf, gilt extra, \$16. The same work in two volumes; cloth gilt, \$6; library style, \$8; half calf, or half russias, gilt extra, \$12.
- Dictionary of Shakespearian Quotations.** Exhibits the most forcible passages illustrative of the various passions, affections, and emotions of the human mind. Arranged in alphabetical order. Cloth, \$1.75; cloth extra, \$2.25; half calf, \$3.50; turkey antique, \$4.50.
- Great Truths by Great Authors.** A Dictionary of Aids to Reflection from writers of all ages and both hemispheres. Cloth, \$2; cloth extra, \$2.50; half turkey, \$2.75; half calf, \$3.25; turkey antique, \$4.50.

CLAXTON, REMSEN & HAFFELFINGER, Publishers.

BEST, HANDSOMEST, MOST LEGIBLE TYPE.

THE "AVON EDITION"

THE COMPLETE WORKS OF

WILLIAM SHAKESPEARE.

In issuing "The Avon Shakespeare" the Publishers claim for it very great superiority over any octavo edition heretofore published, and for the following reasons:

PURITY AND ACCURACY OF THE TEXT, edited by those foremost Shakespearian scholars of the age, Messrs. Clark and Wright.

THE LARGE AND CLEAR TYPE and its fine typographical display upon the page. The work is printed from new electrotypes made from type cast especially for this volume.

THE PLOTS OF THE PLAYS, giving the reader the whole story in prose, with critical comments on the most remarkable scenes.

ELEGANCE OF ILLUSTRATION. The engravings are by Meadows, Frith, and other noted artists

A GLOSSARIAL INDEX OF TERMS, of remarkable excellence and thoroughness.

A GRAPHIC LIFE OF SHAKESPEARE, full of the freshest and most interesting reminiscences, by John S. Hart, LL.D., late Professor of the English Language and Literature in the College of New Jersey.

ALPHABETICAL INDEX OF THE CHARACTERS, telling at a glance the name, who the character is, and the play and page where that character appears.

INDEX TO FAMILIAR PASSAGES, with a reference to the page where each passage occurs.

As a VOLUME, the work contains 966 double-column pages, and 24 full-page illustrations, with numerous spirited illustrations in the text.

STYLES OF BINDING AND PRICES.

Cloth, extra gilt back, printed in black, front and back.....	\$3 00	Half Turkey Morocco, cloth sides, gold centre, gilt edge.....	\$5 50
Cloth, super-extra, gilt back, gold centre, gilt edge.....	3 75	Half Russia, cloth sides, gold centre, marbled edge.....	6 00
Full Sheep, marbled edge, full edge rolled, in gold.....	3 50	Full Turkey Morocco, antique, gold centre, gilt edge.....	8 00
Fine edition, printed on toned paper. Twenty large and striking full-page Boydell illustrations. Including the Droeshout portrait on steel.			
Cloth, bevelled boards, gilt centre.....	\$5 00	Half Russia, marbled paper sides, marbled edge.....	\$9 00
Law sheep, burnished marble edges.....	6 00	Full Turkey Morocco, antique, gilt centre and edges.....	9 50
Half Turkey Morocco, gilt rolled, gilt centre and edges.....	8 50		
Half Russia, cloth sides, gold centre, marbled edge.....	9 00		

CLAXTON, REMSEN & HAFFELFINGER, Publishers,

624, 626 and 628 Market Street, Philadelphia.

DODD, MEAD & COMPANY'S HOLIDAY PUBLICATIONS.

THE PRINT COLLECTOR.

An Introduction to the Knowledge Necessary for Forming a Collection of Ancient Prints. By J. Maberly. With an Appendix containing Fielding's Treatise on the Processes of Engraving. Edited, with notes and an account of contemporary etchings and etchers, by Robert Hoe, Jr. 1 vol., 8vo, with numerous fine illustrations, elegantly printed and bound, \$6.

AROUND THE YULE LOG.

Recording the doings of four boys and four girls on a visit to the sea at Christmas-tide, together with many stories and ballads for young patriots. By Richard Markham. Profusely illustrated, handsomely printed and bound in boards, with illuminated cover of unique design. Square 8vo, \$1.50.

SHAKESPEARE'S MORALS.

Suggestive Selections, with brief collateral readings and Scriptural references. By Arthur Gilman, Editor of the Poems of Chaucer. 1 vol., 12mo, printed at the University Press, and handsomely bound in cloth, with gilt tops, \$1.50.

"The quotations, some 300 in number, are not the scraps usually found in collections, but extracts of sufficient length to have interest. The plan of the book is novel, and the result is a volume of special attraction to the general reader as well as to the students of Shakespeare."

THE FOURTH EDITION.

LÜBKE'S HISTORY OF ART.

A new translation from the seventh German edition. Edited, with Notes, by Clarence Cook. 2 vols., 8vo, with nearly 600 illustrations, cloth, gilt tops or uncut, \$14.

Half morocco, gilt tops, \$19; half Levant extra, \$22.50; full Levant, elegant, \$30.

"The beauty of this book, its permanent value, and the general interest in its subject, commend it to all persons of culture as a holiday gift."

NEW BOOKS FOR YOUNG PEOPLE.

BRANT AND RED JACKET. Being Vol. IV. in EGGLESTON'S series of "Lives of Famous American Indians." 1 vol., 12mo, with map and illustrations, \$1.25.

Previously published:

1. TECUMSEH AND THE SHAWNEE PROPHET.
2. RED EAGLE AND THE WARS WITH THE CREEK INDIANS.
3. POCAHONTAS, with the Early Settlement of Virginia and Adventures of Capt. John Smith. Published in uniform style at \$1.25 per volume.

OPEN SESAME. The Standard Fairy Tales, with full-page illustration printed in colors on a gold ground. Cloth, \$1.50.

By the author of the Elsie Books:

MILDRED KEITH—MILDRED AT ROSELANDS. Being Vols. I. and II. in the series of "Mildred Books." A continuation of the Elsie Books." Each 1 vol., 16mo, \$1.25.

"THE ELSIE BOOKS." By Martha Finley. 6 vols., 16mo, each \$1.25.

TEDDY AND HIS FRIENDS. By Emilie Foster. With full-page illustrations. A new edition. Illuminated cover, \$1.

SUNSHINE AND RAIN. Profusely Illustrated. Square 16mo, boards, illuminated cover, \$1.25.

DODD, MEAD & COMPANY, 751 BROADWAY, NEW YORK.

ARTISTIC and VALUABLE BOOKS for the HOLIDAYS.

In Berkshire with the Wild Flowers.

By Elaine and Dora Goodale, authors of "Apple Blossoms." Octavo, profusely illustrated with designs by W. Hamilton Gibson. Cloth, \$3; morocco, \$6.

A collection of poems depicting the various wild flowers of New England, whose peculiar characteristics are charmingly pictured. The fresh realism of the description confirms the impression given by that fascinating volume, "Apple Blossoms," that the writers are at once earnest lovers and keen observers of nature, and also that they possess the happiest facility for expressing the influence of nature upon them. The poems have been illustrated with some exquisitely drawn designs by Mr. Gibson, and the volume in its fresh beauty will certainly be unique among gift-books.

The New Red-Line Edition of Apple Blossoms.

(Elaine and Dora Goodale.) Poems by two Children. Octavo, same size as "Wild Flowers." Beautifully bound in cloth, \$3; morocco, \$6.

"We doubt if any book of poetry of the present season will find more interested readers than 'Apple Blossoms.' . . . So far as we know, without a parallel in literature."—*Boston Literary World*.

Also, a Seventh Edition of the 16mo issue of

Apple Blossoms.

Cloth, extra, with two Portraits on Steel, \$1.25.

BRYANT'S FIRST AND LAST POEMS.

Thanatopsis.

Illustrated by W. J. Linton. Octavo, uniform with "Flood of Years," exquisitely printed and bound. Price, cloth, \$2.50; morocco, \$5.

The poem by which Bryant is most widely known, and which of all his works is most familiar to the world. "The designs of Mr. Linton, in their varied imagery and weird suggestiveness, are fully in accord with the thought and feeling of the poem."

The Flood of Years.

With illustrations designed and engraved by W. J. Linton. Square octavo, cloth, \$2.50; morocco, \$5.

This is the last poem that has come to us from the pen of the veteran poet, and, according to many critics, it is one of his very highest and strongest productions. In its train of thought, as well as in the depth of its pathos, and the vividness of its life-pictures, it will recall to the reader the *Thanatopsis*, which, more than half a century ago, established on a firm foundation the fame of its youthful author; but the range of its thought is wider, and the strokes with which the pictures are drawn are firmer and more vigorous. The philosophy of the two poems is, however, the same, and so also is their faith.

Thanatopsis and The Flood of Years.

Bryant's first and last poems. Illustrations by Linton. Uniform in size with the above. Price, cloth, \$3.50; morocco, \$7.

Studies in German Literature.

By Bayard Taylor. Edited by Marie Taylor. With an Introduction by the Hon. Geo. H. Boker. Octavo, cloth extra, \$2.25.

The Life of the Right Hon. William Ewart Gladstone, M.P., D.C.L., etc.

By George Barnett Smith, author of "Shelley: A Critical Biography," "Poets and Novelists," etc. Octavo, with two portraits engraved on steel. Cloth extra.

Mr. Gladstone has been called the first citizen of England. The important positions he has held in the government of the country and the exceptionally great influence he has exercised, both while in office and while in opposition, upon legislation and public opinion, make the record of the life of "the People's William" a most important part of the political history of Great Britain during half a century; while, outside of the realm of politics, his work in literature and in social and ecclesiastical questions has been most varied and important, and he has left the stamp of his vigorous and versatile intellect upon the whole thought of his time.

A History of American Literature.

By Prof. Moses Coit Tyler. Part I. Colonial Period. Fourth Edition. Two vols., large octavo, \$5.

G. P. PUTNAM'S SONS,

182 Fifth Avenue, New York.

THOMAS Y. CROWELL,

744 Broadway, New York.

I.

STANDARD AND HISTORICAL WORKS.

Macaulay's History of England. 5 vols., 12mo, \$5.

Macaulay's Essays. 3 vols., 12mo, \$3.75.

Knight's Popular History of England. 8 vols., 12mo, \$10.

Rollin's Ancient History. 4 vols., 12mo, \$6.

Plutarch's Lives. 3 vols., 12mo, \$4.50.

Taine's English Literature. (Complete.) 1 vol., 12mo, \$1.50.

Schmitz's Ancient History, from the remotest times to the overthrow of the Western Empire, A.D. 476. 1 vol., 12mo, \$1.25.

All of the above are from new electrotypes plates, carefully revised and corrected, in attractive bindings, and are the best low-priced editions now in the market.

II.

COMMENTARIES AND BIBLICAL LITERATURE.

The Portable Commentary. By JAMIESON, FAUSSETT, and BROWN. In 1 vol., large 12mo, red edge, bevelled boards, \$3.50.

The value of this work and the favor with which it is regarded by Biblical Scholars, commends it to all booksellers who have frequent calls for a *compact and reliable* commentary on the whole Bible, in one volume, at a greatly reduced price.

Smith's Bible Dictionary. 1 vol., 8vo, bevelled boards, with maps and numerous illustrations. \$2.

We have recently made arrangements whereby we can supply this popular work in new style of binding, on very favorable terms.

Conybeare & Howson's Life and Epistles of St. Paul. 12mo, with maps and illustrations. \$1.50.

A new edition of this valuable work, just issued, printed on tinted paper, and neatly bound in gilt and black.

Foster's Cyclopedias of Illustration. 3 vols., 8vo, cloth. \$5 per vol.

The standard character of these volumes gives them a commercial value which dealers who desire to order books that are sure to sell will not fail to appreciate.

Fleetwood's Life of Christ.

A new and attractive edition of this standard work, beautifully illustrated, and just issued in appropriate bindings for Library or Presentation Copies. 461 pages, 12mo, cloth, plain edge, \$1.50. Full gilt, \$2.

Sermons by the Monday Club. (Fifth Series.)

Containing a series of Sermons on the International Sunday-School Lessons for 1880, by a number of distinguished clergymen. 1 vol., 8vo, gilt and black, \$1.50.

III.

BRITISH POETS.

Eighteen vols., large 16mo.

Plain edges, gilt and black stamp, \$1. Red line, gilt edges, bevelled boards, \$1.25.

Our **Gilt Edge Poets** will be printed this season with red line borders, and with bevelled boards, new and elegant side and back stamps, making this series the most *attractive and cheapest* line of Poets ever offered.

We bring out this season, also, a new and enlarged edition of BYRON'S POEMS, 700 pages, which will be a great improvement on any 16mo edition now existing.

Our **Shakespeare's Works**, in one volume, has been carefully revised and corrected, with the assistance of competent Shakespeare critics, and is now so nearly complete that we claim its superiority in this respect, while the sale of nearly ten thousand copies the last year gives it the precedence, in circulation, over all others, and justifies our endeavors "to meet the increasing demand for an edition combining the advantages of a *reliable text, convenient size, clear type, and a moderate price.*"

16mo, plain edge, \$1.25. Gilt edge, bevelled boards, \$1.50. 8vo, cloth, plain edge, \$2.50. Gilt edge, \$3. Sheep, \$3.

IV.

ILLUSTRATED JUVENILES.

Sparkles for Bright Eyes. 4to, 320 pages, boards, fancy cover, fully illustrated, \$1.50.

By LOUISA M. ALCOTT, OLIVE THORNE, LAURIE LORING, CELIA THAXTER, EDGAR FAWCETT, MARY N. PRESCOTT, and many others.

The above list of contributors is a sufficient guaranty of the literary merit of this work, and will commend it at once to public favor, while the unique design on the cover will secure the attention of purchasers, and render it a safe book to order in quantities.

Meadow Blossoms. 4to, 160 pages, \$1.

Similar in style to "Sparkles for Bright Eyes."

Water Cresses. 4to, 160 pages, \$1.

Companion book to "Meadow Blossoms," and both by the same authors as above.

Aunt Ethel's Picture-Gallery. 4to, 288 pages, \$1.25.

Half cloth, paper sides, in new and elegant design, making this popular book more charming than ever.

Clover-Top Story-Book. 4to, 144 pages, 90 cts.

Aunt Callie's Sunset Stories. 4to, 144 pages, 90 cts.

Also in new dress, similar to "Aunt Ethel's Picture-Gallery."

Borrowed Trouble. 4to, boards, 96 pages, 50 cts.

A Pair of Pussy's Cousins. 4to, boards, 96 pages, 50 cts.

Carrie's Picnic. 4to, boards, 96 pages, 50 cts.

How Nelly Saved the Money. 4to, boards, 106 pages, 60 cts.

Becky's Christmas Dream. 4to, boards, 106 pages, 60 cts.

Our Little Newsboy. 4to, boards, 106 pages, 60 cts.

The foregoing books for children have been carefully edited, attractively bound, and will be found worthy of examination by those desiring appropriate and entertaining books for Holiday Gifts.

IN PRESS FOR IMMEDIATE ISSUE.

THACKERAY'S COMPLETE WORKS. Popular Illustrated Edition. 11 vols., 12mo, cloth, \$16.50.

EDGAR A. POE'S WRITINGS.

"All that remains to us of a man whose remarkable genius it were folly to deny."

POE'S COMPLETE WORKS. A new library edition. Containing every well-authenticated prose story, article, or poem that the author himself deemed worthy of preservation. Memoir, by J. H. Ingram; Notices of his Life and Genius, by Professor Lowell, N. P. Willis, and others. Steel portrait, fac-simile letters and illustrations. 4 vols., crown 8vo, cloth, \$7.50; half calf, \$15.

POE'S POEMS ILLUSTRATED. With 28 original illustrations by Paton, Whirter, Stanton, Hay, Palmer, and other eminent artists. An elegant quarto volume. Cloth, full gilt, \$3.50; Turkey morocco, \$6.

POE'S LIFE AND POEMS. Containing all the poems, steel portrait, and illustrations; a new memoir by Eugene L. Didier, of Baltimore, and an introductory letter by Sarah Helen Whitman. Handsome 16mo, cloth, gilt top and sides, \$1.50; half calf, \$3; full turkey morocco, \$4.

POE'S PROSE TALES. The entire prose stories, in two vols., 16mo, cloth, gilt top, uniform with the "Life and Poems," \$3.

PROSE TALES. Paper covers, two vols., 50 cents each.

POEMS. Diamond edition, \$1; blue and gold edition, \$1.

GILL'S LIFE OF POE. \$1.75.

WILSON'S NOCTES AMBROSIANÆ.

The *Noctes Ambrosianæ*. By Professor Wilson, Lockhart, Hogg, and Maginn. A revised edition. Edited with notes by R. Shelton Mackenzie. 5 vols., with steel portraits.

"CHRISTOPHER NORTH."

A Memoir of Prof. Wilson. By his Daughter, Mrs. Gordon. Crown 8vo, cloth, \$1.50; half calf, \$3. Uniform sets of "Noctes" and "North," 6 vols. in a box, cloth, \$9; half calf, \$10.

The Ingoldsby Legends; or, Mirth and Marvels.

By the Rev. RICHARD HARRIS BARHAM (Thomas Ingoldsby). With illustrations by Leech and Cruikshank. Globe edition, complete in one volume. 16mo, cloth, \$2.25; half calf, \$4.

O'MEARA'S NAPOLEON.

Napoleon in Exile; or, A Voice from St. Helena. Being the opinions and reflections of Napoleon on the most important events in his life and government, in his own words. By BARRY E. O'MEARA, his late surgeon. With a portrait of Napoleon after the celebrated picture of Delaroche, and a view of St. Helena, both finely engraved on steel. Two vols., 12mo, cloth, \$3; half calf extra, \$6.

LAS CASES' NAPOLEON.

Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon. By the COUNT DE LAS CASES. Four vols., 12mo (400 pages each) with eight steel portraits, maps and illustrations, cloth, \$6; half calf extra, \$12.

"The earlier American editions of these fascinating memoirs have been long out of print, though of all the works relating to Napoleon, by his personal associates, they still hold their place as the best and most important."

FOR SALE BY ALL BOOKSELLERS.

W. J. WIDDLETON, Publisher,

No. 714 Broadway, New York.

J. W. BOUTON'S NEW PUBLICATIONS FOR 1879-80.

NEW AND CHEAPER EDITION.

Our Early Emigrant Ancestors.

ORIGINAL LISTS OF PERSONS OF QUALITY; Emigrants; Religious Exiles; Political Rebels; Serving-men Sold for a Term of Years; Apprentices; Children Stolen; Maidens Pressed; and others who went from Great Britain to the American Plantations, 1600-1700. With their Ages; the Localities where they formerly Lived in the Mother Country, Names of the Ships in which they embarked, and other interesting particulars. From MSS. preserved in the State Paper Department of Her Majesty's Public Record Office, England. Edited by JOHN CAMDEN HOTTEN. A very handsome volume, crown 4to, 700 pages, cloth, extra, \$5; half roxburgh morocco, gilt top, \$6.

NEW EDITION, IN MONTHLY PARTS.

Owen Jones' Grammar of Ornament.

A Series of 112 exquisitely colored Plates, executed in Chromo-lithography, comprising 3000 examples of the Decoration of all Ages and Nations, with Descriptive Letter-press, illustrated with Woodcuts. New Edition, to be completed in 28 monthly parts, at \$1 each. Parts I. to V. now ready.

The Etcher.

A Magazine of Etched Works of Artists. Each part containing three large and beautiful Etchings. Edited by HENRY CUNDALL, of the South Kensington Museum. Monthly parts, at \$12 per annum. Parts I., II., III., and IV. now ready. Sold to subscribers only.

SECOND AND CONCLUDING VOLUME.

Cyclopædia of Costume;

Or, A Dictionary of Dress—Regal, Ecclesiastical, Civil and Military—from the Earliest Period in England to the Reign of George the Third, including Notices of Contemporaneous Fashions on the Continent. By J. R. PLANCHÉ, *Somerset Herald*. Profusely illustrated by fourteen full-page colored plates, some heightened with gold, and many hundred others throughout the text. Vol. II. A General History of Costume in Europe. 4to, half morocco, gilt top, \$20.

NEW AND GREATLY ENLARGED EDITION.

The Rosicrucians:

Their Rites and Mysteries, with Chapters on the Ancient Fire and Serpent Worshippers and Explanations of the Mystic Symbols represented in the Monuments and Talismans of the Primitive Philosophers. By HARGRAVE JENNINGS. Second edition, revised, corrected and enlarged. Illustrated with upward of 300 engravings. 1 vol., post 8vo, cloth, extra, \$2.50.

NEW AND CHEAP ISSUE OF L'ART.

Musée Artistique et Littéraire.

Being a new issue of L'Art, printed on thinner paper and smaller size, and containing all the illustrations except the large etchings. Vol. I., small 4to, January to July, 1879. Paper cover, \$2.50. Ornamental cloth, \$3. Vol. II., completing the year, nearly ready.

THIRD EDITION.

Ancient Pagan & Modern Christian Symbolism

By THOMAS INMAN, M.D., author of "Ancient Faiths Embodied in Ancient Names," etc. Second Edition, revised and enlarged, with an Essay on Baal Worship, on "The Assyrian Sacred Grove," and other allied symbols, by JOHN NEWTON, M.R.C.S.E., etc. Third Edition, with two hundred illustrations. 1 vol., 8vo, cloth, \$3.

RITUAL OF THE ALTAR.

The Order of the Holy Communion;

With Introits, Collects, Epistles, Graduals, Gospels, Offertories, Secrets, Communions, and Post-Communions throughout the year, according to the Use of the English Church; Office of Benediction of the Holy Sacrament, Order of Ceremonies for Candlemas, Lent, and Easter, the Asperges, and divers Benedictions; together with Rubrical Directions, Secret Prayers, Ritual Music, and the General Rubrics. Edited by the Rev. ORBY SHIPLEY, M.A. Second Edition, revised and enlarged; rubricated and illustrated with upward of 70 Woodcuts and the Crucifixion after Guido. Small folio, cloth antique, carmine leaves, pp. 424. \$10.

J. W. BOUTON, 706 Broadway, New York.

"The most beautiful Children's Books that ever were made."—*Scribner's Monthly*.

1879.

FOR THE HOLIDAYS.

1880.

GEORGE ROUTLEDGE & SONS,

Believing that in the production of books for the amusement and gratification of the young the highest attainable degree of excellence in art should be utilized, beg to draw the attention of all lovers of children to the following NEW JUVENILE GIFT-BOOKS just published by them for the coming Christmas season.

CALDECOTT'S PICTURE-BOOK.

With 128 beautiful designs by R. Caldecott. Engraved and printed in colors by Edmund Evans. Containing

THE HISTORY OF JOHN GILPIN.
THE ELEGY ON A MAD DOG.

THE HOUSE THAT JACK BUILT.
THE BABES IN THE WOOD.

BOUND IN A VERY NOVEL CANVAS COVER OF UNIQUE DESIGN, - - - - - \$2.50

- The Children of Our Village.** By MISS MITFORD. Beautifully Illustrated with Fifty Original Designs by eminent living Artists, engraved by J. D. Cooper. Handsomely bound in cloth, \$5.
- Spindle Stories.** New Yarns spun from Old Wool. Illustrated with seventy-five beautiful Woodcuts and six full-page Colored Pictures of novel character, by Charles O. Murray. Small 4to, cloth, \$2.50.
- Paul and Virginia.** By BERNARDIN DE ST. PIERRE. A new Edition, with an original Memoir of the Author. With 316 Illustrations and a Steel Portrait. 12mo, cloth, new and beautiful design, \$2.50; half calf, extra, \$4; tree calf, full gilt, \$6.
- Picciola.** By X. B. SAINTAINE. With the ten original Steel Plates, by Leopold Flameng. 12mo, cloth, \$2.50.
- The Roll of the Drum.** By R. MOUNTENY JEPHSON. Very fully illustrated. 12mo, cloth, \$1.75.
- True as Steel.** By Madame COLOMB. Very fully illustrated. 12mo, cloth, \$1.75.
- Sir Edward Seaward's Narrative of his Shipwreck.** A new edition. Very fully illustrated. 12mo, cloth, \$1.75.
- Gaspar, the Gaucho.** A Tale of the Gran Chaco. An entirely new book. By Captain MAYNE REID. With Twenty-four full-page illustrations, by Riou. 12mo, cloth, \$1.75.
- Little Wide-Awake.** A Story-book for Little Children. New volume for 1880. Edited by Mrs. SALE BARKER. Enlarged in size, and containing Stories for Children by the best Writers, with upward of 400 Illustrations. 4to, boards, ornamental cover, \$1.25. Also with Colored Frontispiece, by Kate Greenaway, handsomely bound in cloth, with medallion on side, \$2.
- Every Boy's Annual.** New volume for 1880. Edited by EDMUND ROUTLEDGE, F.R.G.S. Containing Stories and Tales for Boys, and several hundred plain and colored illustrations. 8vo, extra cloth, \$2.50.
- Every Girl's Annual.** New volume for 1880. Edited by ALICIA AMY LEITH. With a Colored Frontispiece and Title-page, designed by Kate Greenaway. Containing New Stories for Girls by celebrated Writers, and several hundred plain and colored illustrations. 8vo, extra cloth, \$2.50.
- Little Robin's Picture-Book.** With 384 pages, each containing one or more illustrations, and large-type descriptive letterpress. Small 4to, boards, \$1.25. Also, bound in cloth, new and beautiful design, \$2.
- The Book of Notable Voyages.** A New Book for Boys, by W. H. G. KINGSTON. With 200 Illustrations. Small 8vo, extra cloth, \$2.
- Caldecott's New Toy-Books.** Each containing Thirty-two pages of Colored Pictures, by R. CALDECOTT. Small 4to, paper. I. *Elegy on a Mad Dog*. II. *The Babes in the Wood*. Each, 50 cents.
- The Oscar Pletsch Picture-Book.** Fully Illustrated with Pictures from Designs by OSCAR PLETSCH, and Rhymes and Stories in large type. 4to, boards, \$1.00. Also, handsomely bound in cloth, medallion on side, \$1.50.
- The Nursery Picture-Book.** With several hundred Illustrations, printed in large type. Folio, boards, \$1.25. Also, elegantly bound in cloth, full gilt, \$2.
- The Imperial Natural History Picture-Book.** Containing Ninety-six pages of large Pictures and Stories on Natural History Subjects. Large folio, boards, \$1.75. Also, elegantly bound in cloth, \$2.50.
- Little Silver Locks' Story-Book.** Stories for Children, by Mrs. SALE BARKER. With 200 Illustrations. Small 4to, boards, 60 cents. Also, handsomely bound in cloth, medallion on side, \$1.
- Little Ruby Lips' Story-Book.** Stories for Children, by Mrs. SALE BARKER. With 200 Illustrations. Small 4to, boards, 60 cents. Also, handsomely bound in cloth, medallion on side, \$1.
- Life of Napoleon Bonaparte.** By CHARLES MACFARLANE. Printed from new type, and with Fifty Illustrations. 12mo, cloth, \$1.25.

We will send any of the above books by mail, postage paid, to any part of the United States or Canadas, on receipt of the price.

London, and 416 Broome Street, New York.

OUR COMPLETE CATALOGUES ON APPLICATION.

THE PUBLICATIONS OF L. PRANG & CO.

ART IN THE HOUSE.

By Dr. J. VON FALKE, Vice-Director of the Museum of Art and Industry at Vienna. Authorized American edition. Translated from the third German edition. With an Introduction and Notes by CHARLES C. PERKINS. Illustrated by 60 full-page chromo-lithographs, albertotypes, and typographic etchings, and 166 woodcuts in the text.

Large 8vo. 386 pages. Price, \$15 in cloth; \$18 in half morocco; \$20 in full morocco.

This book has been received with marked attention both in this country and Europe, and has been described as the most sumptuous publication of the kind ever issued in this country.

Dr. Falke himself says of this American edition, in a letter to the publishers:

"My first impression was that of a pleasant astonishment, and this impression has not been weakened by a closer examination. Indeed, you have brought out the book as it should have been undertaken at the beginning. But here nobody would have dared to undertake it in this form, and I, on my part, always prefer to let a work speak for itself, rather than have it accompanied by unsatisfactory illustrations. In your edition, however, word and art go hand in hand. The book itself has become a work of taste, a work of art for the house. . . . The illustrations are as finely and correctly executed as they are well selected. . . . If I still add that the translation is quite excellent, I hardly need to assure you that 'Art in the House' has caused me great pleasure. If the fourth German edition could be like yours, I should be perfectly satisfied."

ILLUSTRATIONS OF THE HISTORY OF ART.

A series of above two thousand woodcuts, by permission, from the works of Kugler, Lübke, Burckhardt, Overbeck, Dohme, C. von Lützow, Falke, Woltmann, Lacroix, etc. Chronologically arranged, and forming a universal atlas, to be used in connection with any work on the history of Art. Authorized American edition, published under the supervision of S. R. KOEHLER.

The complete work consists of the following series:

- I. ARCHITECTURE, SCULPTURE, AND THE INDUSTRIAL ARTS AMONG THE NATIONS OF ANTIQUITY. 39 plates. Price, \$1.50.
- II. ARCHITECTURE AND SCULPTURE OF THE EARLY CHRISTIAN, ROMANESQUE, AND GOTHIC PERIODS. ARCHITECTURE AND ORNAMENTATION OF THE MOHAMMEDAN NATIONS. 57 plates. Price, \$2.25.
- III. ARCHITECTURE AND SCULPTURE OF THE RENAISSANCE PERIOD AND OF MODERN TIMES. 48 plates. Price, \$2.
- IV. THE INDUSTRIAL ARTS AMONG THE ORIENTAL NATIONS AND THE NATIONS OF EUROPE, FROM THE MIDDLE AGES DOWN TO MODERN TIMES. 42 plates. Price, \$1.75.
- V. THE HISTORY OF PAINTING, FROM THE TIME OF THE EGYPTIANS TO THE CLOSE OF THE EIGHTEENTH CENTURY. 60 plates. Price, \$2.50.

Size of plates, 17 x 12. Each of these series is complete in itself and is sold separately.

A short descriptive text, with copious indices, topographical and alphabetical, and list of artists, will be published on the completion of the work, thus making of the "Illustrations" an encyclopedia of art, conveniently arranged for reference. The price of this text will be announced hereafter.

THE THEORY OF COLOR

In its Relation to Art and Art Industry. By Dr. W. VON BEZOLD, Professor of Physics at the Royal Polytechnical School of Munich. Translated from the German by S. R. KOEHLER. Illustrated by chromo-lithographic plates and woodcuts. One vol., large 12mo. Price, \$5.

PRANG'S STANDARD ALPHABETS.

A collection of Alphabets in the best Ancient and Modern Styles. Designs for titles, colored initials, borders, compass points, topographical signs, the State arms of the Union, etc. Especially adapted for the use of sign-painters, engravers, illuminators, architects, and civil engineers. 42 plates, 14 of which are in color. Oblong 8vo, handsomely bound, with bevelled edges. Price, \$5.

PRANG'S NATURAL HISTORY SERIES FOR CHILDREN.

By Mrs. A. M. DIAZ, author of "William Henry Letters," etc., and N. A. CALKINS, Superintendent of Primary Schools, New York City.

These works form one of the most attractive and interesting series of juveniles published. Each contains 13 colored illustrations, printed in the best style of chromo-lithography.

Six works of this series have been issued under the following titles:

<i>Swimming Birds.</i>	<i>Birds of Prey.</i>
<i>Scratching Birds.</i>	<i>Cat Family.</i>
<i>Wading Birds.</i>	<i>Cow Family.</i>

Price of each, 40 cents.

PRANG'S CHRISTMAS AND NEW YEAR CARDS,

In a larger and finer assortment than ever before offered. The variety of subjects of these popular messages of holiday greeting is very large, embracing floral, figure, landscape, animal, and humorous designs of the highest artistic merit.

PRANG'S CHRISTMAS AND NEW YEAR CARDS

In book form, and on heavy mounts.

PRANG'S BOUDOIR CALENDAR FOR 1880.

SATIN BANNERETS FOR CHRISTMAS.

These elegant Christmas Decorations will, we believe, be THE POPULAR NOVELTY of the coming holiday season. There are three designs (6 x 10), on satin of various tints. They are richly illuminated and gilt, fastened to wooden rollers, and suitable for suspension from the wall or the Christmas tree.

CATALOGUES SENT ON APPLICATION.

L. PRANG & CO., PUBLISHERS, BOSTON.

New York Office, 294 Broadway.

BAKER, PRATT & CO.,

Importers, Booksellers, and Stationers,

MANUFACTURERS OF

The Johnson Revolving Book-Case,

(PATENT APPLIED FOR.)

The most appropriate **HOLIDAY GIFT.** Made entirely of Iron.

FOR

*Lawyers,**Clergymen,**Editors,**Physicians,**Merchants,**Teachers,**Students.*

Sizes and Prices.

16 inch. square for books
not more than $7\frac{1}{2}$
inches wide.

No

1. For Table, to hold 1 tier of books, \$10.
- 2x. For Table, to hold 2 tiers of books, \$12.
2. For Floor, to hold 2 tiers of books, \$12.
3. For Floor, to hold 3 tiers of books, \$15.
4. For Floor, to hold 4 tiers of books, \$18.

Each shelf is independent of all the rest, and each shelf (when more than one tier of books is provided for) is adjustable up and down on the cylinder, to adapt the several departments to books of any height.

In ordering be particular to specify by number. These cases will be suitably packed (for which no charge will be made), so as to insure safe transportation. The apparatus is guaranteed to be as represented, and to give entire satisfaction.

Holiday Goods in every Department.

Headquarters for School Supplies.

MANUFACTURERS OF

The Celebrated Triumph School Furniture.

GLOBES, BLACKBOARDS, CRAYONS, ETC., ETC.

BAKER, PRATT & CO., 142 and 144 Grand St., N. Y.

Milton Bradley & Co.'s

INSTRUCTIVE ENTERTAINMENTS

FOR ALL AGES, SEASONS AND CIRCUMSTANCES.

For a green stamp, MILTON BRADLEY & Co., Springfield, Mass., will send a 36-page Illustrated Catalogue and Price-List of Industrial Home Amusements, Toys and Novelties.

THE GAME OF AUTHORS IMPROVED. The method of play in *Authors Improved* is patented, and doubles the interest in the game. 72 cards illustrated with portraits, and waterproof enamelled, with fancy backs. The best game of Authors. Price 50 cents.

THE GAME OF CORONA; or, Banner and Crown. The best game of cards ever published, and the most beautiful in design and execution. 50 cents.

KAKEBA, OR JAPANESE BACKGAMMON. The most elegant and interesting board game ever published. May be played by two, three or four. Combination of chance and skill. \$1.

SQUAILS. The jolliest game ever invented for a whole family circle. Plain wood, 50 cents. Ebonite, \$1.50.

PITCH-A-RING AND MAGIC HOOPS. Two games similar in style, but entirely different in method. The only active games adapted to parlor and lawn. Good for house and lawn, home and seaside, Summer and Winter, young and old. Several styles and prices.

MATCHED PICTURES—Scenes in the Far West. An entire novelty in COMBINATION PICTURE PUZZLES. Nothing ever made like them before. Unlimited variety and no end to the new forms and pictures that can be made. As interesting to youth and adults as to children.

WORDS AND SENTENCES. Sport and study combined. A well-known legal gentleman says: "The frequent odd combinations, surprising changes, sudden discoveries of unthought-of possibilities, recovered losses, lost recoveries, defeats on the eve of victories, victories in the face of defeats, keep the interest constantly alive, provoke merriment and preserve hope and encourage effort to the end. There is just enough of chance—in the drawing—to afford a reasonable excuse to the defeated, and to chasten the conceit of the victor." Three games in one—in fact, half a dozen, as all the word and spelling games may be played. Two editions. Fine edition, heavy enamelled tablets, in polished, hinged wooden box, 50 cents. A good cardboard tablet, in neat paper box, 25 cents.

IN ADDITION TO THE ABOVE, ATTENTION IS INVITED TO THE FOLLOWING LINE OF ATTRACTIVE INDUSTRIAL TOYS:

RAILROAD MENAGERIE SHOW—SWISS COTTAGE—TEXAS RANCH—COMIC PARLOR HIPPODROME—AGRICULTURAL FAIR—FLYER RAILROAD TRAIN—THE EXCURSION STEAMBOAT COLUMBIA
—and *NEW ENGLAND HOMESTEAD.*

All these goods are neatly, and some elegantly, finished, and they are acceptable in lines of trade where coarse toys are not ordinarily found.

MILTON BRADLEY & CO., Springfield, Mass.
New York Depot with D. W. WILSON & BRO., 119 Chambers St.

LIBRAIRIE DE FIRMIN-DIDOT ET C^{IE},

Imprimeurs de l'Institut de France, rue Jacob, 56, à Paris.

L'ÉGYPTE.

ALEXANDRE ET LE CAIRE

By GEORG EBERS.

TRANSLATED FROM THE GERMAN

By G. MASPERO,

PROFESSOR AT THE COLLEGE DE FRANCE.

Illustrated with 332 Engravings on Wood, of which 67 are Full Page, and by a
Map of Lower Egypt. 1 vol., small folio, in parts, 50 fr. ;
half morocco, full gilt, 65 fr.

ALBUM

DE LA

CHASSE ILLUSTRÉE,

A Collection of 40 Plates,

REPRESENTING SCENES OF HUNTING AND FISHING.

A Handsome Volume in Folio. Cloth-bound, price, 20 francs.

Publishers' Announcement.

THE work which we this year present to the public, and that which will follow in the year ensuing (*Lettres, Sciences et Arts au XVII^e siècle*), supply the gap which exists between the four volumes of "the Bibliophile Jacob" upon the Middle Ages and the Renaissance, and the two volumes upon the Eighteenth Century. It is, in a word, the last link of the chain which binds together the different periods of our annals, and we may say that the *ensemble* of these eight volumes offers a picture of French society faithfully retraced, such as the great works of general history are not able to show.

It is scarcely necessary, at this stage in the progress of this publication, already so well known and appreciated, to assure the reader, by whom the preceding volumes have been so well received, that he will find in the author a safe and intelligent guide whose scholarship without pedantry has succeeded in revivifying, in pictures full of life and movement, this interesting epoch.

As to the illustration of the book, it is sufficient to state that we have more closely than ever adhered to the plan which has been the characteristic of the preceding publications, and which consists in making all possible

LIBRAIRIE DE FIRMIN-DIDOT & C^o
RUE JACOB, 10

PAUL AC XVII^{ME} SIECLE

INSTITUTIONS ET

FRANCE 1700



Feast given by Louis XIII. to the Chevaliers du St. Esprit, a

Illustrated with Sixteen Chromo-Lithographs

One volume, 4to, 640

& C. MEMBRES DE L'INSTITUT DE FRANCE,
à PARIS.

MACROIX, E. IÈCLE,

TIONS ET COSTUMES.

FR. 1700.



rit, of institution, at Fontainebleau, May 14th, 1633. After Abraham Bosse.

Three Hundred Engravings on Wood.

parts 30 fr. ; bound, 40 fr.

use of contemporary documents, in obtaining from the age itself the secret of its own character.

From this point of view the Seventeenth Century offers a very mine of riches. From the official representations of the splendors of the *grand régime*, made living by the brush of a Lebrun, or of a Van der Meulen, down to the naïvetés of the Almanacs or of popular illustrations, what variety of typical forms and characters, and what painters of customs and manners such as Callot and Abr. Bosse!

In the historical preface devoted to the first part of the century, we have been able to utilize, by means of photography, a number of rare and curious pieces, contained in the great collections of the Cabinet of Engravings, such as the collection on the History of France, or the rich Hennin collection, most courteously put at our service by the Administration of the Library.

The same principle of faithfulness has controlled both the selection and the work of our wood-engravers, designers, and chromo-lithographers, who, under the skilled direction of M. Racinet, have adhered above all to that accuracy of reproduction which forbids all idea of free translation or of modern interpretation.

NO PRESENT SO VALUABLE AS THE BEAUTIFUL
NEW EDITION OF

RUSKIN'S MODERN PAINTERS.

Complete in five octavo volumes, including all the Plates and Wood Engravings of the original London edition.

Bound in green cloth extra.....\$30 00
" half calf " 40 00
" full calf " 45 00

The above is the subscription edition, and it will be supplied at five dollars per set less to those who engage to take the remaining four volumes of Ruskin's Choice Works, viz.: "Stones of Venice" and "Seven Lamps of Architecture."

II.

ALL THE COMPLETED

WORKS OF JOHN RUSKIN,

Uniform in size, and illustrated by upward of 150 FULL-PAGE PLATES and hundreds of WOOD ENGRAVINGS. Uniformly bound in sets.

20 volumes, cloth elegant, new style\$40 00
20 volumes, half calf extra..... 78 00

III.

Selections from and select volumes of the works of John Ruskin:

RUSKIN'S BEAUTIES.

THE TRUE AND BEAUTIFUL.

PRECIOUS THOUGHTS.

CHOICE SELECTIONS.

3 volumes in box, cloth extra, gilt head\$6 00
" " half calf..... 10 00

POPULAR VOLUMES.

CROWN OF WILD OLIVES;

SESAME AND LILIES.

QUEEN OF THE AIR.

ETHICS OF THE DUST.

4 volumes in box, cloth extra, gilt head\$6 00
Either of the above seven volumes may be had separately at from \$1.75 to \$2.50 per volume.

IV.

RUSKIN'S LETTERS AND ADVICE TO YOUNG GIRLS AND YOUNG LADIES on Dress, Education, Marriage, their Sphere, Influence, Women's Work, Women's Rights, etc., etc.

12mo, cloth, extra gilt.\$0 75

V.

PEARLS FOR YOUNG LADIES. From the later works of JOHN RUSKIN. Selected and arranged by LOUISA C. TUTHILL.

12mo, cloth extra.....\$2 00

VI.

PITON'S CHINA PAINTING IN AMERICA.

Part I.—PRACTICAL TREATISE ON CHINA PAINTING, ETC. 1 vol., cloth, with folio album of plates.....\$1.50

Part II.—DITTO, including JAPANESE DECORATIVE ART. Text and plates, in portfolio.....\$2 00

Part III.—HIGH FIRE, PORCELAIN AND FAIENCE—UNDER-GLAZE. With vol. text and portfolio of plates.....\$2 00

VII.

PITON.—KERAMIC PAINTING IN AMERICA. COMPLETE, including the above three Albums of Plates, and volume of text with full practical instructions in Colors, Painting, Drawing, High Fire, Underglaze, etc. \$5.

PUBLISHED AND FOR SALE BY

JOHN WILEY & SONS,

15 ASTOR PLACE, NEW YORK.

. Catalogue gratis by mail.

Robert Clarke & Co.,

CINCINNATI,

HAVE JUST PUBLISHED:

INSECT LIVES;

OR, BORN IN PRISON.

By JULIA P. BALLARD.

"There are many young persons who are interested in butterflies and moths, but need instruction as to beginning—how to capture and how to prepare and preserve them. Also how to obtain perfect insects by rearing the caterpillars that produce them. This little book gives reliable information on these points. It is pleasantly written and fully and admirably illustrated."—W. H. EDWARDS, author of "Butterflies of North America."

Square 12mo. 50 Illustrations. Cloth, \$1.

THE MOUND-BUILDERS:

Being an account of a Remarkable People that once inhabited the Valleys of the Ohio and the Mississippi, together with an Investigation into

The Archaeology of Butler County, Ohio.

By J. P. MACLEAN.

12mo. 100 Illustrations. Cloth, \$1.50.

BENNER'S PROPHECIES

Of Future Ups and Downs of Prices of Pig Iron, Hogs, Corn and Provisions.

By SAMUEL BENNER,

An Ohio Farmer.

24mo. Second Edition for 1879. Cloth, \$1.

MISS McLAUGHLIN'S CHINA PAINTING. A Practical Manual in the Decoration of Hard Porcelain. Square 12mo, boards, 75 cents.

MRS. TILDEN'S KARL AND GRETCHEN'S CHRISTMAS. "It is the prettiest, sweetest, and best Christmas story I ever read."—S. Irenaeus Prime. Square 12mo, cloth, 75 cents.

RUSSELL'S SCIENTIFIC HORSESHOEING. Illustrated. 8vo, \$1.

THE NATIONAL GUARDSMAN. On Guard and Kindred Duties. By Capt. F. PHISTERER. 24mo. Leather, 75 cents.

"HOUSEKEEPING IN THE BLUEGRASS." Tenth thousand. 12mo, cloth, \$1.50.

REEMELIN'S WINE-MAKER'S MANUAL. 12mo, \$1.25.

MANSFIELD'S PERSONAL MEMORIES. Social, Political, and Literary. 1803-1843. 12mo, \$2.

HASSAUREK'S SECRET OF THE ANDES. An Historical Romance. 12mo, \$1.50.

ALZOG'S UNIVERSAL CHURCH HISTORY. 3 vols. 8vo, \$15.

BURT'S FAR EAST. Letters from Egypt, Palestine, etc. 12mo, \$1.75.

QUICK'S ESSAYS ON EDUCATIONAL REFORMERS. 12mo, \$2.

TEN BROOK'S AMERICAN STATE UNIVERSITIES. 8vo, \$3.50.

VAN HORNE'S HISTORY OF THE ARMY OF THE CUMBERLAND. 2 vols., 8vo. With Ruger's Atlas. Cloth, \$8.

. Any of the above sent by mail on receipt of the price.

ROBERT CLARKE & CO., Publishers,

CINCINNATI

OR, MAY BE ORDERED THROUGH

A. WILLIAMS & CO., } BOSTON.
ESTES & LAURIAT, }

D. APPLETON & CO., } NEW YORK.
A. D. F. RANDOLPH & CO., }

J. B. LIPPINCOTT & CO., } PHILADELPHIA.
PORTER & COATES }

JANSEN, McCLURG & CO., CHICAGO.

Live Books!

FOR CHRISTMAS AND ALL THE YEAR ROUND.

The Merry-Go-Round.

Stories for Boys and Girls. Small 4to, illustrated, fancy cloth, \$1.50. By R. W. RAYMOND, author of "Man in the Moon and Other People." "Contains some of the very brightest and most ingenious of this favorite story-teller's tales."—*N. Y. Evening Mail*.

Sir Philip Sidney.

His Life and Times. 12mo, 3 steel plates, fancy cloth, \$1.50. By Mrs. S. M. DAVIS. "Beautifully complete in every detail."—*New Haven Journal and Courier*.

A Fool's Errand.

By ONE OF THE FOOLS. A Novel of Life at the South. Silk cloth, \$1. "To be read with profound interest for its luminous exposition of historical facts, as well as to be admired for its masterly power of picturesque and pathetic description. In point of vivid scene-painting, subtle intuitions of character, and colloquial raciness and humor, many of the sketches in this volume may well challenge comparison with the most effective passages in our fictitious literature, not excepting the wonderful pictures of actual life in 'Uncle Tom's Cabin.'"—*N. Y. Tribune*.

Camp and Cabin.

Tales and Sketches of Life and Travel in the West. "Little Classic" style, red edges, \$1.25. By R. W. RAYMOND. "Mr. Raymond's ten years as United States Mining Commissioner gave him free range among peaks and canyons, valleys and 'slopes,' from the Rocky Mountains to the Pacific, and his keen eye and witty pen have made brilliant use of this opportunity."—*Boston Home Journal*.

Figs and Thistles.

A Western Story. 12mo, cloth, \$1. By ALBION TOURGEE. "A capital story for American readers. Fresh from the real life of the forests and prairies of the West. Crowded with striking incidents, well told, with characters true to life, and rich in quiet humor."—*Chicago Inter-Ocean*.

Toinette.

A Tale of the South. 12mo, cloth, \$1. New edition (fourth thousand). By ALBION TOURGEE. "A book with a grand purpose, fearlessly written and of great power."—*N. Y. Examiner and Chronicle*.

Mrs. H. B. Stowe's Domestic Tales.

POGANAC PEOPLE (*her latest book*); MY WIFE AND I; WE AND OUR NEIGHBORS. Each 12mo, illustrated, cloth, \$1.50.

Mrs. H. B. Stowe's Religious Gift-Books.

FOOTSTEPS OF THE MASTER. 12mo, fancy cloth, illustrated and illuminated, \$1.50. BIBLE HEROINES. Large 8vo, with colored frontispiece, cloth, red edges, \$2.

FORDS, HOWARD & HULBERT,
27 Park Place, New York.

HOLIDAY BOOKS.

THE BLOSSOM BOOKS.

Square 4to. 10 volumes in a box, price, \$3. One hundred and ninety-three illustrations.

BUD AND BLOSSOM.
THE PANSY BED.
THE CHILDREN'S HOUR.
THE DAISY CHAIN.
A SUMMER WREATH.
THE MAY FLOWER.
DEW OF THE MORNING.
THE WHITE LILY.
LITTLE ROSEBUD.
WORK AND PLAY.

LIGHT FOR THE LITTLE ONES.

COMPILED BY MARTHA VAN MARGER.

Square 4to. Three hundred and eighty-nine illustrations. Illuminated cover. \$1.25.

BOYS' POCKET LIBRARY.

Five vols. in a box. 24mo. \$2.00
Vol. I.—Rab and His Friends, The Mountain of Miseries, and other stories.
Vol. II.—Sea-Fights, and the Wreck of the Golden Mary.
Vol. III.—Men of Iron, The Great Potters, The Prussian Vase.
Vol. IV.—Popular Delusions, The Mississippi Scheme, and other stories.
Vol. V.—Strange Stories about Strange People.

CHURCH HISTORY STORIES.

BY EMMA LESLIE.

Illustrated. 12mo. Each, \$1.50.

THREE NEW VOLUMES:

CONRAD. A Tale of Wiclif and Bohemia.
MARGARETHE. A Tale of the Sixteenth Century.
CECILY. A Tale of the English Reformation.

YOUNG FOLKS AT RENFREW.

(In the interest of the Missionary Cause.)

BY MISS M. ELLEN TANYHILL, A.M.

Illustrated. 16mo, \$1.

The history of a family to whom the Missionary work is a living thought.

GLENWOOD.

BY JULIA K. BLOOMFIED.

Seven illustrations, 16mo, \$1.25.

It is a well-written story, in which the unselfishness of the heroine and her final reward are naturally told, and, once begun, it is not easy to lay it down.

MORDECAI'S TENANTS.

BY MISS A. D. WALKER.

Illustrated. 16mo, 75 cents.

It will please the younger ones, and show them some phases of city life that will surprise them.

PHILLIPS & HUNT

805 Broadway, New York.

HOLIDAY BOOKS.

EVERY BOOK A GEM.

Tales from Foreign Tongues. Comprising "Memories" (Max Muller), "Graziella" (Lamartine), "Marie" (Pushkin), and "Madeleine" (Sandeau). The four volumes in box, \$6.—The volumes separately, \$1.50 each.

This series of four most charming and classical stories, representing different nationalities, forms perhaps the choicest addition to the literature of the English language that has been made in recent years.

Of "Memories" the Springfield (Mass.) *Republican* says: "Scarcely could there be drawn a more lovely figure than that of the invalid Princess, though it is so nearly pure spirit that earthly touch seems almost to profane her."

Of "Graziella" the Boston *Post* says: "It is full of beautiful sentiment, unique and graceful in style, of course, as were all the writings that left the hands of this distinguished French author."

Of "Marie" the Cincinnati *Gazette* says: "It is one of the purest, sweetest little narratives that we have read for a long time. It is a little classic, and a Russian classic, too. We catch the very breezes of the Steppes, and meet, face to face, the high-souled, simple-minded Russian."

Of "Madeleine" the New York *Evening Mail* says: "It is one of the most exquisite love tales that ever was written, abounding in genuine pathos and sparkling wit, and so pure in its sentiment that it may be read by a child."

Tales of Ancient Greece. By Rev. Sir G. W. Cox, Bart., M.A., Trinity College, Oxford. Black and gold, \$1.60; gilt edges, \$2.

"The grace with which these old tales of the mythology are retold makes them as enchanting to the young as familiar fairy tales, or the 'Arabian Nights.' We do not know of a Christmas book which promises more lasting pleasures."—*Publishers' Weekly*.

Life of Benedict Arnold; His Patriotism and His Treason. By Hon. ISAAC N. ARNOLD. Crown 8vo, gilt top, \$2.50.

"An exceedingly interesting narrative of an extraordinary life."—*Standard, Chicago*.

"There are especial features of novelty, and even of charm and sympathetic interest, in this new biography, with much information concerning its subject and his relatives and family which we have never had before."—*Transcript, Boston*.

Belle and the Boys. By Mrs. C. F. CORBIN, author of "Rebecca; or, A Woman's Secret." Illustrated. \$1.25.

"The young people who read this story have a rare treat in store."—*Interior, Chicago*.

"It seems just the book to be appreciated by fair, sweet young girls, and brave, manly boys. Handsomely printed and illustrated, it is one of the prettiest juvenile books of the year."—*Am. Bookseller, New York*.

A Short History of France. For young people. By Miss KIRKLAND. Black and gold, \$1.50; gilt edges, \$2.

"The book is delightfully written, and will make an interesting gift-book for the holidays."—*Evening Post, Hartford*.

"This little history may be commended as the best of its kind which has yet appeared."—*Bulletin, Philadelphia*.

Dora's Housekeeping. By Miss KIRKLAND. \$1.

"It occupies a hitherto untilled field in literature, and girls and their mothers will be equally delighted with it."—*The Advance, Chicago*.

Six Little Cooks. By Miss KIRKLAND. \$1.

"While it is really an interesting narrative in itself, it delightfully teaches girls just how to follow practically its many recipes."—*St. Nicholas, New York*.

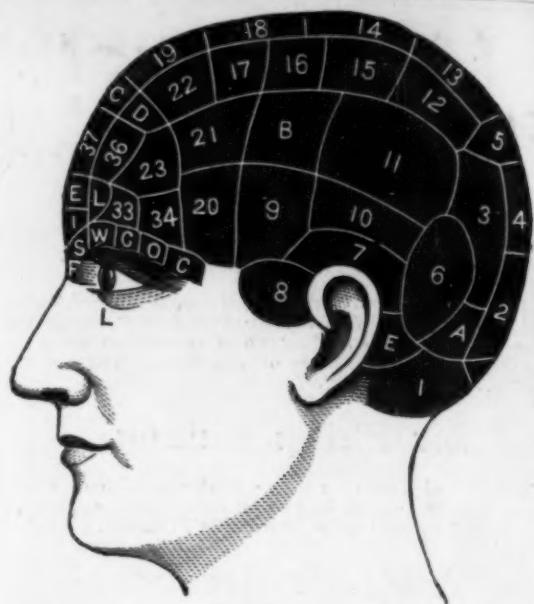
The German. How to Give It; How to Lead It; How to Dance It. By Two Amateur Leaders. Black and gilt, \$1.25.

"This beautiful little society volume is most gracefully and charmingly written, and gives so much common-sense advice, and so many apt suggestions, that even the most experienced dancer will find its pages instructive and entertaining, while to the novice it will be invaluable."—*Home Journal, Boston*.

Sold by all booksellers, or mailed, post-paid, on receipt of price by the publishers,

JANSEN, McCLURG & CO.,

117 and 119 STATE ST., CHICAGO.



JUST READY.

BRAIN AND MIND; or, Mental Science

Considered in Accordance with the Principles of Phrenology, and in Relation to Modern Physiology. By HENRY S. DRAYTON, A.M., and JAMES MCNEILL, A.B. Illustrated with over 100 portraits and diagrams. 12mo, extra cloth, \$1.50.

This contribution to the science of mind has been made in response to the demand of the time for a work embodying the grand principles of phrenology, as they are understood and applied to-day by the advanced exponents of mental philosophy; also exhibits its relation to anatomy and physiology as those sciences are represented by standard authority. In style and treatment it is adapted to the general reader, and abounds with valuable instruction expressed in clear, practical terms.

HOW TO BE WELL; or, Common-Sense

Medical Hygiene. A book for the people, giving directions for the treatment and cure of acute diseases without the use of drug medicines; also, general hints on health. By M. AUGUSTA FAIRCHILD, M.D. 12mo, extra cloth, \$1.

We have here a new work on hygiene from the pen of a practical physician. This book should be in the hands of every mother, and will save an incalculable amount of pain and suffering, as well as doctors' bills, in every family where its simple directions may be followed.

A MARVEL OF CHEAPNESS.

PEOPLE'S EDITION.

ÆSOP'S FABLES. With 70 splendid illustrations. 1 vol., 12mo, fancy cloth, gilt edges, \$1. People's edition, bound in boards, 25 cents.

This is a beautiful edition of the sayings of the slave of Athens. The volume is complete, containing over 200 fables and upward of 60 fine-line wood engravings, nearly every page being charmingly illustrated.

POPE'S ESSAY ON MAN. With illustrations and notes by S. R. WELLS. 12mo, tinted paper, fancy cloth, full gilt, \$1. People's edition, bound in boards, 25 cents.

This is by far the finest edition of this great masterpiece ever published. Schools will find it much more attractive than the cheap fine print editions now used.

GEMS OF GOLDSMITH: "The Traveller,"

"The Deserted Village," "The Hermit." With notes and original illustrations, and biographical sketch of the great author. 1 vol., fancy cloth, full gilt, \$1. People's edition, bound in boards, 25 cents.

"Three of the sweetest poems written by Goldsmith—or, we had almost said, written in the English language—are published in an elegant illustrated volume. The illustrations are varied—some humorous, some pensive in effect, all appropriate."—*Washington Daily Chronicle*.

THE RIME OF THE ANCIENT MARINER.

In seven parts. By SAMUEL T. COLERIDGE. With new illustrations by Chapman. 1 vol., fancy cloth, full gilt, \$1. People's edition, bound in boards, 25 cents.

Its weird, mystic imagery and unique phraseology constitute a poem altogether without its like in the English language. Send ten cents in stamps for "HOW TO STUDY PHRENOLOGY," and a complete list of our publications.

Catalogues sent on application. Address

S. R. WELLS & CO., Publishers

737 BROADWAY, NEW YORK.

A. J. HOLMAN & CO.'S
FAMILY, PULPIT, AND REFERENCE BIBLES.



PRINTED FROM SEVEN NEW SETS ELECTROTYPE PLATES.

(One in the German language.)

THE ONLY QUARTO BIBLES CONTAINING NEW AND COMPLETE BIBLE TEACHER'S TEXT-BOOK,

CRUDEN'S CONCORDANCE, CHRONOLOGICAL TABLES, ETC

Our Bibles will compare favorably with the best London and Oxford editions, at half their prices.

MANUFACTURERS OF

Patent Chain-back and Vellum-Cloth Guard-Joint

PHOTOGRAPH ALBUMS,

For Boudoir, Cabinet, and Cartes de Visite Pictures.

Special attention is directed to our revised Catalogue of Photograph Albums. We have adopted new designs on nearly all of our lines, selecting the most desirable patterns. Our Albums are made in the strongest manner possible with Vellum Cloth, Guard-Joints, and when open lie perfectly flat. These Albums compare favorably with the best foreign manufacture, both as to style and prices. We have introduced, for the first time in any Album, the new *Boudoir* size picture, now rapidly growing in favor. In addition to our own new and large assortment, we offer a great variety of Albums of foreign manufacture, selected with great care by our Mr. HOLMAN, when in Europe, from the most celebrated manufacturers. New Catalogues will be mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, 930 Arch St., Phila.

GEORGE MATHER'S SONS,

MANUFACTURERS OF

BLACK AND COLORED

PRINTING INKS

SIZE, BRONZE, VARNISH,

LITHOGRAPHIC INKS,

COPPER-PLATE OILS, etc.

60 JOHN STREET, NEW YORK.

SPECIMEN BOOKS SENT ON APPLICATION. THIS NUMBER PRINTED WITH OUR INK.

Superbly Illustrated Books

THE WILD FLOWERS OF AMERICA.

By Professor GEORGE L. GOODALE, of Harvard University. Illustrations by ISAAC SPRAGUE. Issuing in monthly parts. 4to. Part 8 now ready. Price per Part, \$1.50.

"Mr. ISAAC SPRAGUE, who has drawn these flowers, is without a superior in the country as a botanical artist. The pictures are absolutely correct in the delineation of the organs and in the tone of color. The process of lithography has been marvellously successful. . . . The accompanying text by Professor GOODALE is admirable."—*The Independent* (New York).

THE FERNS OF NORTH AMERICA.

Containing colored life-size figures of every species of Fern found in North America. Text by Professor DANIEL C. EATON, of Yale College. Illustrations by Messrs. J. H. EMERTON and CHAS. E. FAXON. Complete in two volumes. Large 4to, gilt top, cloth. Price per vol., \$15.

"As the name of the editor warrants, this work is to have true scientific value as well as popular interest."—*New York Nation*.

"We must again express not only our pleasure at the excellence of the work, but our surprise at the remarkably low price at which it is furnished."—*The American Naturalist*.

The plates of this work are pronounced by critics to be the best illustrations of ferns ever made. As less than two hundred copies are for sale, orders should be sent early.

FERNS IN THEIR HOMES AND OURS.

By JOHN ROBINSON, Professor of Botany, etc., Massachusetts Horticultural Society. Beautifully printed, and illustrated with 8 Chromo-lithographs of rare Ferns, and many other plates and illustrations. Third edition. Finely bound in cloth. Price, \$1.50.

S. E. CASSINO,

Publisher and Dealer in Scientific Books,
299 Washington Street, Boston.

JUST PUBLISHED in 1 volume of about 1100 pages Royal 8vo, with Side Notes, printed on fine paper, and bound in the best Law style, price \$10 per copy.

The Revised Code of the Public General Laws of the State of Maryland.

By LEWIS MAYER, LOUIS C. FISCHER and E. J. D. CROSS,
Attorneys at Law.

Legalized by the General Assembly of 1878.

THE REVISED CODE is the result of much labor, and with the index makes a volume of about 1100 pages. It is essential to every Lawyer, every Law Officer, every Property and Real Estate Agent, all Railroad, Banking, Insurance, and other Corporations; every Merchant, Manufacturer, Farmer, and Business man should have a Copy of the Laws at hand for ready reference. The attempt to reduce the legislation of the State to a rational shape, and to give reference to those decisions of the Court of Appeals which construe the law, is an undertaking of great importance, the successful execution of which affects not only the administration of justice, but will render possible a knowledge of the Statute Law of the State as a system.

Recently Published, in 1 volume of 784 pages, price \$8.

The Testamentary Law, and the Law of Inheritance and Apprentices in Maryland,

WITH AN APPENDIX OF FORMS, AND AN INDEX.

By EDWARD OTIS HINKLEY, of the Baltimore Bar.

Every Lawyer, every Property and Real Estate Agent, and every owner of Property, who expects to make a Will or have any business with the Orphans' Courts as Executor, Administrator, or Guardian, and Merchant, or other person, having a claim against the Estate of a deceased person, ought to have a Copy of this Work for ready reference.

Recently Published, price \$5, by Mail on receipt of price.

The Laws of Maryland Passed at January Session, 1878.

Early orders respectfully solicited.

MURPHY & CO., Publishers,

182 Baltimore Street, Baltimore.

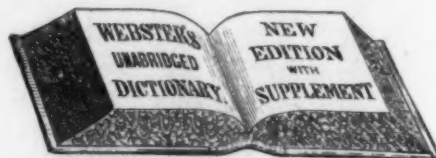
A CHOICE GIFT

For all times,

HOLIDAYS, WEDDING, BIRTHDAY,

ANNIVERSARY, or any other day; for

PASTOR, TEACHER, PARENT, CHILD, FRIEND.



WEBSTER'S UNABRIDGED.

NEW EDITION.

1928 Pages. 3000 Engravings.

FOUR PAGES COLORED PLATES

Containing a SUPPLEMENT of

4610 NEW WORDS and Meanings,

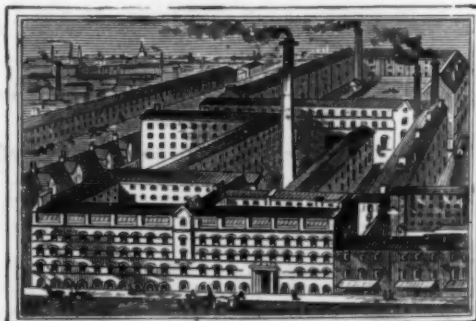
AND A NEW

Biographical Dictionary

of over 9700 NAMES,

ancient and modern, including many now living, giving the Name, Pronunciation, Nationality, Profession and Date of each.

Published by G. & C. MERRIAM, Springfield, Mass.



Manufactory of the Spencerian Steel Pens, Birmingham England.

SPENCERIAN



STEEL PENS

of the Very Best European Make, and unrivaled for Flexibility, Durability, and Evenness of Point.

REAL SWAN QUILL ACTION.

In Twenty Numbers. Samples, including the popular numbers, 1-2-5-8-15 and Broad 3-16-18 Fine Points Points will be sent by mail, for trial, on receipt of 25 Cents.

IVISON, BLAKEMAN, TAYLOR & Co.
138 and 140 Grand Street, New York.

A COMPLETE BOOK RECORD, MONTHLY, FOR 25 CENTS.

THE BOOK REGISTRY.

The monthly periodical published during 1879 as "The Title-Slip Registry" will be issued hereafter under the title of the BOOK REGISTRY, and the subscription reduced from \$1 to 25 cents yearly.

The BOOK REGISTRY gives monthly the full title of all new books (including new editions and importations in editions) published and for sale in this country, so far as information can be obtained, with careful descriptive notes and library headings for the more important, and a classified summary indexing them according to subject.

One copy of this periodical should be kept for daily reference by every librarian, book-dealer, scholar and bookbuyer, and the reduction in price is made in the hope of accomplishing this generally. Copies should also be kept before the public at the delivery desk of libraries, in reading-rooms, and on the front counter of bookstores, and may be used to show new books received, by checking off with blue pencil.

The titles are printed on one side only of thin paper, so that they may be cut out and pasted for card or book catalogues (by title, author and subject). A set of five copies (\$1.25) supplies all the requirements of a library.

This is not an enterprise for the benefit of any publishing house or an advertising sheet, but a legitimate periodical, including books of all publishers, and issued in connection with the PUBLISHERS' WEEKLY office, under the bibliographical editorship of F. Leypoldt.

Enclose your 25 cents per copy, in postage stamps or otherwise, and acquaint other book lovers with this useful and remarkably cheap guide to current literature.

Address

THE BOOK REGISTRY,

P. O. Box 4295.

13 and 15 PARK ROW, N. Y.

APPROPRIATE GIFT-BOOKS FOR THE HOLIDAYS.

Popular Standard Catholic Prayer-Books.

PUBLISHED WITH THE APPROBATION OF THE MOST REV. THE ARCHBISHOP OF BALTIMORE.

MURPHY'S SUPERB EDITIONS.

Universally Conceded to be the Most Accurate, Best, and Cheapest Prayer-Books Published.

They are Printed, Illustrated, and Bound in the most chaste, attractive and substantial manner, comprising upwards of 150 DIFFERENT STYLES, and can be had in every variety of cloth, morocco, calf, velvet, and ivory bindings. Also a variety of ENTIRELY NEW STYLES in Persian Calf, Russia, and Seal-skin Bindings, at prices varying from 20 cents to \$25 per copy.

CATALOGUES of M. & Co.'s Publications, including complete lists of PRAYER-BOOKS, new styles, furnished on application. LIBERAL DISCOUNT TO THE TRADE.

JOHN MURPHY & CO., Publishers, Baltimore.

READY DEC. 1.—SECOND EDITION OF

HOSMER'S

Short History of German Literature.

The text has been carefully revised, and a full analytical index added, the want of which was an acknowledged defect of the first edition.

"The best book for the general reader."—*The Nation*.

Price, \$2, net. By mail, \$2.15.

G. I. JONES & CO., Publishers, St. Louis, Mo.

CHAS. T. DILLINGHAM, New York.



THE PORTABLE BOOK-CASE

(PATENTED),

EASTLAKE DESIGNS,

For Household or Office Libraries

Tasteful in design, moderate in price. This Book-case is an ornament to any drawing-room or library, and is made of best materials. Has leather fringe (to match furniture if desired), which excludes dust, and shelves are adjustable to books of any size.

No. 1—Size, 5 ft. 3½ in. high and 4 ft. 4 in. wide. No. 2—Size, 4 ft. 4 in. high and 3 ft. 9 in. wide. Prices from \$16 to \$25, and may be ordered of any bookseller. For descriptive circular, giving full description, address

LOCKWOOD, BROOKS & CO.,

SOLE MAKERS, BOSTON, MASS.

THE AMERICAN CATALOGUE.

THE AMERICAN CATALOGUE, of which part four, just issued, concludes the first volume, is intended to serve as a guide to all books in print and for sale in the American market on July 1, 1876,—the latest date to which it was possible to bring up the work. The system will be continued by the publication of supplements, at regular intervals of five or ten years, which will include also corrections and works omitted in the previous volumes.

The first volume, now completed, contains approximately seventy thousand entries, representing over nine hundred publishers, among which are a large number of the smaller houses and publication societies, of whose books it has hitherto been almost impossible to keep track. It includes the *full-title* entry (with reasonable condensation) under the name of *author*, and a briefer entry under *title* of such books as are known chiefly by their titles or whose titles are characteristic (including all works of fiction). Its chief use is as a finding-list for books of which either the author or the title is known, or for the works of any given writer.

The second volume (the compilation of which is now begun) is designed as a guide to books obtainable in any particular branch of knowledge or literature on which information is sought. Its chief use is as a finding-list for books on any given topic. The arrangement will be by specific *subject*, *i. e.*, works will be entered (including short title, price and publisher) directly under the topic upon which they are written, not grouped together under the including class. Books upon the horse, for example, will go under Horse (not under Zoology), those upon the cultivation of the rose under Rose (not under Botany), and those upon the manufacture or uses of iron under Iron (not under Metals),—placing under Zoology, Botany, and Metals only the works that discuss those subjects generally. Similarly, lives, instead of being gathered together under Biography, will be entered under the name of the person whose life is written; histories, travels, under place or country described; the arts, the sciences, amusements, branches of industry, under their individual names, reserving the collective headings for general treatises or collective works. These subjects will be arranged alphabetically, so that one consulting the Catalogue need not be in doubt under what heading to look or in what part of the Catalogue it is to be found, but can turn at once in its alphabetical order to the subject he has in mind, where will be found a list of all books upon that subject, yet (from this specific arrangement) not too long for easy consultation. Numerous cross-references will direct from a general heading to the individual entries (as from Political Economy to Commerce, Finance, Labor, Property, Wages, etc.), and will connect similar subjects (as Health, Hygiene and Sanitary). Thus the student or specialist will not only find what has appeared in his own immediate field of study, but will be guided to kindred topics which are so often of service in illustrating and supplementing one another.

It will thus be seen that the second volume is almost entirely distinct from the first, and can be profitably used independently of that. While the one is chiefly useful to the bookseller in filling orders, the other will be still more useful in stimulating and securing orders. It will enable him to answer the questions so frequently asked and now almost impossible of answer, as to what books can be had on any given subject, and to furnish at once such full information as *will secure orders on the spot*. The librarian or student may learn from it the deficiencies of his own collection or specialty, and how that deficiency can best be supplied. To all who have the handling of many books it will serve as an index to the current works in the various fields of science and thought.

The compilation and printing of the second volume, it is thought, can be completed within a year, so that the complete work may be in the hands of subscribers by the fall of 1880.

The subscription price for the two volumes is \$25,—\$5 to be paid on entering the subscription, \$10 on the delivery of the first volume, and \$10 for the second, on its delivery. As more than two-thirds of the edition printed have been already taken, and no plates made, copies cannot be guaranteed at the subscription price except to those subscribing immediately.

The reception of the first volume has been so gratifying that it is hoped the second volume, from its greater usefulness, will be no less cordially received.

A sheet containing sample pages of the first volume of the Catalogue and of the Publishers' Directory will be mailed free to any address, and those interested in the work are requested to forward lists of possible subscribers.

Address subscriptions, requests for sample pages, and business correspondence, to

A. C. ARMSTRONG & SON, Publishers, 714 Broadway, New York.

Editorial correspondence should be addressed to

F. LEYPOLDT, 13 & 15 Park Row, New York.

CHRISTMAS AND NEW YEAR CARDS.

MARCUS WARD & CO.,

LONDON, BELFAST, AND PHILADELPHIA.

Owing to the immense demand for Marcus Ward & Co.'s Christmas and New Year Cards in England and America, our choicest stock of these exquisite holiday goods is fast diminishing. Our customers are, therefore, recommended to reorder immediately any varieties of cards which they may desire.

Calendars.

Our well-known Shakespearean, Business, and Scripture Calendars are issued for 1880, in new and very elegant designs.

New Toy-Books.

We have this season issued a charming series of Children's Toy-Books, in four varieties, containing large and attractive illustrations, and entitled "Picture-Books of Animals."

Popular Series of Histories.

By Miss YONGE (Aunt Charlotte). Embracing Bible, English, French, German, Greek, and Roman Histories for Children. These volumes are well adapted to the holiday trade, being handsomely bound and illustrated.

Waverley Novels.

We are offering an entirely new edition at a popular price in complete sets.

The Old Country.

Its scenery and associations. An artistic publication, issued in monthly parts, containing three chromograph views of famous British scenery.

High-Class Stationery.

Attention is also called to our various novelties in fine Stationery, Royal Irish Linen Paper, Bal Masque and Grotesque Papeteries, Portfolios, Writing-Desks, etc. Also Marcus Ward & Co.'s Celebrated Pens, for mercantile and other uses.

Illuminated Cards.

Birthday, Temperance, and Sunday-school Reward Cards, Menu and Dance Programme Cards, constantly on hand, in beautiful varieties. Also, Chromographs for scrap-books; Continental, Picturesque, and Swiss Views, in packets; Studies of Flowers, Fruits, Spring Flowers, Gems of British Art, being chromographs of Sir Joshua Reynolds' and Landseer's pictures.

ALFRED IRELAND, AGENT,

611 AND 613 CHESTNUT STREET, PHILADELPHIA.

HARPER & BROTHERS'

LIST OF NEW BOOKS.

I.

ART IN AMERICA. A Critical and Historical Sketch. By S. G. W. BENJAMIN. Profusely Illustrated. 8vo, illuminated cloth, \$4.

II.

THE BOY TRAVELLERS IN THE FAR EAST. Adventures of Two Youths in a Journey to Japan and China. By THOMAS W. KNOX, Author of "Camp-Fire and Cotton Field," "Overland through Asia," "Underground," "John," etc. Illustrated. 8vo, illuminated cloth, \$3.

III.

STUDIES OF THE GREEK POETS. By JOHN ADDINGTON SYMONDS, author of "Sketches in Italy and Greece," "Renaissance in Italy," etc. Revised and Enlarged by the Author. In Two Volumes. 16mo, cloth, \$3.50.

IV.

THE NORTH AMERICANS OF ANTIQUITY. Their Origin, Migrations, and Type of Civilization Considered. By JOHN T. SHORT. 8vo, cloth, \$3.

V.

HARPER'S LATIN DICTIONARY. A Latin Dictionary, founded on the Translation of "Freund's Latin-German Lexicon." Edited by E. A. ANDREWS, LL.D. Revised, Enlarged, and in great part Rewritten by CHARLTON T. LEWIS, Ph.D., and CHARLES SHORT, LL.D., Professor of Latin in Columbia College, N. Y. Royal 8vo, 2033 pp. Price, in boards, uncut, \$8.50; full sheep, \$9.50; half leather, \$10.50; full russias, \$12.50.

VI.

SHAKESPEARE'S THE WINTER'S TALE. Edited, with Notes, by WILLIAM J. ROLFE, A.M. Illustrated. 16mo, cloth, 70 cents; paper, 50 cents.
Uniform with *Rolfe's English Classics*: The Merchant of Venice.—Julius Cæsar.—The Tempest.—Henry VIII.—Richard II.—Macbeth.—A Midsummer-Night's Dream.—Henry V.—As You Like It.—Hamlet.—Much Ado about Nothing.—Romeo and Juliet.—Othello.—Twelfth

Night.—The Winter's Tale.—Goldsmith's Select Poems.—Gray's Select Poems. 16mo, cloth, illustrated, 70 cents per volume; paper, 50 cents per volume.

VII.

POEMS OF WORDSWORTH. Chosen and Edited by MATTHEW ARNOLD. 4to, paper, 15 cents.

VIII.

THE PRINCESS IDLEWAYS. A Fairy Book. By Mrs. W. J. HAYS. Illustrated. Square 16mo, cloth, 75 cts.

IX.

TYROL AND THE SKIRT OF THE ALPS. By GEO. E. WARING, Jr. Beautifully illustrated. 8vo, illuminated cloth, \$3.

X.

LESSONS FROM MY MASTERS: Carlyle, Tennyson, and Ruskin. By PETER BAYNE, M.A., LL.D. 12mo, cloth, \$1.75.

XI.

WHAT MR. DARWIN SAW in his Voyage Round the World in the Ship "Beagle." Narrated for Youthful Readers. Maps and Illustrations. 8vo, cloth, \$3.

XII.

THE TELEPHONE, the Microphone, and the Phonograph. By COUNT DU MONCEL, membre de l'Institut. Authorized Translation, with Additions and Corrections by the Author. With 70 Illustrations. 12mo, cloth, \$1.25.

XIII.

REUBEN DAVIDGER. The Adventures of Reuben Davidger: Seventeen Years and Four Months Captive among the Dyaks of Borneo. A Story for Boys. By JAMES GREENWOOD. 4to, paper, 15 cents.

XIV.

AFTERNOONS WITH THE POETS. By C. D. DESHLER. Post 8vo, cloth, \$1.75.

THE NEW NOVELS.

HIGH SPIRITS. By JAMES PAYN. 15 cents.

THE MISTLETOE BOUGH FOR CHRISTMAS, 1879. Edited by Miss BRADDON. 10 cents.

THE FUGITIVES. By Mrs. M. O. W. OLIPHANT. 10 cents.

THE PARSON O' DUMFORD. By GEORGE MANVILLE FENN. 15 cents.

THE BERTRAMS. By ANTHONY TROLLOPE. 15 cents.

SENSE AND SENSIBILITY. By JANE AUSTEN. 15 cts.

COUSIN HENRY. By ANTHONY TROLLOPE. 10 cents.

YOUNG MRS. JARDINE. By the author of 'John Halifax, Gentleman.' 10 cents.

MADGE DUNRAVEN. 10 cents.

THE SUNKEN ROCK. By GEORGE CUPPLES. 15 cents.

THE PICKWICK PAPERS. By CHARLES DICKENS. 20 cents.

THE TALISMAN. By SIR WALTER SCOTT, Bart. 15 cts.

BURNING THEIR SHIPS. By BARNET PHILLIPS. 20 cts.

THE TWO MISS FLEMINGS. 15 cents.

ROSE MERVYN, OF WHITELAKE. By ANNE BEALE. 15 cents.

THE AFGHAN'S KNIFE. By R. A. STERNDAL. 15 cts.

FRAMLEY PARSONAGE. By ANTHONY TROLLOPE. 15 cents.


THE BAR-MAID AT BATTLETON. By F. W. ROBINSON. 15 cents.

MOY O'BRIEN. 10 cents.

THE GYPSY. By G. P. R. JAMES. 15 cents.

WASSAIL. By Colonel CHARLES HAMLEY. 20 cents.

DORCAS. By GEORGIANA M. CRAIK. 15 cents.

 HARPER & BROTHERS will send either of the above works by mail, postage prepaid, to any part of the United States, on receipt of the price.

 HARPER'S CATALOGUE mailed free on receipt of Nine Cents.

HARPER & BROTHERS, Franklin Square, N. Y.

HOUGHTON, OSGOOD & COMPANY'S NEW BOOKS.

SATURDAY, NOVEMBER 22:

Her Lover's Friend, and Other Poems.

By NORA PERRY. Uniform with "After the Ball." 1 vol., square 16mo, \$1.50.

This tasteful book will include the ballads, songs, society verses, and other poems Miss Perry has written since the publication of "After the Ball," which Mr. Whittier pronounced "a charming book inside and out."

Dramatic Persons and Moods.

A new volume of Poems, by Mrs. S. M. B. PIATT, author of "A Woman's Poems," "A Voyage to the Fortunate Isles," and "That New World." 1 vol., 16mo, \$1.25.

This volume fully justifies the remark of a critic that "whenever Mrs. Piatt publishes a book of poems, you may be sure of one thing at least—that it contains a great deal of genuine poetry."

Miscellanies.

By J. D. CATON, author of "The Antelope and Deer of America." 1 vol., 8vo, \$3.

Containing the Speeches, Essays, and other noteworthy literary products of Judge CATON during his long and busy public life.

Pilgrim's Progress.

By JOHN BUNYAN. New Popular Edition, from entirely new plates. With a Memoir of Bunyan by Archdeacon Allen, illustrated with woodcuts, Macaulay's brilliant essay on Bunyan, and 42 excellent illustrations. 1 vol., 12mo, \$1.

Selections from the Koran.

By EDWARD WILLIAM LANE. A new edition, revised and enlarged, with an introduction, by STANLEY LANE POOLE. Vol. XVI. of the Philosophical Library. 8vo, gilt top, \$3.50.

This book presents the best portions of the sacred book of the Mohammedans, selected by an eminent Arabic scholar, and accompanied with helpful explanatory notes.

The Medical Register for New England.

By FRANCIS H. BROWN, M.D. New Edition. Containing Statistical and Practical Information concerning Medical, Dental, and Pharmaceutical Societies and Associations, Hospitals and Dispensaries, Charitable Asylums, Institutions and Societies, Professional Institutions of Education, Laws and Ordinances relating to Medical Men, Lists of Nurses, Surgical Instrument Makers, Chemists, Microscope Dealers, etc., etc. Together with an Autobiographical Record of the Members of New England Medical Societies. 1 vol., 16mo, \$2.50.

SATURDAY, NOVEMBER 29:

The Princeton Book.

Containing the History of Princeton College, in all its departments and relations, with 69 fine heliotype Illustrations, including Portraits, Buildings, Views, etc. In one large quarto volume, substantially uniform with "The Harvard Book." Price, in sheets, \$18; cloth, \$20; half morocco, \$25; full morocco, \$30.

Compositions in Outline from Hawthorne's Scarlet Letter.

By F. O. C. DARLEY. 1 vol., large 4to, \$10.

A series of striking pictures representing the most dramatic and picturesque scenes in Hawthorne's marvellous tale. Those who have seen Mr. Darley's illustrations of Judd's "Margaret," will understand how noble and interesting a picture gallery this must be.

Pilgrim's Progress.

Holiday Edition. Containing, in addition to what is comprised in the Popular Edition, a fine Steel portrait of Bunyan, and eight Colored Plates. 1 vol., 8vo, \$2.50.

Life and Letters of George Ticknor.

New and cheaper edition. 2 vols., 12mo. With Portraits. \$4.

A popular edition of one of the most engaging biographies in American literature.

Ups and Downs on Land and Water.

The European Tour in a series of sketches. By AUGUSTUS HOPPIN. New edition, small folio, \$5.

Crossing the Atlantic.

By AUGUSTUS HOPPIN. New edition, small folio, \$3.

These popular books have been out of print for some time, but the demand for them is so great that they are now reproduced in a smaller form and at a reduced price.

They are peculiarly graphic and humorous sketches, depicting the experiences of a sea voyage and of travel in Europe, with types of the many curious individuals, one is likely to meet.

* * Sold by all Booksellers. Sent, postpaid, on receipt of price by the Publishers,

HOUGHTON, OSGOOD & CO., Boston.



CARTER'S

Writing Fluids, Inks and Mucilage,

HAVE NEVER FAILED TO TAKE THE HIGHEST AWARD WHEN EXHIBITED FOR COMPETITION.

PARIS, 1878.
Exposition Universelle.

THE FIRST SILVER MEDAL

Out of sixty competitors, representing eighteen countries, and including the leading manufacturers of the world, only six received Silver Medals.

PHILADELPHIA, 1876.
(Centennial.)

THE HIGHEST AWARD.

Not on one article simply, but on our entire exhibit.

NEW YORK, 1869.
American Institute.

A SILVER MEDAL.

THE FIRST BRONZE MEDAL.

Bronze Medals only were given in that year.

A SILVER MEDAL.

BOSTON, 1874.
Mass. Char. Mech. Assoc'n.

A SILVER MEDAL.

The only one given for Inks and Mucilage, and the highest award ever made in that class.

CINCINNATI, 1879.
(Industrial Exposition.)

A BRONZE MEDAL.

The highest and only award given for Writing Inks and Mucilage.

DETROIT, 1879.

A SILVER MEDAL.

The highest and only award given for Writing Inks and Mucilage.

BALTIMORE, 1858
NEW ORLEANS, to
ST. LOUIS, 1865.

DIPLOMAS, BADGES, &c.

The highest awards given.

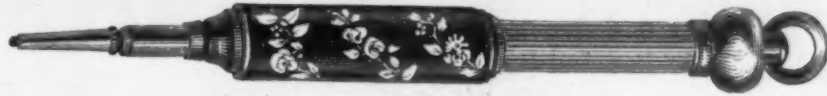
Thus maintaining for twenty years an unbroken line of successes.

It is a noteworthy fact that we are the first and only American Manufacturers of Ink and Mucilage who have carried off the highest award at a EUROPEAN WORLD'S FAIR.

CARTER, DINSMORE & Co.

Proprietors and Manufacturers,

BOSTON AND NEW YORK.



AIKIN, LAMBERT & CO.,

23 Maiden Lane, New York,

MANUFACTURERS OF

Gold Pens, Pen and Pencil Cases,
PENCILS,

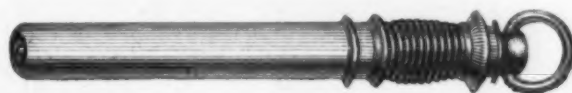
TOOTHPICKS AND "NOVELTIES."



In addition to our large and elegant line of "Novelties," which embraces the *latest* designs in Pencil Charms, we offer this season a rich and large assortment of *new* goods, among which are the French *Enamelled* Porcelain Magic Pencils, as per cuts shown, which are strictly in the line of holiday and presentation goods.

Our line of Celluloid *Inlaid* Pencils, now recognized as *staple* goods in elegant variety of colors.

"Telephone" Magic Pencil, Policeman's Club, and other *new* patterns, etc., etc.



SEND FOR CATALOGUE AND PRICE-LIST.

E. P. DUTTON & CO.'S Christmas Cards at Wholesale.

The attention of dealers is called to our superior facilities for supplying Christmas Cards, at wholesale, at the lowest rates.

Our experience with a large retail trade in cards enables us to assist buyers in making the best selection. Small dealers who have not been visited by travellers will find with us the best opportunity to procure a good assortment from the different lines, at the lowest prices.

FULL SAMPLES OF

MARCUS WARD & CO. and L. PRANG & CO.

CAN BE SEEN AT OUR STORE.

Our line of *Holiday Books for Children* is unequalled for beauty, and dealers will find these books the easiest and most profitable to retail.

Samples shown and Catalogues furnished on application.

E. P. DUTTON & CO.,

713 Broadway, New York.

EXCLUSIVE AGENCIES OF THE Readers and Writers Economy Co.,

MANUFACTURERS AND DEALERS IN DEVICES

FOR DESK, STUDY AND LIBRARY; TO SAVE TIME, MONEY OR LABOR.

Company's Offices, 32 Hawley St.; Boston Store, 27 Franklin St.

[See page 572 of *The Publishers' Weekly*, Nov. 8, '79.]

We have decided to appoint (but only where we can secure as representatives the best house in the place) exclusive agents for our line of over 300 specialties. Of a majority of these we are sole manufacturers or have the exclusive agency. Nothing is put on the list till thorough trial has proved it the best to be had at the price for the purpose intended. Nothing is kept on the list after we find that a still better is put on the market.

We confine our business to our special field and have no dealings in miscellaneous stationery, books, etc. Our list includes many well-known articles for which we have secured control, and many new ones never before offered.

We are sending descriptive circulars to the professional and literary people throughout the United States. From these we get the heartiest endorsement of our plan, and constant queries where the devices can be seen NEAR HOME. As fast as special agents can be appointed we print their addresses widely, and *refer all orders in their section to them.*

The class of trade thus drawn in is the very best for either a book or stationery store. Our appointment gives a monopoly of a large list, mostly protected by patents or the cost of machinery necessary for making, so that the agent controls his market for a list of articles rapidly becoming staples.

Beside our patent articles which we control, we have a selected list of regular supplies, which we offer as the best for the money of the many on the market, and dealers can do no better than to keep them all in regular stock.

We know our goods and how they sell, and with well-known dealers we take all risks of idle capital or unsalable stock. In making so liberal an arrangement we wish only enterprising men or firms, and can guarantee to such permanent, pleasant, and profitable relations.

For details of plan, price-lists, and any desired information, address as above. We refer by permission to THE PUBLISHERS' WEEKLY and *The Library Journal*.

TRADE CARDS.

"The New York Jobbing House."

CHARLES T. DILLINGHAM,

SUCCESSOR TO

(LEE, SHEPARD & DILLINGHAM,)

673 Broadway, New York,

Wholesale Bookseller.

Miscellaneous Orders Solicited.

Special Agent for Lee & Shepard and Houghton, Osgood & Co.

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,



BOOK PLATES,
PREMIUM PICTURES
AND GOODS,

AND

General Printing and
Publishing Material
Bought and Sold.

R. W. SHOPPELL,

Prop'r Publishers' Warehouse,

BIBLE HOUSE, ROOM 58, NEW YORK.

Established 1869.

MOLLESON BROS.,

DEALERS IN ALL KINDS OF

PAPER.

Supply the Publishers' Weekly, Library Journal, Trade-List Annual, and Literary News. Samples sent on application.

18 Beekman Street,

P. O. Box 427,

NEW YORK.

IRVING WRITING^{and}
COPYING FLUID INK
U.S. GOVERNMENT AND
CONGRESS MUCILAGE
also full lines of Carmine, Violet,
and other Inks. address.
Lockwood Brooks & Co.
BOSTON.

P. S. TOBEY & CO.,

MANUFACTURERS OF THE

"U.S. Treasury Mucilage,"

BOSTON, MASS.

Price-Lists and Discounts furnished on application.

EM. TERQUEM,

15 Boulevard St. Martin, Paris.

PURCHASING AGENT FOR

FRENCH AND CONTINENTAL BOOKS,

And Goods connected with the Book
and Stationery Trades.—Electros, etc., etc.

Mr. Em. Terquem, in connection with weekly shipments to his New York Office, is enabled to supply the American trade with goods from Paris and other Continental centres, in as small quantities as desired, and at the lowest rates. Custom-house business is attended to by the New York Office, and parcels delivered without further trouble. Mr. Terquem also acts as Paris agent for the American trade in offering foreign rights, taking orders for American books and periodicals, placing editions, etc., and will be happy to make prompt reply to any inquiries as to such business abroad.

ESTERBROOK'S

CELEBRATED

STEEL PENS.

Leading Nos.

14, 048, 130, 333, 161.



ESTERBROOK STEEL PEN CO.,

Works: Camden, N. J.

New York.

PERFORATED LIBRARY NUMBERS.

25

Runs to 1,000,
Tinted paper,
Per 100, 20 cts.

252

Runs to 1,000,
Tinted paper,
Per 100, 10 cts.

5825

Runs to 10,000,
White Paper,
Per 100, 10 cts.

Perforated and Gummed like Postage Stamps, are furnished in even hundreds, as per sizes and prices shown. Letters or Numbers, made to order, in any style or quantity. Send for full Circular.

P. F. VAN EVEREN, 116 ASSAU STREET, N. Y.

E. G. WILLIAMS & BRO.,

Portrait Engravers on Steel,

CONCORD AVENUE,

BETWEEN 165th AND 166th STREETS,

NEW YORK CITY.

Type-Setting and Distributing by Machinery

HENRY A. BURR, PROPRIETOR.

JOHN A. GRAY, Agent.

Printing, Electrotyping, and Binding,

14, 16, 18, 20 AND 22 JACOB STREET,

NEW YORK.

Printer of The Publishers' Weekly.

BETTER THAN EVER!

Church & Co.'s

CHRISTMAS SELECTIONS

FOR



SIX Excellent New Carols written expressly for Christmas Celebrations, Sunday-Schools, etc., by the best writers of Sacred Song. W. H. Doane, Geo. F. Root, Harry Sanders, and others have contributed to this year's selections. **SIX** Now Ready.

Price, 5 cts. \$4 per 100 copies.

PUBLISHED BY

JOHN CHURCH & Co.,

66 W. Fourth St., Cincinnati, O.,

And 805 Broadway, New York.

SCHOOL-BOOKS. SCHOOL-BOOKS.
SCHOOL-BOOKS. SCHOOL-BOOKS.

Bought.—Sold.—Exchanged.

NEW AND SECOND-HAND.

NEW AND SECOND-HAND.

Dealers Supplied.—Enormous Discounts.

WILLIAM H. KEYSER & CO.,
N. E. Corner of 10th and Arch Streets, Philadelphia.

JOHN R. ANDERSON & CO.,

56 Beekman St., New York.

SCHOOL BOOKS

Bought,—Sold,—Exchanged.

N.B.—Constantly on hand a large assortment of new and shelf-worn School-Books, at discounts of from 15 to 25 per cent from net list.

Send list of anything you have to sell.

Joseph Gillott's
Steel Pens

RECEIVED THE GOLD MEDAL,

Paris Exposition, 1878.

His Celebrated Numbers,

303-404-170-351-332,

and his other styles may be had of all dealers throughout the world.

Joseph Gillott & Sons. New York.

PUNCH AND JUDY.

A NEW AND ENLARGED EDITION.

This is the most complete work on the adventures of Mr. Punch ever published. Besides his history, it contains an account of his appearance in this country two hundred years ago. It tells HOW TO BUILD A PUNCH AND JUDY FRAME, HOW TO SELECT AND MANAGE THE PUPPETS, HOW TO USE THE SQUEAKER, and gives full and explicit instructions, so as to enable any person to carry on successfully this very entertaining show, with numerous DIALOGUES AND ILLUSTRATIONS. To which is added a DIALOGUE FOR A PAIR OF VENTRILOQUIAL FIGURES. PRICE, TWENTY-FIVE CENTS.

For sale by all Booksellers, or sent by mail, on receipt of price, by

HAPPY HOURS COMPANY, Publishers,
No. 5 BEEKMAN ST., NEW YORK.



HOME OF RALPH WALDO EMERSON.

The Homes of America.

WITH ONE HUNDRED AND THREE ILLUSTRATIONS ON WOOD.

Edited by Mrs. MARTHA J. LAMB, author of "The History of the City of New York."

"The Homes of America" is a superb holiday volume, of quarto size, exquisitely printed on toned paper, containing engravings of the highest art-character, illustrating the homes of America in the Colonial, the Later, and the Modern Periods. It will have a leading place among the holiday books of the season.

Quarto. In cloth, extra gilt, price, \$6 ; in full morocco, \$12.

D. APPLETON & CO., Publishers, New York.

D. APPLETON & CO.'S
Books for the Holidays.

(** SEE ILLUSTRATED PAGES.)

American Painters.

Containing biographical sketches of fifty American artists, with eighty-three examples of their works engraved on wood in the most perfect manner. As an evidence of the value and beauty of this volume, we may mention that the cost of the engravings was nearly *thirteen thousand dollars*. The publishers are justified in saying that the contemporaneous art of no country has ever been so adequately represented in a single volume, while the engravings are equal to the finest examples of wood-engraving produced here or abroad. In cloth, extra gilt, \$7; full morocco, \$13.

Pottery and Porcelain,

From Early Times down to the Philadelphia Exhibition of 1876. By CHARLES WYLLYS ELLIOTT. With 165 illustrations, and the more important marks and monograms. One vol., small 4to, cloth, gilt, \$5; morocco, \$10.

The Poet and Painter;

OR, GEMS OF ART AND SONG. An imperial 8vo vol., containing choice selections from the English poets, and superbly illustrated with ninety-nine steel engravings, printed in the best manner on the page with the text. New edition. Cloth, extra, \$12; morocco, antique or extra, \$20.

William Cullen Bryant's Poetical Works.

ILLUSTRATED EDITION. 100 engravings by Birket Foster, Harry Fenn, Alfred Fredericks, and other artists. Biographic Sketch by R. H. Stoddard, and view of Bryant's residence at Roslyn. One vol., 8vo, cloth, gilt side and edge, \$4; half calf, marble edge, \$5; full morocco, antique, \$8; tree calf, \$10.

HOUSEHOLD EDITION. One vol., 12mo, cloth, \$2; half calf, \$4; morocco, \$5; tree calf, \$5.

RED-LINE EDITION. With twenty-four illustrations, and portrait of Bryant, on steel. Printed on tinted paper, with red line. Square 12mo, cloth, extra, \$3; half calf, \$5; morocco, \$7; tree calf, \$8.

BLUE-AND-GOLD EDITION. 18mo, cloth, gilt edge, \$1.50; tree calf, marble edge, \$3; morocco, gilt edge, \$4.

The Life and Words of Christ.

By CUNNINGHAM GEIKIE, D.D. With twelve engravings on steel. In two vols., cloth, \$8; half calf and half morocco, \$15; morocco, \$20.

"A work of gigantic industry, noble in outward form, of the highest rank in its contents, and, what is the chief point, it breathes the spirit of true faith in Christ. I have read enough of it to rejoice at such a magnificent creation, and especially to wonder at the extent of reading it shows. When I shall have occasion to revise my Hebrew New Testament, I hope to get much help from it."—*From Dr. Delitzsch, the Commentator.*

The Fairy-Land of Science.

By ARABELLA B. BUCKLEY, author of "A Short History of Natural Science," etc. With numerous illustrations. One vol., 12mo, 244 pages, cloth, \$1.50.

"The ease of her style, the charm of her illustrations, and the clearness with which she explains what is abstruse, are no doubt the result of much labor; but there is nothing labored in her pages, and the reader must be dull indeed who takes up this volume without finding much to attract attention and to stimulate inquiry."—*Pall Mall Gazette.*

Cooper's Novels.

NEW STANDARD EDITION. The Novels of J. Fenimore Cooper, in sixteen volumes, two novels to each volume. Each novel illustrated with two engravings on steel, from drawings by F. O. C. Darley. \$16 for the set.

This edition of Cooper's Novels is very much the cheapest ever issued, containing all the novels and the sixty-four steel engravings made for the original costly illustrated edition.



Landscape in American Poetry.

ILLUSTRATED FROM ORIGINAL DRAWINGS BY J. APPLETON BROWN. WITH DESCRIPTIVE TEXT
BY LUCY LARCOM. Large octavo. In cloth, extra gilt, price \$4 ;
in full morocco, price, \$8.

The illustrations in the volume are of remarkable freshness, and illustrate, so far as practicable, the actual scenes described in the verses of Bryant, Longfellow, Lowell, Whittier, and others of our poets. The engravings, therefore, apart from their striking and artistic beauty, have associations that add greatly to their value and interest.

D. APPLETON & CO., Publishers, 549 and 551 Broadway, New York.

New Holiday Books for Boys and Girls.

THE BOYS' AND GIRLS' TREASURY.

A collection of Pictures and Stories for Boys and Girls. Edited by **UNCLE HERBERT**. With 138 illustrations. Uniform with "The Prattler," "The Budget," etc. Bound in half cloth, gilt back; elegant chromo side, \$1.25. Also, in cloth, extra black and gold, \$1.75.

No juveniles have ever in the same length of time had so large a sale as these popular books by "Uncle Herbert." The large sale of the new volume of the series every year indicates the high appreciation of the young people for books of real merit.

THE PICTURE ALPHABET.

By **COUSIN DAISY**. Containing large letters, with a full-page picture to each letter. Especially adapted to very young children. Large 4to. Boards, with elegant chromo side, 56 pages, 75 cents.

This is the most elegant alphabet book ever made, and will be hailed with delight throughout babyland.

OUR ROMEO, AND OTHER STORIES FOR THE YOUNG.

Selected from the "Prattler." With over 30 illustrations. 96 pages, boards, illuminated sides, 50 cents.

MY YOUNG SOLDIER, AND OTHER INTERESTING STORIES.

Selected from "The Prattler." With over 30 illustrations. 96 pages, boards, illuminated sides, 50 cents.

THE NEW TEA THINGS, AND OTHER STORIES FOR THE YOUNG.

Selected from "The Prattler." With 35 illustrations. 96 pages, boards, illuminated sides, 50 cents.

FAMOUS FAIRY TALES.

Told in Words of One Syllable. By **HARRIET B. AUDUBON**. "Gulliver in Liliput Land" and "Puss in Boots;" "Goody Two Shoes" and "Tom Thumb;" "Aladdin and His Wonderful Lamp" and "Whittington and His Cat;" "Valentine and Orson" and "Little Red Riding Hood;" "Cinderella" and "The Fair One with the Golden Locks;" "Robin Hood" and "Hop-o'-My-Thumb;" "Bluebeard" and "Jack and the Bean-stalk;" "Beauty and the Beast" and "Children in the Wood." With elegant illuminated covers. 8 vols., small 4to, boards. Each volume containing two colored illustrations. Price, per vol., 40 cents.

For the first time these charming and familiar fairy tales are published in words of one syllable, thus making them plain to the youngest child. No nursery should be without them.

MOTHER GOOSE'S MELODIES.

Containing all that have ever come to light of her memorable writings. Illustrated throughout with wood engravings. Small 4to, illuminated board covers, 96 pages, 50 cents.

"Mother Goose's Melodies" has for years been highly appreciated and enjoyed by the little folks. It will always be welcomed.

FACE IN THE GLASS, AND OTHER STORIES.

Selected from "The Prattler." With 39 illustrations. 96 pages, boards, illuminated sides, 50 cents.

ORIGINAL POEMS FOR INFANT MINDS.

By **JANE TAYLOR** and her Sisters. With 80 illustrations. 4to, extra cloth, gilt, \$1.

BOOKS PRINTED ON LINEN.

MY PICTURE ALPHABET.

By **COUSIN DAISY**. Containing large letters, and 27 full-page illustrations. Large 4to, flexible linen covers, 55 pages, \$1.

MOTHER GOOSE'S MELODIES.

With many illustrations. Small 4to, flexible linen covers, 48 pages, 60 cents.

THE INDESTRUCTIBLE "MY" PRIMER.

Printed entirely on linen. 48 pages. 66 illustrations. 4to. The largest and best book of the kind ever made. 60 cents.

"For youngest readers and commencers with an illustrated alphabet, the prettiest we have ever seen."—*American Bookseller*.

MY INDESTRUCTIBLE A B C BOOK.

With 30 Pictures. Small 4to, flexible linen covers, 16 pages, 15 cents.

* * * Orders from the trade respectfully solicited.

J. B. LIPPINCOTT & CO., Publishers,

715 and 717 Market Street, Philadelphia.

NEW HOLIDAY GIFT-BOOKS

PUBLISHED BY

J. B. LIPPINCOTT & CO., Philadelphia.

GREAT AUTHORS OF ALL AGES.

Being Selections from the Prose Works of Eminent Writers from the time of Pericles to the Present Day. By S. AUSTIN ALLIBONE, LL.D., author of "A Critical Dictionary of British and American Authors," "A Dictionary of Poetical Quotations," etc., etc. 8vo, extra cloth; library sheep; extra cloth, gilt; half calf, gilt; turkey antique.

THE EARLY TEUTONIC, ITALIAN AND FRENCH MASTERS.

Translated and Edited from the DOHME SERIES. By A. H. KEANE, M.A.I. With 150 handsome illustrations. Crown 8vo, extra cloth, gilt top, \$7.50.

THACKERAY'S BALLADS.

By WILLIAM MAKEPEACE THACKERAY. With illustrations by the author, Mrs. Butler (Miss Elizabeth Thompson), George Du Maurier, John Collier, H. Furniss, G. G. Kilburne, M. Fitzgerald, and J. P. Atkinson. Large 4to, extra cloth, full gilt, \$5.00.

This edition of Mr. Thackeray's Ballads will be found to include all the verses that are scattered throughout the author's various writings.

TALES OF OLD THULE.

Collected and Illustrated by J. MOYR SMITH. With 46 engravings. 12mo, extra cloth, \$1.25.

THE BEGUM'S FORTUNE.

By JULES VERNE. Translated by W. H. G. Kingston. With an account of the mutineers of the "Bounty." Fully illustrated with 45 full-page engravings. Large 12mo, extra cloth, \$2.

"W. H. G. Kingston, who has a world-wide reputation as the author of a number of charming books for boys, has recently translated one of Jules Verne's exciting and entertaining books, entitled 'The Begum's Fortune.' This book is intensely interesting, as are all of Verne's works. It treats of the adventures of a young Frenchman in Europe and America; also has a very interesting account of the mutineers of the 'Bounty.' It will make a very acceptable holiday gift for the boys."—*Monthly Bulletin.*

*** *Orders from the trade respectfully solicited.*

J. B. LIPPINCOTT & CO., Publishers,

715 and 717 Market Street, Philadelphia.

ANSON D. F. RANDOLPH & CO.

900 BROADWAY, Cor. 20th STREET, NEW YORK.

NEW BOOKS AND NEW EDITIONS.

Three New Volumes of Religious Poetry, not contained in other collections. Compiled by the editor of "The Changed Cross," "Shadow of the Rock," "Chamber of Peace."

At the Beautiful Gate. 18mo, cloth, gilt, 75 cents; do., painted by hand, \$1.50.

Unto the Desired Haven. 18mo, cloth, gilt, 75 cents; do., painted by hand, \$1.50.

The Palace of the King. 18mo, cloth, gilt, 75 cents; do., painted by hand, \$1.50.

At the Beautiful Gate, Unto the Desired Haven, The Palace of the King. Cloth, gilt, painted by hand, in elegant leatherette case. Per set, \$5

At the Beautiful Gate, Unto the Desired Haven, The Palace of the King. In one vol., colored rule, 16mo, cloth, gilt, \$2.50.

"The standard of merit [in these collections] is unusually high, and does credit to the taste of the compiler."—*The World*.

Our Home in Song, with the Poets of To-Day. An entirely new collection of Home Poems. 16mo, cloth, \$1.50; 4to edition, printed with colored rule, gilt edges, \$3.

"The collection has been made with good taste, and the book may very well be popular."—*Evening Post*.

The Christian Year. By JOHN KEBLE. With 12 illustrations by Overbeck, reproduced in permanent photography. 12mo, cloth, gilt, \$2.25; do., painted by hand, \$2.75.

24mo edition of the above, with photographic illustrations. Cloth, gilt, \$1.25; painted by hand, \$1.75.

The Blessed Company of all Faithful People. By HARRIET McEWEN KIMBALL. Square 24mo, cloth, 50 cents.

A Quiet Life, and other Poems. By E. D. R. BIANCARDI. New and enlarged edition, 50 cents.

Avis Benson; or, Mine and Thine. With other Sketches. By the late Mrs. E. PRENTISS. 16mo, cloth, \$1.25.

Living Pictures in the Church of the Holy Communion. By KATHARINE INGMIRE. 16mo, cloth, gilt edges, \$1.

Life Mosaic, The Ministry of Song, and Under the Surface. In one vol. By FRANCES RIDLEY HAVERGAL. With 12 colored illustrations of Alpine flowers and Swiss mountain and lake scenery, from drawings by the Baroness Helga Von Cramm. Crown 4to. With illustrated initials, head-pieces, etc. Cloth, gilt extra, \$4.

Bogatzky's Golden Treasury, for the Children of God. Consisting of Devotional and Practical Observations for every day in the year. Entirely new plates. Small 8vo, cloth, plain, \$1.50; cloth, gilt, \$2.

Life of Prof. Albert Hopkins. By ALBERT C. SEWALL. 12mo, cloth, \$1.50.

A Life Worth Living. Memorials of Emily Bliss Gould. By LEONARD WOOLSEY BACON. Portrait on steel. 12mo, cloth, \$1.50.

Four Lectures on some Epochs of Early Church History. Delivered in Ely Cathedral. By CHARLES MERIVALE, D.D., Dean. 12mo, cloth, \$1.50.

Books bound in Canvas Covers, tipped with Russia, with Floral Decorations on side, painted by hand.

The Changed Cross. \$2.

The Shadow of the Rock. \$2.

The Chamber of Peace. \$2.

Royal Commandments and Royal Bounty. \$2.

Now is Christ Risen. \$2.

Cheering Words. \$2.25.

The Melody of the XXIIIrd Psalm, The Fourth Watch, and The Other Shore. In one vol. Red line. \$2.50.

Golden Hours. Mrs. Prentiss' Poems. \$2.

The Presence of Christ. \$2.

Comfort. Poems. \$1.75.

Also, Novelties in the following, bound in same style.

A Book for Autographs and Sketches. Oblong, 7 x 4 inches, \$1.75.

"When Found Make a Note of." An Indexed Note-book. 18mo, \$1.50; 24mo, \$1.25; 32mo, \$1.25.

Daily Light on the Daily Path. A devotional text-book for every day in the year, in the very words of Scripture. The Morning Hour, the Evening Hour. 32mo, cloth, red edges. In cloth case. Sold only in sets. \$1.25.

Red-Letter Days. By Miss F. R. HAVERGAL. 24mo, cloth, red edges, 90 cents.

Kept for the Master's Use. By Miss F. R. HAVERGAL. 18mo, cloth, 65 cents.

Christ the Consoler. 16mo, cloth, \$1.25.

The Name of Jesus, and other Poems. By CAROLINE M. NOEL. From the fifteenth thousand of the English edition. 18mo, cloth, red edges, \$1.

The Christmas Bell: A Collection of Verses for the Season.

Cut in the form of a bell, the covers with emblematic designs, printed in colors, and tied with a ribbon. 50 cents.

"Exceedingly novel, both in design and execution."

The Life and Works of GILBERT STUART,

By GEORGE C. MASON.

With reproductions of Stuart's Portraits, 1 vol., 4to. \$10.00.

Perhaps the most important contribution yet attempted to the literature of American art is Mr. George C. Mason's LIFE AND WORKS OF GILBERT STUART, written at the wish and with the personal coöperation of Miss Jane Stuart, the daughter of the painter. It will contain ten reproductions of Stuart's portraits, printed in Paris, by the photogravure process of Messrs. Goupil & Company, here used for the first time in America for book illustration; a superb print in pure line by Burt, of the "Gibbs Washington," considered by connoisseurs the best of Stuart's Washingtons, and now for the first time engraved; an etched fac-simile by Duthie, of Stuart's pen-and-ink portrait of himself; and an engraving by Cole of Miss Goodridge's miniature of the artist.

Brazil; the Amazons and the Coast,

By HERBERT SMITH.

With Illustrations, 1 vol., 8vo, \$5.00.



Mr. Herbert Smith, the author of the recent widely-read articles on Brazil in SCRIBNER'S MONTHLY, is now about to publish the more finished results of his journeys in a volume, of which those papers form only the groundwork; and an unusually valuable and attractive book of travels may be looked for.

The sketches, made by Mr. J. Wells Champney, who accompanied Mr. Smith on his last journey, furnish most of the illustrations, which include a number besides those accompanying the magazine articles.

The chapters on the great Amazons forests; on the Indians and their villages; on their myths and folk-lore; on the adventurous ascent of certain of the Amazon's tributaries, and on the quiet life of the planters along the river banks, are especially excellent.

CHARLES SCRIBNER'S SONS, Publishers,
743 & 745 Broadway, New-York.

Charles Scribner's Sons' Holiday Books.

THE COMPLETE POETICAL WRITINGS
OF
DR. J. G. HOLLAND,

EDITOR OF SCRIBNER'S MONTHLY MAGAZINE.



GRACE AND MARY. (From *Bitter Sweet*.)

With Illustrations and a Portrait by Wyatt Eaton, Engraved by Cole.

PRINTED FROM NEW STEREOTYPE PLATES, PREPARED EXPRESSLY FOR THIS EDITION.

One Volume, 8vo. Extra Cloth, \$5.00; half-calf, \$7.50; full Morocco, \$9.00.

This new and elegant edition of Dr. Holland's poetical writings includes *The Mistress of the Manse* and some minor poems not comprised in any former collection.

ALONG THE WAY.

A Volume of Short Poems by Mary Mapes Dodge, editor of "St. Nicholas."

One vol., square 12mo, \$1.00. Extra Cloth, \$1.50.

The most ardent admirer of Mrs. Dodge's previous works can hardly be prepared for the new wealth of the present volume. These poems are beautiful in thought and workmanship, and evince a wonderful power and range of poetic faculty as well as a distinct and striking originality, and though in unconventional metres, the majority of the poems are exquisitely wrought.

As a collection of short poems it is unlike anything that has preceded it, and deserves to be classed in the small list of those books of song that belong to the daily life of the people, and go straight to the popular heart.

CHARLES SCRIBNER'S SONS, Publishers,
743 & 745 Broadway, New-York.

Scribner & Welford's Holiday Books.

SCRIBNER & WELFORD'S

Charles Scribner's Sons' Holiday Books.

A Grand Holiday Book for Boys.

THE BOY'S FROISSART,

Being Sir John Froissart's Chronicles of
ADVENTURE, BATTLE & CUSTOM
In England, France, Spain, &c.



The Monk Sir Froissart in the Breach of the Monastery Wall.

Edited for Boys with an Introduction by Sidney Lanier. With Illustrations by Alfred Kappes, Engraved by Juengling-Miller. One vol., 8vo, extra cloth. Price \$3.00.

This is one of the best books for boys that could well be devised. It is an edition of the famous Chronicles of Froissart—the great treasury of those stories of knightly prowess and adventure which have been the delight of boys for centuries. Mr. Lanier has simply rid the text of dry passages, and left the narrative in the vigorous English of an old version. Those who for the first time read in it the stories of the battles of Crécy and Poitiers and the rest, and the long line of stirring adventures and exploits that the chronicler recorded, will find that Mr. Lanier has introduced them to a book for which there is no substitute.

Not the least attraction of the volume will be the capital and striking full-page illustrations which Mr. Alfred Kappes has furnished for it, and in which he has caught the very spirit of the chronicles.

CHARLES SCRIBNER'S SONS, Publishers,
743 & 745 Broadway, New-York.

SCRIBNER & WELFORD'S ILLUSTRATED GIFT BOOKS.

— 1. —

COOK'S VOYAGES AROUND THE WORLD. With an Account of his Life by A. KIPPIS, D. D. Twelve Woodburytype illustrations. Demy 8vo, cloth elegant, gilt edges.....\$3.00

— 2. —

GIRLHOOD OF SHAKESPEARE'S HEROINES. A series of Fifteen Tales, by MARY COWDEN CLARKE. Re-arranged by her sister SABILLA NOVELLO. With nine illustrations from paintings by W. S. Herrick and T. F. Dicksee. Demy 8vo, cloth elegant.....\$3.00

— 3. —

ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS. Each volume is illustrated with from fifteen to twenty full-page engravings, printed in the best manner. 12mo, cloth.....\$1.25
The volumes now ready are:—TITIAN.—REMBRANDT.—RAPHAEL.—VAN DYCK & HALS.—HOLBEIN.—TINTORETTO.—TURNER.—THE LITTLE MASTERS.

— 4. —

SHAKESPEARE FOR CHILDREN.

TALES FROM SHAKESPEARE. By MARY and CHARLES LAMB. With brilliant colored illustrations and wood engravings by John Moyr Smith. Royal 8vo, cloth extra gilt.....\$3.75

— 5. —

GENTLE LIFE SERIES. New cheap edition. Each volume in 16mo, very neat, limp cloth, Price.....\$1.00
The volumes comprised in the series are:—GENTLE LIFE, 2 vols.—ABOUT IN THE WORLD.—LIKE UNTO CHRIST.—MONTAIGNE.—THE SILENT HOUR.—HALF-LENGTH PORTRAITS.—ENGLISH WRITERS.—A MAN'S THOUGHTS.

— 6. —

BARON MUNCHAUSEN: His Adventures. Comprising eighteen magnificent colored plates from original designs by Bichard, and full descriptive Text. Royal 4to, elegantly bound, illustrated cover.....\$4.00

— 7. —

STORY WITHOUT AN END. From the German of Carové, by the late Mrs. SARAH T. AUSTIN. Crown 4to, with fifteen exquisite drawings by E. V. B., printed in colors in fac-simile of the original water colors, and numerous other illustrations. New edition.....\$3.00

— 8. —

THE GOLDEN GIFT. Comprising twenty-four pages of original illustrations, printed in colors and gold, with descriptive letterpress. (Aunt Louisa's Choice Gift-Books.) In demy 4to, cloth gilt.....\$2.50

— 9. —

ANDERSEN, HANS C. Fairy Tales. Newly translated by WARD & PLESNER. Illustrated with twelve beautifully colored designs, after original drawings by E. V. B. 4to, cloth extra, richly gilt.....\$7.50

— 10. —

A NEW CHILD'S PLAY. Sixteen Drawings in Colors, by E. V. B. Quarto, cloth, gilt. Price.....\$5.00

— 11. —

PARIS HERSELF AGAIN. By GEORGE AUGUSTUS SALA. With Four Hundred Illustrations by the first French Artists of the day. Two volumes, 8vo, cloth, gilt.....\$10.00

— 12. —

SWITZERLAND, Its Mountains and Valleys. With Four Hundred and Eighteen Illustrations by eminent artists. Imperial 4to, cloth, gilt, morocco backs.....\$18.00
Or in full morocco, full gilt.....25.00

SCRIBNER & WELFORD have also on hand a full assortment of all the STANDARD AUTHORS, in rich bindings, a most attractive display of the best JUVENILE BOOKS, &c., &c., complete catalogues and lists of which will be sent to any address on application.

SCRIBNER & WELFORD,
NEW YORK.

Scribner & Welford's Holiday Books.

SCRIBNER & WELFORD'S ILLUSTRATED HOLIDAY BOOKS.

1.

*A SUMPTUOUS ILLUSTRATED WORK FOR THE HOLIDAY SEASON, AND OF
PERMANENT VALUE AND UNIVERSAL INTEREST.*

VENICE.

Uniform with "Italy," "Switzerland," "India," &c.

Its History, Commerce, Architecture, Sculpture, Painting, Industries, Costumes, etc.
By CHARLES YRIARTE. With five hundred and twenty-five illustrations, of which seventy-five are full-page. One
superb volume, imperial 4to, richly bound in fine cloth gilt, morocco backs.....\$18.00
— Full morocco, bevelled, full gilt..... 25.00

2.

"EDITION DE LUXE" OF A CHRISTIAN CLASSIC.

BUNYAN'S PILGRIM'S PROGRESS.

With one hundred illustrations, by Frederick Barnard and others, engraved by Dalziel Brothers.
Edition de Luxe, on Dutch paper, with proofs of the illustrations on Japanese paper. A limited edition only,
printed for subscribers. One volume quarto (10½ x 12½), bound in half vellum, parchment sides, gilt top uncut.
Subscription Price, NET.....\$30.00

3.

HENRY BLACKBURN AND RANDOLPH CALDECOTT.

BRETON FOLK:

An Artistic Tour in Brittany. By HENRY BLACKBURN, author of "Artists and Arabs," "Nor-
mandy Picturesque," &c. With one hundred and seventy-one illustrations by Randolph Caldecott. Imperial 8vo,
cloth extra, gilt edges.....\$8.00

"Breton Folk is not a description of the antiquities of Brittany, nor even a book of folk-lore. It is a series of
Sketches of a black and white country under its summer aspect; of a sombre land shrouded with white clouds; peopled
with peasants in dark costumes and white collars and caps; black and white cattle, and magpies. The illustrations,
one hundred and seventy-one in number, are drawn by the artist from sketches made on the spot, and apart from their
artistic qualities, have the curious merit of truth. They have been engraved with the utmost care by Mr. J. D.
Cooper.

4.

A HANDSOME PRESENTATION BOOK.

SPORT IN MANY LANDS, Europe, Asia, Africa and America. By H. A. L., "the Old
Shekarry." With two hundred illustrations. In square crown 8vo, cloth gilt, 640 pp.....\$3.00

*** Printed on superior paper and fully illustrated with choice woodcuts, the above is one of the leading gift-
books of the season.

5.

PICTURES FROM BIBLE LANDS. Drawn with Pen and Pencil. By the Rev. SAMUEL G.
GREEN, D. D. With numerous illustrations by English and Foreign Artists. 8vo, cloth, richly gilt, uniform with
"American Pictures," "English Pictures," etc., etc.....\$3.50

ALSO, IN THE SAME STYLE AND PRICE,

1.—ENGLISH PICTURES.

2.—THE LAND OF THE PHARAOHS (*Egypt
and Sinai*).

3.—ITALIAN PICTURES.

4.—SWISS PICTURES.

5.—SPANISH PICTURES.

6.—THOSE HOLY FIELDS (*Palestine*).

7.—AMERICAN PICTURES.

8.—FRENCH PICTURES.

6.

STORIES FROM THE GREEK TRAGEDIES. By the Rev. ALFRED J. CHURCH, M. A.,
author of "Stories from Virgil," "Stories from Homer," &c. With illustrations from the Antique, in the colors
and style of Etruscan Decoration. Crown 8vo, cloth.....\$2.00

SCRIBNER & WELFORD,
NEW YORK.

100,000 SOLD IN TWO WEEKS.

So great has been the demand for recent numbers of *Scribner's Monthly*, that the monthly circulation has increased more than 20,000 copies, within the year, and the edition for November, 100,000, was exhausted within two weeks after issue. The English edition has recently doubled, and the magazine has everywhere taken its place as the most handsomely illustrated popular periodical published in the English language. Of

SCRIBNER FOR DECEMBER.

the first edition is 103,000, and so rapidly are orders increasing that it is thought this will not supply the demand. One cause of this rapid increase in circulation is undoubtedly the growing interest in the two serials, Henry James Jr.'s "Confidence," which is one of his most fascinating character studies, and George W. Cable's Novel of New Orleans Life, "The Grandissimes." This latter story, begun in November, will be the leading serial of the year. Mr. Cable's shorter stories ("Old Creole Days") have attracted wide attention, and this, his first serial novel, promises to be among the strongest and most important works of fiction that have yet appeared in American literature.

"THE REIGN OF PETER THE GREAT."

A splendid series of Illustrated History Papers, by Eugene Schuyler, the greatest work of the sort yet undertaken by any popular magazine, will begin in the February issue, and will continue for two years. They will be of absorbing popular interest. In addition, there will appear in *Scribner's Monthly*, during the coming year, a new novelette of American life by Mrs. Frances H. Burnett, entitled "Louisiana"; a number of papers on Canada Picturesque, by Principal McGill, of Queen's University; papers on Art, appearing from time to time; critical essays by Edmund Clarence Stedman, on "Poets and Poetry," and studies of subjects connected with English Poetry, by R. H. Stoddard; "Saunterings with Dickens,"—a number of unique papers to be illustrated by Charles A. Vanderhoof, who has been sent on a special trip to England; "Small Fruits and their Culture," by Rev. E. P. Roe, of Cornwall, N. Y., one of the most successful of horticulturists; papers on "Church and Home Agriculture," by Russell Sturgis; a finely illustrated account of the recent excursion of

THE TILE CLUB IN A CANAL-BOAT,

and a number of special papers upon odd personal experiences; "Extracts from the Journal of Henry J. Raymond," edited by his son, H. W. Raymond. Articles on "American Arms and Ammunition in Europe," "The U. S. Coast Life-Saving Service," "The New Albany Capitol," etc., Sketches of "Louisiana Life and Scenery," "New York City and Vicinity," "American Life in Florence," "California Mountain Sheep and Forests" (by John Muir), "House-hunting in Paris," "Sheep Ranching in the West," with many others. And there will be the usual variety of essays, poems, and short stories. In general it may be said, that while furnishing its readers a larger number of pages than ever before, the aim of *Scribner's Monthly* will be none the less firmly fixed upon maintaining, first of all, the quality of its illustrations and reading matter. It will try to keep abreast of the times, and to miss no important or significant movement which may seem to lie within the scope and interest of the popular magazine. It will not be forgotten, however, that *Scribner* will owe its prosperity in the future, as it has in the past, to its two most prominent characteristics: its charm and its suggestiveness. Sold and subscriptions received by book-sellers and news-dealers, at \$4.00 a year, 35 cents a number.

SCRIBNER & Co., New York.

ST. NICHOLAS,

THE WORLD'S CHILD-MAGAZINE.—John Greenleaf Whittier, the most child-hearted as he is among the foremost of American authors, writes of *St. Nicholas*: "It is little to say of this magazine that it is the best child's periodical in the world." Prof. Proctor, the astronomer, wrote from London: "What a wonderful magazine it is for young folks, and ours are quite as much delighted with it as American children can be!" That it is calculated to delight the little folk everywhere is indicated by the fact that it is to be issued in French by Delagrave of Paris, and that even the far-away little Moslems are now to have a volume made up of translations from *St. Nicholas* into Arabic.

Beginning with the November number (ready Oct. 25th), the magazine is printed on heavier paper, with wider margins, and is so much enlarged that the new volume will contain nearly two hundred more pages than any former volume, while the price will remain the same. The publishers also announce many brilliant novelties, including

A NEW SERIAL BY MISS LOUISA M. ALCOTT, entitled "Jack and Jill." It is written in this favorite author's best vein, and will begin in the Christmas (December) issue. There will be a series of Open-Air Papers, by various authors, devoted to descriptions of out-door life and incidents in many lands, but including hints and directions for the common open-air boy-sports and exercises; and a new department, "The Treasure-Box of English Literature," in which will be given gems from standard English and American authors.

In the November number began

A NEW SERIAL STORY FOR BOYS,

"Among the Lakes," by the author of "Dab Kinzer," of whom the *New York Tribune* recently said: "Mr. Osborn Stoddard is equally at home in the description of an English fox-hunt, a festive entertainment in a noble house, and the pursuit of a savage trail in the wilderness." A serial for boys has been secured, "The Fairport Nine," a story of a base-ball club, by Noah Brooks.

THE WONDERFUL CHRISTMAS NUMBER

Of *St. Nicholas*, ready December 1st, is the largest and most beautiful issue of any magazine for girls and boys ever published, containing more than one hundred pages and ninety-five pictures. John Greenleaf Whittier contributes a lengthy poem, while Lucy Larcom, Mary Mapes Dodge, and Palmer Cox are also represented in verse. There are twelve short stories by J. T. Trowbridge, Washington Gladden, J. W. De Forest, Maurice Thompson, Sarah Winter Kellogg, and others. There is

A CHRISTMAS PLAY FOR FESTIVALS,

By Rev. Edward Eggleston, who has written several taking stage-pieces for young people, an illustrated art-paper on Thorvaldsen, and an account, with twelve pictures, of the life and doings of New York telegraph boys. Gustave Doré, Knous, Giacomelli, Mary Hallock Foote, Kelly, Dielman, Bensell, Sheppard, Eytinge, Jessie Curtis, and Addie Ledyard are among the artists in this number. Buy this number and see what *St. Nicholas* really is.

ALFRED TENNYSON,

Poet Laureate of England, is announced to contribute to the pages of *St. Nicholas* two Child-Songs, written especially for it, which the editor hopes to publish in the January number. We believe this will be the first contribution ALFRED TENNYSON has ever made to an American magazine. Price, \$3.00 a year, 25 cents a number. For sale by all book-sellers and news-dealers.

SCRIBNER & Co., 743 Broadway, New York.

ST. NICHOLAS BOUND VOLUMES.

One of the most beautiful holiday presents for a boy or girl is the elegant volume, bound in red and gold, with illuminated cover linings, containing the numbers of *St. Nicholas* for the past twelve months.

A well-known author and writer says: "There is more education in a year's reading of this magazine than most children get from a year's schooling." The volume for 1879 contains so many splendid things that it seems impossible to crowd inside of two covers more delights than are found in this beautiful book. There are continued stories by Susan Coolidge, Frank R. Stockton, and others; tales of adventure and hunting;—fairy stories by Julian Hawthorne and Mrs. Frances H. Burnett; over five hundred beautiful wood engravings by Church, Champney, Hopkins, Dielman, Mary Hallock Foote, and many others of our best artists; more than one hundred short stories and sketches by Miss Alcott, Olive Thorne, Mary Mapes Dodge, Charles Dudley Warner, and scores of prominent writers; with poems by John G. Whittier, Edgar Fawcett, Celia Thaxter, and others. Price, \$4.00; in full gilt, \$5.00.

The publishers are continuing to supply the beautiful library cases, offered for the first time last Christmas. The five most recent volumes, in a black walnut case, with the name *St. Nicholas* inlaid on the top, are sold for \$20. The entire set, six volumes, in a larger and more elegant case (see cut), is offered for \$30.

The bound volumes of *St. Nicholas* and the cases may be had of all book-sellers and news-dealers, or will be sent on receipt of price by the publishers,
SCRIBNER & Co., New York.

A PORTFOLIO OF PROOF-IMPRESSIONS FROM SCRIBNER'S MONTHLY AND ST. NICHOLAS.

—The demand for fine proofs of the choicest illustrations which have appeared in *Scribner's Monthly* and *St. Nicholas* has so long existed, and is being so constantly expressed, that the publishers decided some months ago to issue a portfolio of proof-impressions of the best engravings from the pages of their magazines. In carrying out this resolution they have surpassed their highest anticipations, and the volume which is now nearly ready is not only more beautiful than they thought possible to make, but is probably the most delicate printing of wood-engravings ever attempted in this country. However charming a picture in a magazine may be, it must be remembered that it is but one impression of perhaps a hundred thousand, all printed during a few weeks and at great speed. The press-work of the *Portfolio* has extended over half a year, and only one thousand copies have been printed. The book will contain one hundred and two plates, printed on tinted paper, reproducing the pictures from the magazines which will be best enjoyed by lovers of art, and furnishing examples of the work of nearly all the prominent artists and engravers whose contributions have done so much for the success of *Scribner's Monthly* and *St. Nicholas*. For a descriptive review of the *Portfolio*, see page 309 of the December *Scribner*. The price of each set of plates, elegantly bound, has been fixed at \$10, and on account of the limited edition and demand already begun, orders may be sent in at once, to be filled upon the issue of the *Portfolio*, about December 1st. The remittance of \$10 will cover express charges to any part of the country east of the Mississippi River. Orders will be received from dealers for a limited number only.

SCRIBNER & Co., 743 Broadway, New York.

NEW EDITION OF "BABY DAYS."

A selection of Songs, Stories, and Pictures for Very Little Folks, with an introduction by Mrs. Dodge, the Editor of *St. Nicholas*.—*Twentieth Thousand*.



No such handsome book for very little folks has ever before been offered, and its popularity has been well attested by the sales of the past two years. It is crowded with poems and stories by our best authors, such as mothers enjoy reading to children and children delight to hear, and there are hundreds of charming pictures which will win every child's heart. "Baby Days" is a large octavo volume, printed on heavy tinted paper and bound in beveled boards, with handsome gilt stamps and illuminated cover linings. It has been made up of selections from *St. Nicholas* for five years, with much new matter added by the editor of that magazine, with special regard to the *very little ones*.

Sent post-paid on receipt of \$2.00, or to be had of any book-seller or news-dealer.

SCRIBNER & Co., New York.

GAMES, BY THE EDITOR OF ST. NICHOLAS.

The Protean Cards, or the Box of Fifty Games. The publishers of *St. Nicholas* announce a new and elegant edition, unique, ingenious, and really marvelous in the inexhaustible fund of sport it affords. The cards comprise games of every grade, suited to every humor and capacity. Some require as much skill in playing as any game of cards known, and some can be played with delight by children just beginning to spell; fully described in the book of directions. Price, in ebonized wood boxes, \$1.50; in plainer but elegant boxes, \$1.00. Send for the game, which will amuse a household every evening through the winter. Forwarded post-paid by the publishers, Scribner & Co., or to be had of book and news dealers.

THE STRATFORD GAME OF CHARACTERS AND QUOTATIONS AND THE STRATFORD SOLITAIRE. A new and beautiful edition now ready of a most fascinating game, one having all the requisite elements: chance, but a sort of chance that is unavailable without skill; catches for the quick-witted and fun-loving, and a sure reward for memory and attention to rules. It renders the players familiar with the names of the principal characters and many of the finest passages in Shakspeare's plays; and though children can readily participate in the game, it may fitly interest a Shaksperian scholar.

Sent post-paid by the publishers on receipt of 75 cents, or may be ordered through dealers.

SCRIBNER & Co., New York.

Charles Scribner's Sons' Holiday Books.

A FASCINATING EASTERN ROMANCE.

THE SERPENT CHARMER,

A Tale of the Indian Mutiny.



BY

LOUIS ROUSSELET,

AUTHOR OF

India and its Native Princes.

Translated from the French by MARY DE HAUTEVILLE.

Louis Rousselet, the author of *India and its Native Princes*, a work which was pronounced "the most superb volume ever issued in this country," has written a book for boys, the scene of which is laid in India. It is entitled *The Serpent Charmer, a Tale of the Indian Mutiny*, and unites the interest of one of the most thrilling episodes in the history of British India, with a description of the habits and life of those strange beings, the serpent charmers.

Numerous Illustrations.

One volume, Crown 8vo, Extra Cloth,

\$2.50

The Exploration of the World.

FAMOUS TRAVELS AND TRAVELLERS. BY JULES VERNE. 1 VOL., 8VO.

Very fully Illustrated. Extra Cloth, \$3.50.

CRITICAL NOTICE.

"The work is profusely illustrated with engravings, designed and likely to excite the imagination and awaken the curiosity of the reader. It is also very rich in fac-simile reproductions of old engravings, maps, plans, etc., many of which have been copied from exceedingly rare books. * * * The book may very well be a favorite at the holiday time, but it has permanent worth and permanent interest also, which will give it a place in well-selected libraries."—*Evening Post*.

CHARLES SCRIBNER'S SONS, Publishers,
743 & 745 Broadway, New-York.

"BOOKS ARE THE BEST PRESENTS."




TYROL AND THE SKIRT OF THE ALPS. By GEORGE E. WARING, Jr. Handsomely Illustrated. 8vo, Illuminated Cloth, \$3 00.


"BOOKS ARE THE BEST PRESENTS."

HARPER & BROTHERS'

ENTERTAINING AND INSTRUCTIVE GIFT-BOOKS,

ADAPTED TO ALL TASTES AND CIRCUMSTANCES.

 HARPER & BROTHERS will send any of the following books by mail, postage prepaid, to any part of the United States, on receipt of the price.

 HARPERS' NEW CATALOGUE, 332 pp., 8vo, a descriptive list of about 3000 volumes, will be sent by mail on receipt of Nine Cents in Postage Stamps.

Art in America.

A Critical and Historical Sketch. By S. G. W. BENJAMIN. Illustrated. 8vo, Illuminated Cloth. (Nearly Ready.)

What Mr. Darwin Saw,

In his Voyage Round the World in the Ship "Beagle." Adapted for Youthful Readers. Maps and Illustrations. 8vo, Ornamental Cloth, \$3 00.

Tyrol, and the Skirt of the Alps.

By GEORGE E. WARING, Jr., Author of "A Farmer's Vacation," &c. Illustrated. 8vo, Illuminated Cloth, \$3 00.

The Boy Travellers in the Far East.

Adventures of Two Youths in a Journey to Japan and China. By THOMAS W. KNOX, Author of "Camp-Fire and Cotton-Field," "Overland Through Asia," "Underground," "John," &c. Illustrated. 8vo, Illuminated Cloth. (Just Ready.)

The Rime of the Ancient Mariner.

By SAMUEL TAYLOR COLERIDGE. Illustrated by GUSTAVE DORÉ. A magnificently illustrated and sumptuous volume. Folio, Cloth, Gilt Edges, and in a neat Box, \$10 00.

The Ceramic Art.

A Compendium of the History and Manufacture of Pottery and Porcelain. By JENNIE J. YOUNG. With 464 Illustrations. 8vo, Illuminated Cloth, \$5 00.

Pottery and Porcelain of all Times and Nations.

With Tables of Factory and Artists' Marks, for the Use of Collectors. By WILLIAM C. PRIME, LL.D. 8vo, Cloth, Gilt Tops and Uncut Edges, in a Box, \$7 00.

Contemporary Art in Europe.

By S. G. W. BENJAMIN. Illustrated. 8vo, Cloth, Illuminated and Gilt, \$3 50.

Art Education Applied to Industry.

By Colonel GEORGE WARD NICHOLS. Illustrated. 8vo, Cloth, Illuminated and Gilt, \$4 00.

Art Decoration Applied to Furniture.

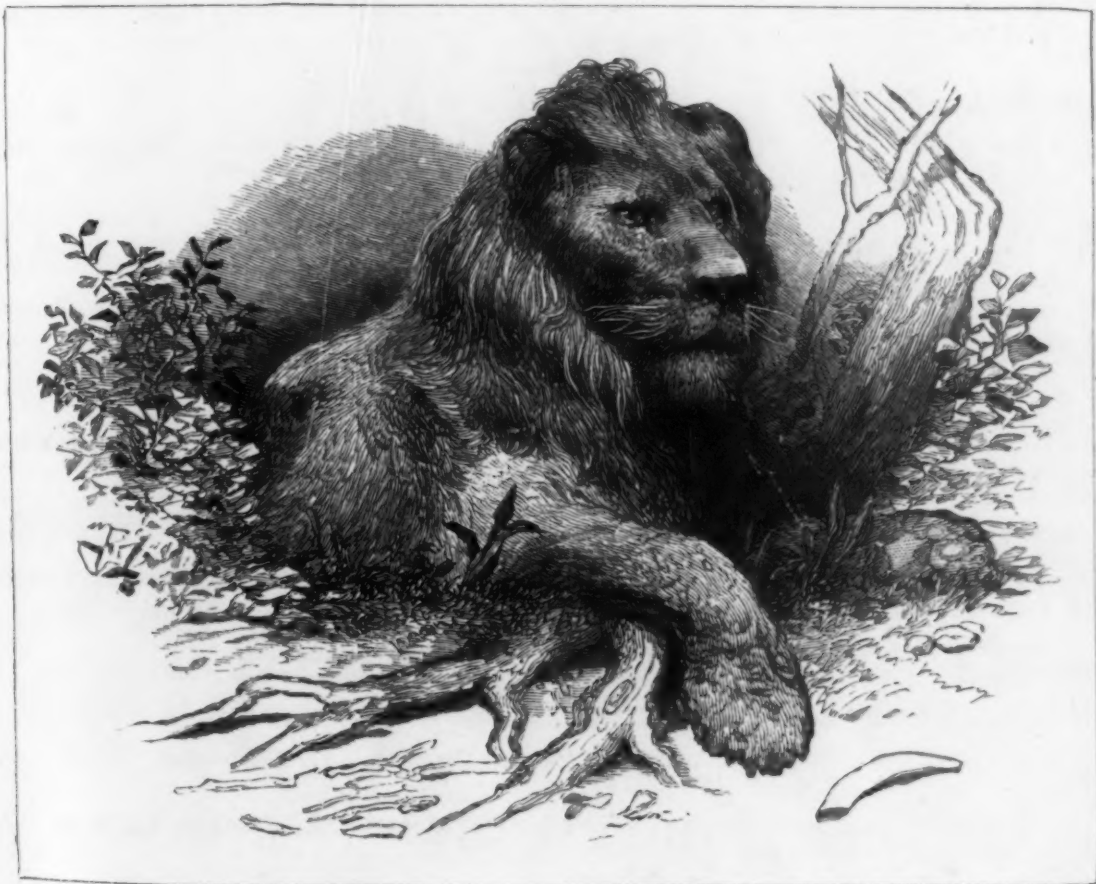
By HARRIET PRESCOTT SPOFFORD. Illustrated. 8vo, Cloth, Illuminated and Gilt, \$4 00.



THE "BEAGLE" LAID ASHORE AT THE MOUTH OF THE SANTA CRUZ.

WHAT MR. DARWIN SAW IN HIS VOYAGE
ROUND THE WORLD IN THE
SHIP "BEAGLE."

ADAPTED FOR YOUTHFUL READERS.



The Dutch Republic.

The Rise of the Dutch Republic. A History. By JOHN LOTHROP MOTLEY, LL.D., D.C.L. With a Portrait of William of Orange. 3 volumes, 8vo, Cloth, with Paper Labels, Uncut Edges and Gilt Tops, \$6 00. *Sold only in Sets.*

The United Netherlands.

History of the United Netherlands: from the Death of William the Silent to the Twelve-Years' Truce. With a full View of the English-Dutch Struggle against Spain, and of the Origin and Destruction of the Spanish Armada. By JOHN LOTHROP MOTLEY, LL.D., D.C.L. With Portraits. 4 vols., 8vo, Cloth, with Paper Labels, Uncut Edges and Gilt Tops, \$8 00. *Sold only in Sets.*

John of Barneveld.

Life and Death of John of Barneveld, Advocate of Holland. With a View of the Primary Causes and Movements of the "Thirty-Years' War." By JOHN LOTHROP MOTLEY, LL.D., D.C.L. Illustrated. 2 vols., 8vo, Cloth, with Paper Labels, Uncut Edges and Gilt Tops, \$4 00. *Sold only in Sets.*

The Life and Letters of Lord Macaulay.

By his Nephew, G. OTTO TREVELYAN, M.P. With Portrait on Steel. Complete in 2 vols., 8vo, Cloth, Gilt Tops and Uncut Edges, \$5 00; Sheep, \$6 00; Half Morocco, \$9 50; Tree Calf, \$15 00. Popular Edition, 1 vol., 12mo, Cloth, \$1 75.

Macaulay's History of England.

New Edition of Lord Macaulay's History of England, from New Electrotypes Plates. 8vo, Cloth, with Paper Label, Uncut Edges and Gilt Tops, Five Volumes in a Box, \$10 00 per set. *Sold only in Sets.*

Hume's History of England.

History of England, from the Invasion of Julius Cæsar to the Abdication of James II., 1688. By DAVID HUME. New and Elegant Library Edition, from New Electrotypes Plates. 6 vols., 8vo, Cloth, with Paper Labels, Uncut Edges and Gilt Tops, \$12 00. *Sold only in Sets.*

The Boys of '76.

A History of the Battles of the Revolution. By CHARLES CARLETON COFFIN. Copiously Illustrated. 8vo, Cloth, \$3 00.

The Story of Liberty.

By CHARLES CARLETON COFFIN. Copiously Illustrated. 8vo, Cloth, \$3 00.

The Catskill Fairies.

By VIRGINIA W. JOHNSON. Illustrated by Alfred Fredericks. 8vo, Illuminated Cloth, Gilt Edges, \$3 00.

The Princess Idleways.

A Fairy Story. By Mrs. W. J. HAYS. Illustrated. 16mo, Cloth, 75 cents.

Our Children's Songs.

Illustrated. 8vo, Ornamental Cover, \$1 00.

Adventures of a Young Naturalist.

By LUCIEN BIART. Edited and Adapted by PARKER GILMORE. 117 Illustrations. 12mo, Cloth, \$1 75.

An Involuntary Voyage.

A Book for Boys. By LUCIEN BIART. Illustrated. 12mo, Cloth. (*Nearly Ready.*)

Harper & Brothers' Entertaining and Instructive Gift-Books.

HARPER'S ILLUSTRATED EDITIONS

OF THE

WAVERLEY NOVELS.



THISTLE EDITION: 48 volumes, bound in Green Cloth, \$1 00 per volume; in Half Morocco, Gilt Tops, \$1 50 per volume; in Half Morocco, Extra, \$2 25 per volume.

HOLYROOD EDITION: 48 volumes, bound in Brown Cloth, 75 cents per volume; in Half Morocco, Gilt Tops, \$1 50 per volume; in Half Morocco, Extra, \$2 25 per volume.

POPULAR EDITION: 24 volumes (two vols. in one), bound in Green Cloth, \$1 25 per volume; in Half Morocco, \$2 25 per volume; in Half Morocco, Extra, \$3 00 per volume.

WITH TWO THOUSAND ILLUSTRATIONS.

Published by HARPER & BROTHERS, New York.

Harper & Brothers' Entertaining and Instructive Gift-Books.

Songs of Our Youth.

By the Author of "John Halifax, Gentleman." Set to Music. Square 4to, Cloth, Illuminated, \$2 50.

Farm Ballads.

By WILL CARLETON. Illustrated. 8vo, Ornamental Cloth, \$2 00; Gilt Edges, \$2 50.

Farm Legends.

By WILL CARLETON. Illustrated. 8vo, Ornamental Cloth, \$2 00; Gilt Edges, \$2 50.

The Book of Gold and other Poems.

By J. T. TROWBRIDGE. Illustrated. 8vo, Ornamental Cover, Gilt Edges, \$2 50.

The Poets of the Nineteenth Century.

Selected and Edited by the Rev. ROBERT ARIS WILLMOTT. With English and American Additions by EVART A. DUYCKINCK. *New and Enlarged Edition.* 141 Illustrations. Elegant Small 4to, Cloth, Gilt Edges, \$5 00; Half Calf, \$5 50; Full Morocco, Gilt Edges, \$9 00.

The Poets and Poetry of Scotland:

From the Earliest to the Present Time. Comprising Characteristic Selections from the Works of the more Noteworthy Scottish Poets, with Biographical and Critical Notices. By JAMES GRANT WILSON. With Portraits on Steel. 2 vols., 8vo, Cloth, \$10 00; Cloth, Gilt Edges, \$11 00; Half Calf, \$14 50; Full Morocco, \$18 00.

Goldsmith's Poetical Works.

Illustrated. 8vo, Cloth, \$3 00; Gilt Edges, \$3 50; Turkey Morocco, Gilt Edges, \$7 50.

Caricature and other Comic Art,

In All Times and Many Lands. By JAMES PARTON. With 203 Illustrations. 8vo, Cloth, Gilt Tops and Uncut Edges, \$5 00.

The Fairy Books:

FAIRY BOOK ILLUSTRATED. Containing Twelve New Stories, expressly Translated for this Work. Illustrated. 16mo, Cloth, \$1 50.

PUSS-CAT MEW, and other New Fairy Stories for my Children. By E. H. KNATCHBULL-HUGESSEN, M.P. Illustrated. 12mo, Cloth, \$1 25.

FAIRY BOOK. The Best Popular Fairy Stories selected and rendered anew. By the Author of "John Halifax." Illustrated. 12mo, Cloth, \$1 25.

MACÉ'S FAIRY TALES. (*Contes du Petit Château.*) By JEAN MACÉ, Editor of the *Magasin d'Education*. Translated by MARY L. BOOTH. Illustrated. 12mo, Bevelled Edges, \$1 75; Gilt Edges, \$2 25.

FAIRY TALES OF ALL NATIONS. By ÉDOUARD LABOULAYE, Member of the Institute of France. Translated by MARY L. BOOTH. Illustrated. 12mo, Cloth, Bevelled Edges, \$2 00; Gilt Edges, \$2 50.

THE LITTLE LAME PRINCE. By the Author of "John Halifax, Gentleman." Illustrated. Square 16mo, Cloth, \$1 00.

FOLKS AND FAIRIES. Stories for Little Children. By LUCY CRANDALL COMFORT. Illustrated. Square 4to, Cloth, \$1 00.

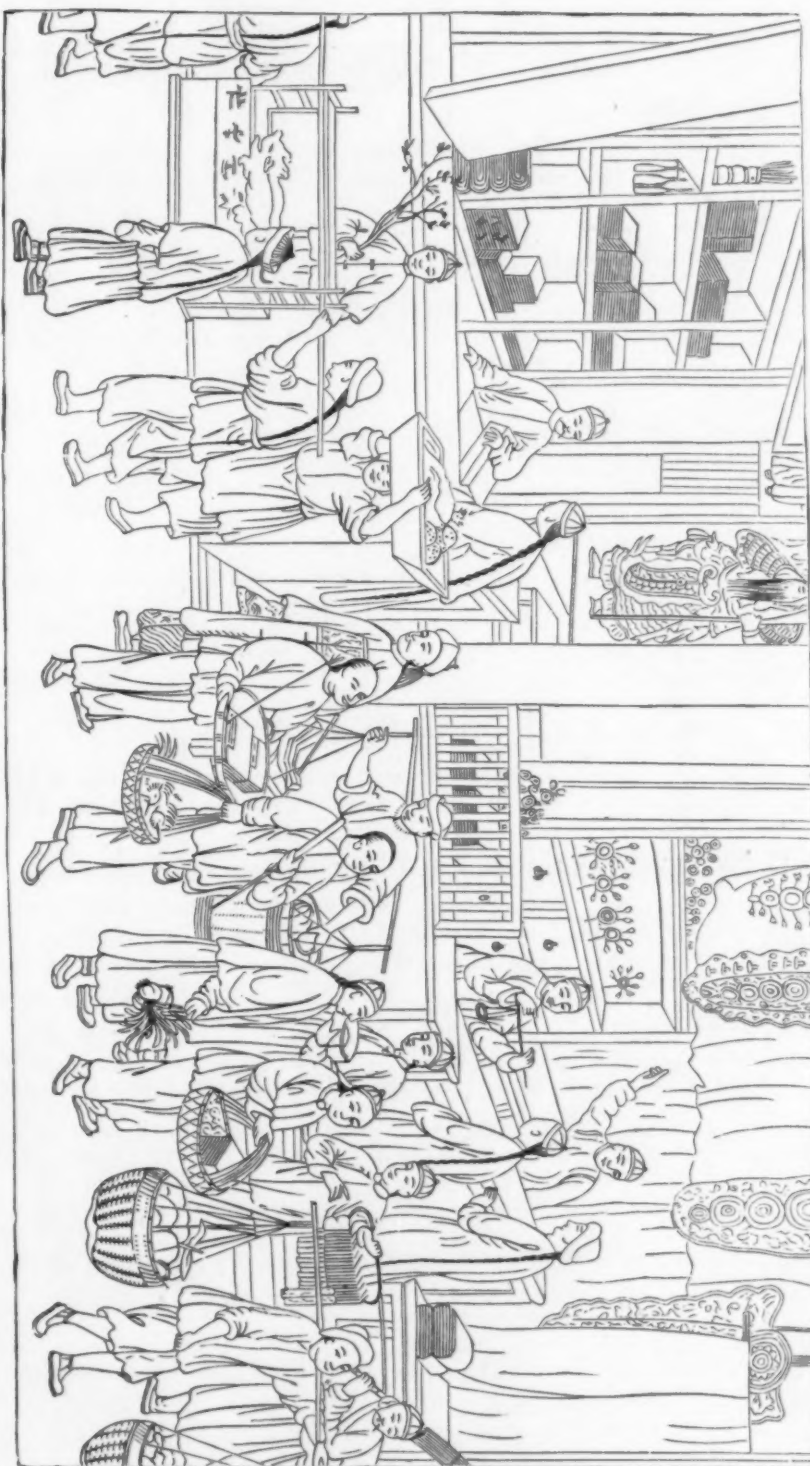
THE ADVENTURES OF A BROWNIE, as Told to my Child. By the Author of "John Halifax, Gentleman." Illustrated. Square 16mo, Cloth, 90 cents.

Dogs and their Doings.

By REV. F. O. MORRIS. Elegantly Illustrated. Square 4to, Ornamental Cloth, \$1 75.

The Life and Habits of Wild Animals.

Illustrated from Designs by JOSEPH WOLF. Engraved by J. W. and Edward Whymper. With Descriptive Letter-press by Daniel Giraud Elliot, F.L.S., F.Z.S. 4to, Cloth, Gilt Edges, \$4 00.



From THE BOY TRAVELLERS IN JAPAN AND CHINA. By THOMAS W. KNOX. Now Ready.

John G. Edgar's Juvenile Works:

Illustrated. 16mo, Cloth, \$1 00 each.

THE BOYHOOD OF GREAT MEN.

HISTORY FOR BOYS.

THE FOOTPRINTS OF FAMOUS MEN.

SEA-KINGS AND NAVAL HEROES.

THE WARS OF THE ROSES.

Books for Girls. Written or Edited by the Author of "John Halifax, Gentleman."

Illustrated. 6 vols., 16mo, Cloth, in neat case, \$5 40. The volumes separately, 90 cents each.
Little Sunshine's Holiday.—The Cousin from India.—Twenty Years Ago.—Is it True?—
An Only Sister.—Miss Moore.

Books for Young People. By Paul B. Du Chaillu.

Illustrated. 5 vols., 12mo, Cloth, \$1 50 each.

Stories of the Gorilla Country.—Wild Life under the Equator.—Lost in the Jungle.—My Apingi Kingdom.—The Country of the Dwarfs.

Smiles's Books for Young Men:

SELF-HELP. 12mo, Cloth, \$1 00.

CHARACTER. 12mo, Cloth, \$1 00.

THRIFT. 12mo, Cloth, \$1 00.

Henry Mayhew's Works.

THE BOYHOOD OF MARTIN LUTHER. *Illustrated. 16mo, Cloth, \$1 25.*

THE WONDERS OF SCIENCE. Young Humphry Davy, the Cornish Apothecary's Boy. *Illustrated. 16mo, Cloth, \$1 25.*

THE YOUNG BENJAMIN FRANKLIN. *Illustrated. 16mo, Cloth, \$1 25.*

THE PEASANT-BOY PHILOSOPHER. Founded on the Early Life of Ferguson, the Shepherd-Boy Astronomer. *Illustrated. 16mo, Cloth, \$1 25.*

Nooks and Corners of the New England Coast.

By SAMUEL ADAMS DRAKE. With numerous Illustrations. 8vo, Cloth, \$3 50; Half Calf or Half Morocco, \$5 75.

Harper's Household Dickens. Complete in 16 Volumes.

Elegant and Cheap. 8vo. With Original Illustrations by Messrs. Thos. Nast, J. Barnard, E. A. Abbey, A. B. Frost, C. S. Reinhart, and other American and English Artists.

THE OLD CURIOSITY SHOP. Cloth, \$1 25; Paper, 75 cents.

DAVID COPPERFIELD. Cloth, \$1 50; Paper, \$1 00.

DOMBEY AND SON. Cloth, \$1 50; Paper, \$1 00.

NICHOLAS NICKLEBY. Cloth, \$1 50; Paper, \$1 00.

BLEAK HOUSE. Cloth, \$1 50; Paper, \$1 00.

PICKWICK PAPERS. Cloth, \$1 50; Paper, \$1 00.

OLIVER TWIST. Cloth, \$1 00; Paper, 50 cents.

MARTIN CHUZZLEWIT. Cloth, \$1 50; Paper, \$1 00.

LITTLE DORRIT. Cloth, \$1 50; Paper, \$1 00.

A TALE OF TWO CITIES. Cloth, \$1 00; Paper, 50 cents.

BARNABY RUDGE. Cloth, \$1 50; Paper, \$1 00.

OUR MUTUAL FRIEND. Cloth, \$1 50; Paper, \$1 00.

CHRISTMAS STORIES. Cloth, \$1 50; Paper, \$1 00.

GREAT EXPECTATIONS. Cloth, \$1 50; Paper, \$1 00.

THE UNCOMMERCIAL TRAVELLER, HARD TIMES, and THE MYSTERY OF EDWIN DROOD. Cloth, \$1 50; Paper, \$1 00.

PICTURES FROM ITALY, SKETCHES BY BOZ, and AMERICAN NOTES. Cloth, \$1 50; Paper, \$1 00.

Harper's Household Dickens, 16 vols., Cloth, in box, \$22 00. The same in 8 vols., Cloth, \$20 00; Imitation Half Morocco, \$22 00; Half Calf, \$40 00.

The Bazar Books.

The Bazar Book of Decorum.

The Care of the Person, Manners, Etiquette, and Ceremonial. 16mo, Cloth, \$1 00.

The Bazar Book of Health.

The Dwelling, the Nursery, the Dining-Room, the Parlor, the Library, the Kitchen, the Sick-Room. 16mo, Cloth, \$1 00.

The Bazar Book of the Household.

Marriage, Establishment, Servants, Housekeeping, Children, Home Life, Company. 16mo, Cloth, \$1 00.



Specimen Illustration by C. S. REINHART, reduced in size, from

SONGS FROM THE PUBLISHED WRITINGS OF ALFRED TENNYSON, with Musical Accompaniments by Arthur Sullivan, Ch. Gounod, Franz Liszt, Otto Goldschmidt, Sir Herbert Oakeley, Sir J. Benedict, Joseph Joachim, Jacques Blumenthal, C. Villiers Stanford, &c. Edited by W. G. CUSINS. With Portrait and Original Illustrations by Winslow Homer, C. S. Reinhart, A. Fredericks, and Jessie Curtis. Royal 4to, Illuminated Cloth, Gilt Edges. (*Nearly Ready*).

Abbotts' Histories.

Illustrated with numerous Engravings. 16mo, Cloth, \$1 00 per volume. The volumes may be obtained separately; or the set complete, in six boxes, \$32 00.

Cyrus the Great.—Darius the Great.—Xerxes.—Alexander the Great.—Romulus.—Hannibal.—Pyrrhus.—Julius Caesar.—Cleopatra.—Nero.—Alfred the Great.—William the Conqueror.—Richard I.—Richard II.—Richard III.—Mary Queen of Scots.—Queen Elizabeth.—Charles I.—Charles II.—Josephine.—Maria Antoinette.—Madame Roland.—Henry IV.—Margaret of Anjou.—Peter the Great.—Genghis Khan.—King Philip.—Hernando Cortez.—Joseph Bonaparte.—Queen Hortense.—Louis XIV.—Louis Philippe.

Abbott's Little Learner Series.

Harper's Picture Books for the Nursery. Beautifully Illustrated. In 5 volumes, 90 cents each. The volumes complete in themselves, and sold separately; or the set complete, in case, for \$4 50.

Learning to Talk.—To Think.—To Read.—About Common Things.—About Right and Wrong.

Abbott's Franconia Stories.

Numerous Illustrations. Complete in 10 vols., 16mo, Cloth, 90 cents each. The volumes may be obtained separately; or the set complete, in neat case, \$9 00.

Malleville.—Mary Bell.—Ellen Linn.—Wallace.—Beechnut.—Stuyvesant.—Agnes.—Mary Erskine.—Rodolphus.—Caroline.

Abbott's Marco Paul Stories.

Marco Paul's Voyages and Travels in the Pursuit of Knowledge. By JACOB ABBOTT. Illustrated. Complete in 6 vols. 16mo, Cloth, 90 cents each. The volumes may be obtained separately; or the set complete, in neat case, for \$5 40.

In New York.—On the Erie Canal.—In the Forests of Maine.—In Vermont.—In Boston.—At the Springfield Armory.

Abbott's Stories of Rainbow and Lucky.

Illustrated. 5 vols., 16mo, Cloth, 90 cents per volume. The volumes may be obtained separately; or the set complete, in neat case, \$4 50.

Handie.—Rainbow's Journey.—Selling Lucky.—Up the River.—The Three Pines.

Harper's Story Books.

Narratives, Biographies, and Tales for the Young. By JACOB ABBOTT. With more than 1000 beautiful Engravings. Complete in Thirty-six thin volumes, bound in crimson, each containing One Story, at 90 cents a volume, or \$32 40 per set; or in Twelve Volumes, bound in black, each containing Three Stories, for \$1 75 a volume, or \$21 00 per set.

Vol. I. Bruno.—Willie and the Mortgage.—The Strait Gate. Vol. II. The Little Louvre.—Prank.—Emma. Vol. III. Virginia.—Timboo and Joliba.—Timboo and Fanny. Vol. IV. The Harper Establishment.—Franklin.—The Studio. Vol. V. The Story of Ancient History.—The Story of English History.—The Story of American History. Vol. VI. John True.—Elfred.—The Museum. Vol. VII. The Engineer.—Rambles among the Alps.—The Three Gold Dollars. Vol. VIII. The Gibraltar Gallery.—The Alcove.—Dialogues. Vol. IX. The Great Elm.—Aunt Margaret.—Vernon. Vol. X. Carl and Jocko.—Lapstone.—Orkney the Peacemaker. Vol. XI. Judge Justin.—Minigo.—Jasper. Vol. XII. Congo.—Viola.—Little Paul.

Science for the Young. By Jacob Abbott.

A Series of Entertaining Narratives designed to give substantial and thorough instruction to both youthful and mature readers respecting the fundamental principles of Science. Profusely Illustrated. 4 vols. ready: 1. HEAT; 2. LIGHT; 3. WATER AND LAND; 4. FORCE. The volumes sold separately. 12mo, Cloth, \$1 50 each.

Light at Evening Time:

A Book of Support and Comfort for the Aged. Edited by JOHN STANFORD HOLME, D.D. Elegantly printed from large Type on Toned Paper. Six Steel-Plate Portraits. 4to, Cloth, \$2 50; Gilt Edges, \$3 00; Full Morocco, \$8 00.

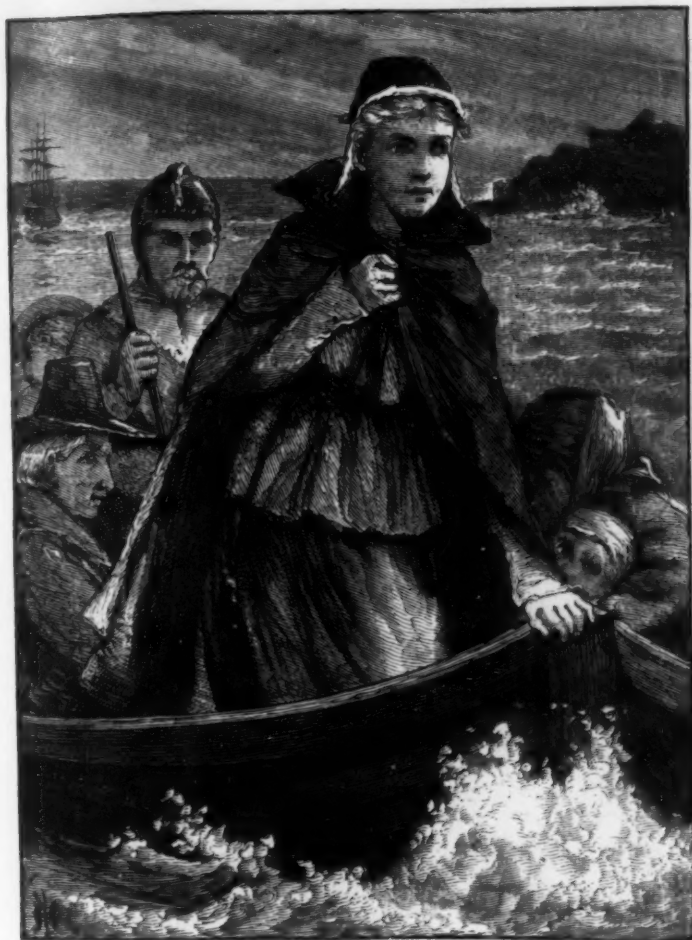
Children's Picture Books.

Square 4to, about 300 pages each, with Illustrations, bound in Cloth, Gilt, \$1 50 a volume; or the Series complete, in neat case, \$7 50.

The Children's Bible Picture Book.—The Children's Picture Fable Book.—The Children's Picture Book of Quadrupeds and other Mammalia.—The Children's Picture Book of the Sagacity of Animals.—The Children's Picture Book of Birds.

Lee & Shepard's Holiday Books.

THE NEW ILLUSTRATED POEM,
"The Breaking Waves Dashed High."



BY

FELICIA HEMANS.

UNIFORM WITH

Nearer, my God, to Thee.

Rock of Ages.

Oh, why should the Spirit
of Mortal be Proud?

Abide with Me.

Illustrated by Miss L. B. Humphrey.
4to Full gilt. \$1.50.

"Strange Glimpses."

The
Vagabonds

BY

J. T. TROWBRIDGE.

Illustrated from Designs by
F. O. C. DARLEY.



Uniform with "Nearer, my God, to Thee," &c. 4to. Illust. Cloth, gilt edges. \$1.50.

LEE & SHEPARD, Publishers, Boston.

ILLUSTRATED POETICAL GEMS.

ROCK OF AGES.

By AUGUSTUS MONTAGUE TOPLADY.



"Nothing in my hand I bring,
Simply to Thy Cross I cling."

ABIDE WITH ME. — The beautiful poem which gives the title to this volume is rendered none the less touching and impressive by the very elegant shape in which it is presented to the reader. Poet, designer, engraver, and printer each seem to have striven to outdo the other; and the result is a volume which, for purity and elevation of sentiment, for beauty and appropriateness of illustration, and for general elegance of finish, need yield the palm to none which have yet come under our observation. It would make an admirable Christmas present, and deserves a prominent place on the table or the shelves of the lover of beautiful publications.

Beautiful as are the words and sentiment of this hymn, so dear to all believing souls, the setting to the bright jewel seems worthy of it. The illustrations are full of purity, tenderness, and spirituality. The book is printed on the finest of paper, beautifully bound, and contains a brief sketch of the author. — *Church Union*.

Illustrated 4to. Cloth. Full gilt. \$1.50.

ABIDE WITH ME.

By HENRY FRANCIS LYTE,



COME not in terrors,
as the King of Kings;
But kind and good, with
healing in Thy wings;
Tears for all woes,
a heart for every plea;
Come, Friend of sinners,
and thus bide with me!

4to, illust. Cloth. Full gilt. \$1.50.

LEE & SHEPARD, Publishers, Boston.

The Twin Beauties of Christian Song.

"The best beloved of sacred hymns."

Nearer, my God, to Thee.

By SARAH FLOWER ADAMS. Illustrated by Miss L. B. HUMPHREY.

4to. Cloth. Gilt. \$1.50.

"A FAMILIAR HYMN IN A BEAUTIFUL GUISE.—Lee & Shepard publish for the holidays an illustrated edition of the favorite and tenderly beautiful hymn, 'Nearer, my God, to Thee.' The designs, by Miss Humphrey, are carefully engraved. The form and size of the book, the purity of the tint, and the clearness of the letter-press, make the volume a tasteful and valuable Christmas gift. The hymn is too well known to need any words of praise, for its universal use on occasions of bereavement shows that the true spirit of submission and devotion breathed in every line touches a sympathetic chord in every sorrowing heart."

—*Providence Journal*.



SPECIMEN OF ILLUSTRATIONS.

President Lincoln's Favorite Poem.

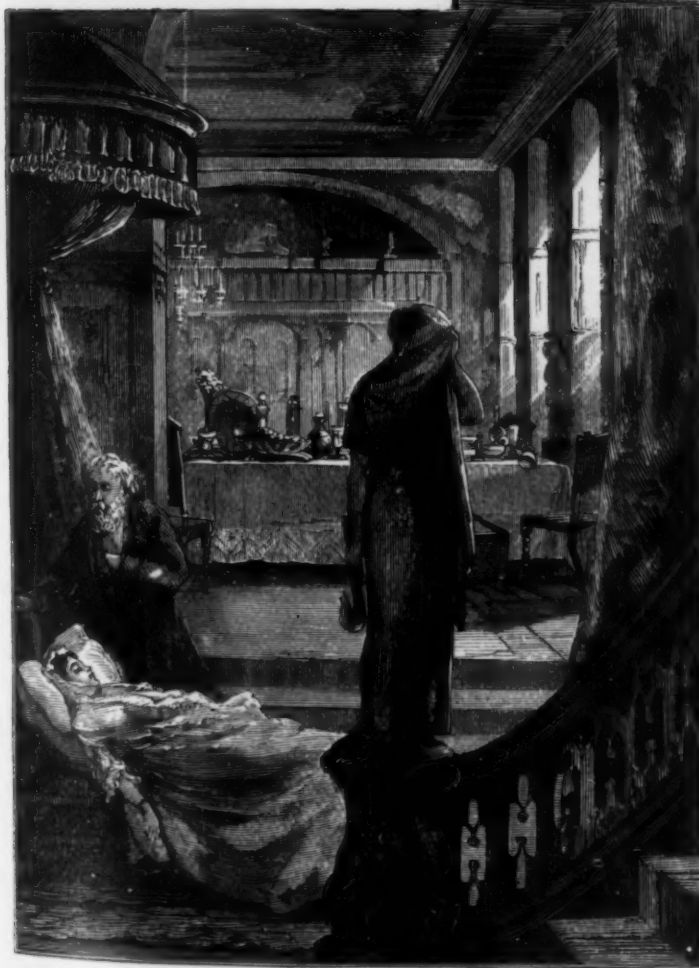
Oh! why should the Spirit of Mortal be Proud?

By WILLIAM KNOX. With Full-page and Initial Illustrations. Elegantly bound.

Small 4to. \$1.50.

"One of the daintiest gift-books of the season is the edition just put out by Lee & Shepard, of Abraham Lincoln's favorite poem, 'Oh! why should the Spirit of Mortal be Proud?' The poem, grave and tender in theme, and sad in the mournful swing of its rhythm, is one that impresses many as it impressed the lofty and melancholy spirit of Lincoln—many who will be glad to possess it in this beautiful dress. The typographical execution of the volume is thoroughly excellent, the designs, beautiful and appropriate."

—*Portland Press*.



SPECIMEN OF ILLUSTRATIONS.

LEE & SHEPARD, Publishers, Boston.

RECORD OF DISCOVERY AND ADVENTURE.

Camps in the Caribbees:

ADVENTURES

OF A

NATURALIST

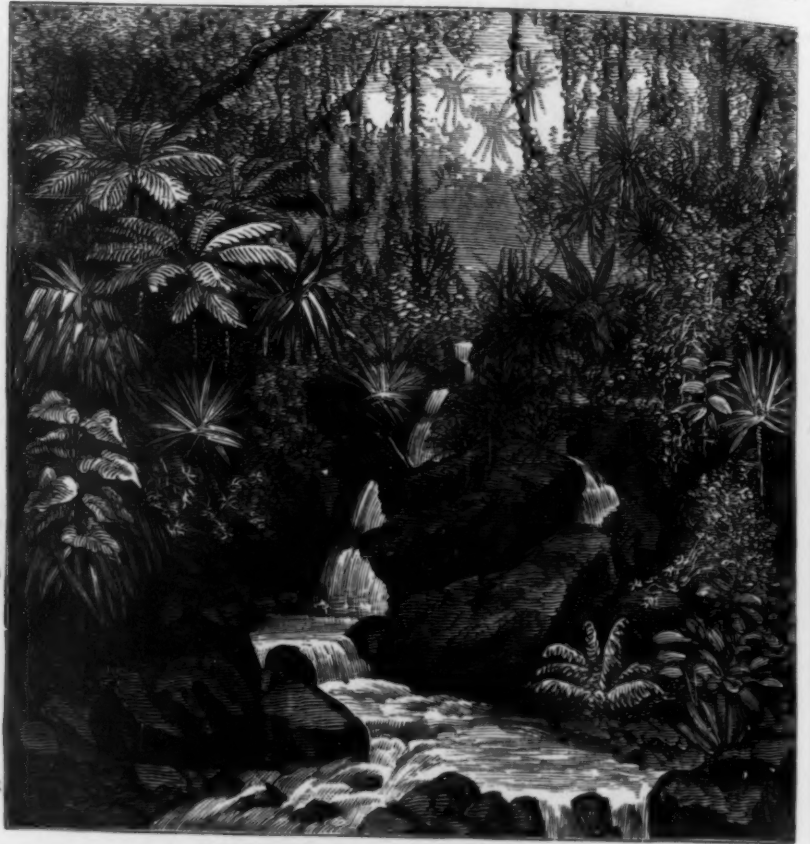
IN THE

Lesser Antilles.

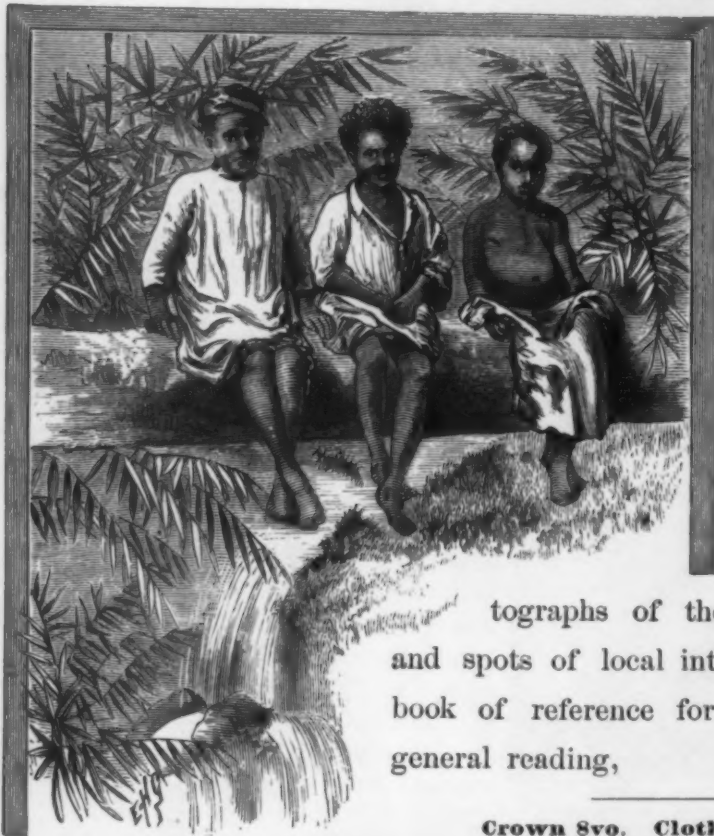
BY

FREDERICK A. OBER,

Corresponding Member of the New York
Academy of Sciences.



"To-morrow I sail for those cinnamon groves
Where nightly the ghost of the Caribbee roves."



A remarkably entertaining and instructive narrative of the adventures and discoveries of the author on a two years' expedition under the auspices of the Smithsonian Institute, in the Lesser Antilles, in which he secured eighteen new species of birds hitherto unknown except to the natives, and including the heretofore invisible "sunset bird." The book is illustrated with cuts from pho-

tographs of the superb scenery, the natives, towns, and spots of local interest, and is in all respects a reliable book of reference for libraries, as well as entertaining for general reading,

Crown 8vo. Cloth. With many Illustrations. \$2.50.

LEE & SHEPARD, Publishers, Boston.

THE NEW VOYAGE OF THE PAPER CANOEIST.

FOUR MONTHS IN A SNEAK-BOX.

A BOAT VOYAGE OF 2600 MILES,

Down the Ohio and Mississippi Rivers and along the Gulf of Mexico, by NATH'L H. BISHOP,
Author of "A Thousand Miles Walk across South America," "Voyage of a Paper
Canoe," etc. With numerous Letter-press and Full-page Illustrations,
and Maps of the Route, specially prepared for this work.



In the "Voyage of a Paper Canoe,"

The author visited "the oystermen and fishermen living along the lonely beaches of the eastern shore of Maryland and Virginia; the surfmen and lighthouse-keepers of Albemarle, Pamlico, and Core Sounds, in North Carolina; the ground-nut planters who inhabit the uplands that skirt the network of creeks, marshes, ponds, and sounds from Bogue Inlet to Cape Fear; the piny-woods people, lumbermen, and turpentine distillers on the little bluffs that jut into the fastnesses of the great swamps of the crooked Waccamaw River; the representatives of the once powerful rice-planting aristocracy of the Santee and Pee Dee Rivers; the colored men of the beautiful sea-islands along the coast of Georgia; the Floridians living between the St. Mary's River and the Suwanee, the wild river of song; the islanders on the Gulf of Mexico, where he terminated his long journey; — all have contributed to make the 'Voyage of the Paper Canoe' a success."

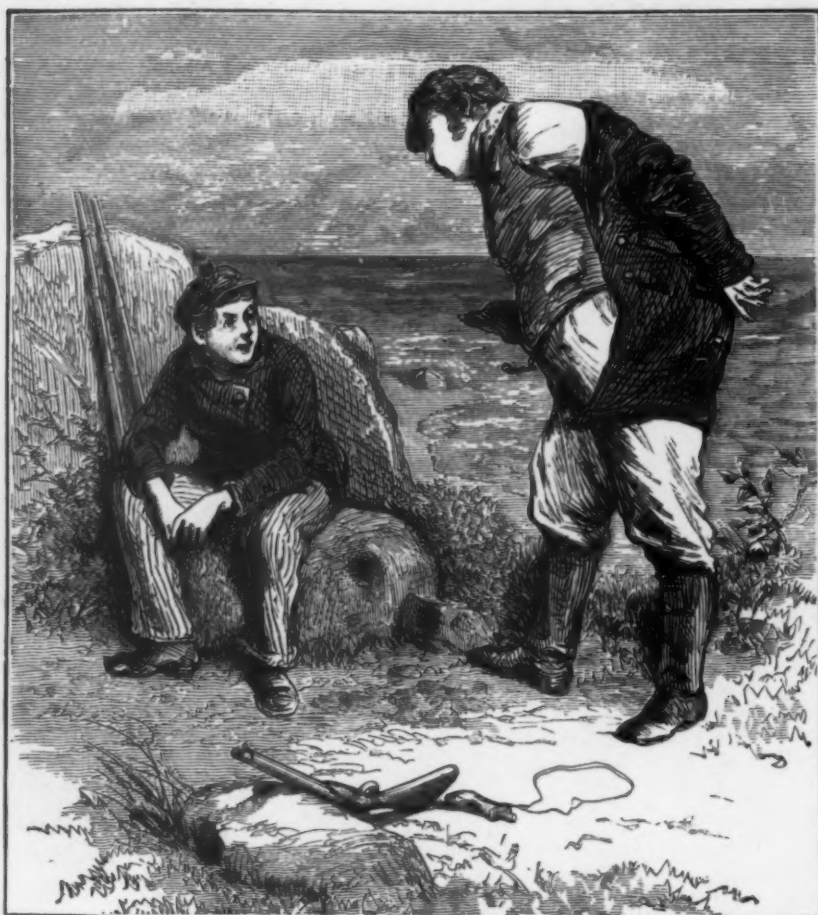
In "Four Months in a Sneak-Box,"

The author procured one of the smallest and most comfortable of boats, — a purely American model, developed by the baymen of the New Jersey coast of the United States, and recently introduced to the gunning fraternity as the "Barnegat Sneak-Box." This curious and stanch little craft, though only twelve feet in length, proved a most comfortable and serviceable home while the author rowed in it more than 2,600 miles down the Ohio and Mississippi rivers, and along the coast of the Gulf of Mexico, until he reached the goal of his voyage, — the mouth of the wild Suwanee River, — which was the terminus of his "Voyage of the Paper Canoe."

The kind reception by the American people of the author's first journey to the great southern sea, and its republication in Great Britain and in France within so short a time of its appearance in the United States, have encouraged him to give the public a companion volume.

Crown 8vo. Cloth. Illustrated. \$2.50.

LEE & SHEPARD, Publishers, Boston.



Trowbridge's New Book.

Young Joe and Other Boys.

By J. T. TROWBRIDGE.

Author of "His Own Master," "Bound in Honor," "The Vagabonds," &c.

Mr. Trowbridge's stories always please boys and girls, because of the steady vein of humor that pervades them. His incidents are by turns thrilling, pathetic and humorous, thus furnishing variety to suit all tastes.

16mo. Cloth. Illustrated. \$1.25.

A Decidedly Original Story.

Room for One More.

By Mrs. MARY THATCHER HIGGINSON.

With Full-Page Illustrations.

"'Room for One More' is a story of real boys and girls, not of the 'goody' class, but those who occasionally get into mischief and cause much anxiety to fond parents. On the whole, however, they are just the sort of children we all like." — *Boston Traveller*.



16mo. Cloth. Illustrated. \$1.25.

LEE & SHEPARD, Publishers, Boston.

Lee & Shepard's Holiday Books.

OLIVER OPTIC'S NEW BOOK.

Going South; or, Yachting on the Atlantic Coast.

BEING THE FOURTH VOLUME OF THE "GREAT WESTERN SERIES."



Each volume complete in itself. Per volume, \$1.50.

Magellan; or, The First Voyage Round the World.

By GEORGE M. TOWLE.



Uniform with "Vasco da Gama," "Pizarro," &c. Illustrated. \$1.00.

LEE & SHEPARD, Publishers, Boston.

BY AN OLD AND FAVORITE AUTHOR.

RODERICK ASHCOURT.

By DANIEL WISE, D. D.



A story showing how a manly boy and a noble girl bravely battled with great troubles.

16mo. Cloth. Illust. \$1.00.

Being the third volume of the

WINWOOD CLIFF STORIES.

1.

Winwood Cliff;

Or, The Sailor's Son.

2.

Ben Blinker;

Or, Maggie's Golden Motto.

3.

Roderick Ashcourt.

Parents and guardians who complain of the sensational character of books for the young, will find in this series moral stories which, sometimes lively and often thrilling, are always good and pure.

WINWOOD CLIFF. Boys and girls must know Lee & Shepard as *their* publishers. The lawyers have theirs; the churches and denominations have theirs; the theatrical people theirs; the literary theirs; and they (the boys and girls) must have theirs. Lee & Shepard understand boys, for they do get out some capital books for them. Then, too, they are books that will act as stimulants to good principles and morals to the readers. This is one of them. Oscar is thoughtless (boy-like) and errs; but he is not a wicked lad, and his heart is in the right place. By the aid of his mother he comes out all right, as every boy will who loves and heeds his mother. Why, this lad gets so brave in his moral courage that he resolves, "I will try to always ask myself, before speaking, what I *ought* to say, and before acting, what I *ought* to do." That is the sort of book to place into a boy's hands, — for it is interesting in addition to its good teachings, and adventures are lively and numerous. — *Journal of Commerce.*

BEN BLINKER. Dr. Wise is wise enough to write charming stories for the young folks, as well as to preach good sermons for the older ones. Mr. Blinker, a hard drinker, was supposed to have been drowned in a fearful storm. His wife, with a pair of boys and a pair of girls, ennobled by poverty and suffering, were left in destitution on the little island where they lived. Bennie was a splendid lad, who loved his mother, sisters, and brother dearly, and desired to help them all he could, but with a tendency to idleness, against which he waged heroic contest till the victory was won. His sister Maggie's golden motto, referred to on the title-page, hung on the wall, rang in his ears, and echoed in his soul, — "*Beware of Beginnings,*" — greatly helped him in his strivings to do well. It is a book we do not blush to mention, nor hesitate to cordially commend as an interesting and profitable story for the young. It is well bound and finely illustrated. — *Gospel Banner.*

LEE & SHEPARD, Publishers, Boston.

CHRISTMAS PRESENTS.

Gifts that will be appreciated by your Family Physician.



LATEST HOMŒOPATHIC PUBLICATIONS OF BOERICKE & TAFEL,

*New York, Philadelphia, Baltimore, New Orleans,
San Francisco, Oakland, Cal., and Chicago.*

Allen's Encyclopædia of Pure Materia Medica Ten vols., bound in cloth, \$60; in half morocco or sheep, \$70; in half calf, \$100.

This great standard work has just been completed, and is by far the most useful work in a physician's library.

Text-Book of Electro-Therapeutics and Electro-Surgery. By JOHN BUTLER, M.D. Second edition, revised and corrected. Illustrated with 51 woodcuts. Cl, \$3.

"This book should be in the hands (and heads) of every physician and medical student. To predict a ready sale for this admirable work would be superfluous."—*N. Y. Eclect. Med. and Surg. Journal.*

The Homœopathic Therapeutics of Uterine and Vaginal Discharges. By W. EGGERT, M.D. Pp. 543. 8vo, half morocco, \$3.50.

"The value of the book is unquestionable. For a homœopathic gynecologist it is indispensable, and we commend it as unrivalled by any work on the subject extant."—*Cincinnati Medical Advance.*

The Medical, Surgical, and Hygienic Treatment of Diseases of Women, especially those causing sterility. By EDWIN M. HAILE, M.D. Second edition, enlarged. Pp. 378, 8vo, cloth, \$2.25.

"The great reputation and ability of the author are sufficient to recommend the work, and to guarantee an appreciative reception and a large sale."—*Hahnemannian Monthly.*

A System of Surgery. By WM. TOD HELMUTH, M.D. Fourth edition, revised and corrected. Illustrated with 368 cuts on wood. Pp. 1000, sheep, \$8.50.

"We can unhesitatingly affirm that it stands at the very head and front of the surgical literature of the day."—*E. C. Franklin, M.D., in St. Louis Clin. Review.*

Condensed Materia Medica By C. HERING. Second edition, more condensed, revised, enlarged, and improved. Pp. 886, 8vo, half morocco, \$7.

"This work is, without exception, the best work of the kind ever offered to the profession."—*A. Lippe, M.D., in Cincinnati Medical Advance.*

Homœopathic Therapeutics. By S. LILIENHAL, M.D. Second revised and enlarged edition. Pp. 835. 8vo, cloth, \$5; half morocco, \$6.

"I can say in all sincerity, it is a book that no homœopathic physician can afford to be without."—*Hahnemannian Monthly.*

Hand-Book of Practical Midwifery, including full instructions for the Homœopathic Treatment of the Disorders of Pregnancy. By J. H. MARSDEN, M.D. Pp. 315, 8vo, cloth, \$2.25.

"We commend this book because of its directness, its clearness, and conciseness. It is, as it states, a practical book. To an advanced student, to the physician who desires to find quickly what he most desires, up to the times and tersely expressed, we say buy this book."—*Hom. News.*

Books and Cases for Family Use.

A Comfort in the House. Where homœopathic physicians are not readily accessible, nothing is as reliable as *intelligent self-treatment* according to *pure Homœopathy*. This want is met by the various "Domestics," written by our best physicians, and cases of medicines put up expressly for the books. The following are among the best and most recent of these publications:

Homœopathic Domestic Medicine. By Drs. LAURIE and McCLATCHEY. Ninth edition. Pp. 1044, half morocco, \$5.

The largest and most complete work written on this subject.

Together with a handsome mahogany chest containing 104 remedies, of 50 doses each, \$17.

Do., vials containing 100 doses each, \$23.

A Homœopathic Guide for the Use of Families and Private Individuals. By J. D. JOHNSON, M.D. Pp. 494, 8vo, cloth, \$2.

With handsome mahogany chest of 56 vials, containing 50 doses each, \$9.

Do., vials containing 100 doses each, \$11.



BOERICKE & TAFEL received the only prize medal at the Centennial Exposition awarded for Homœopathic medicines; also awards at the International Expositions at Valparaiso, 1875, and Paris, 1878.

Descriptive price-lists of Family Medicine Cases and Books, giving concise directions for use, sent free on application.



E. P. DUTTON & CO.

The Captain's Children.

By Mrs. D. P. SANFORD. With 72 illustrations. Quarto, cloth, full gilt, \$2.

Mrs. Sanford, in this the sixth volume in her famous Pussy Tip-Toes Series, takes her children to new scenes, a voyage to Brazil, with some months' residence there amid its strange sights, and then a happy return to their native land. The beautiful volume bids fair to surpass in popularity all the previous ones of the series.

"Every juvenile in the land owes a special debt of gratitude to Mrs. D. P. Sanford for her admirable stories. Who has not read the delightful 'Pussy Tip-Toes' series, and revelled in the illustrations which so profusely adorned the various volumes?"—*Boston Transcript*.



SUNDAY.

Reading for the Young.

With 220 Illustrations.

Quarto, 412 pages.

PRICE ONLY \$1.

This popular Annual has a yearly sale in England of over fifty thousand copies.

Good paper and printing, and very attractive pictures every page or two, make this a marvel of cheapness, and every family where there are children would find it worth many times the cost in the pleasure and entertainment it would afford to young and old.

LITTLE FOLKS IN FEATHERS AND FUR, AND OTHERS IN NEITHER.

By OLIVER THORNE MILLER. Quarto, 368 pages, with 175 illustrations. Cloth, \$2.25.

"Nothing more fascinating than this, and nothing more profitable, has been written for children. It is a book of natural history, in which everything is treated playfully, and with special reference to the capacity of facts to amuse children."—*N. Y. Evening Post*.

NIMPO'S TROUBLES.

A Story for Boys and Girls. By OLIVE THORNE MILLER. Illustrated by Mary Hallock and Sol Eytunge. 312 pages. \$1.25.

"A jolly and delightful book for girls of twelve who think they are wiser than their mothers—likewise very interesting for boys, too."—*Cincinnati Commercial*.

LITTLE PEEP-SHOW.

Stories, Pictures and Rhymes for Little Folks. A picture on every other page. Boards, \$1.25.

POETRY FOR CHILDREN.

A beautiful square 16mo volume, 288 pages, 60 illustrations. Cloth, gilt, \$1.50.

"A selection of poetry for little folks, chosen with excellent taste, and beautifully printed and bound. It is a bright and entertaining book from cover to cover."

THE NEW TOY-BOOKS.

PICTURE-LAND, MERRY CHRISTMAS, CHILDREN'S SCRAP-BOOK. Each book has 30 pages of pictures, with attractive cover in colors. Paper, 25 c. each.



Having made arrangements with
Messrs. GRIFFITH & FARRAN, of LONDON,
for the *exclusive* agency for their books for children, we are enabled to show many new and attractive books, some of them at lower prices than ever before.

Among their larger books are—

The Favourite Picture-Book and Nursery Companion.

Compiled anew by UNCLE CHARLIE. With 450 illustrations. Quarto, cloth, \$1.50.

Golden Threads from an Ancient Loom:

"DAS NIEBELUNGENLIED" ADAPTED TO THE USE OF YOUNG READERS. By LYDIA HANDS. With 14 wood engravings by J. Schnorr. 4to, cloth, \$4.

The Bird and Insects' Post-Office.

By ROBERT BLOOMFIELD. Illustrated with 35 wood engravings. 4to, cloth, \$1.75.

W. H. G. Kingston's Books for Boys.

Fifteen different volumes. Prices, \$1.25, \$1.50, and \$1.75.

An Illustrated Descriptive Catalogue of Books for Children sent free on application.



E. P. DUTTON & CO. Publishers 713 Broadway New York.

JOHN A. GRAY, Agt., Printer and Electrotyper, 16 and 18 Jacob St., New York.